

Secret Chorus Business

Circular Keys Chorus are creative musicians who inspire with heart, soul and musical excellence.
We dare to be different!

COUNT DOWN TO CONTEST – 8 Rehearsals till Perth



ANNUAL GENERAL MEETING

Wednesday 29 March 2017

The Slate for the 2017 AGM is

- Team Co-coordinator – Diane Jenkins
- Finance Manager – Deborah Martin
- Secretary – Betty Fuller
- Membership Chair – Jen Senior
- Public Relations Co-coordinator – Kate Hawkins
- Performance Co-coordinator – No nomination

The newly elected team can appoint up to three other ladies to join the team.

DORIS WARD AWARD – Nominations for 2017

CHERYL BENSON

Fundraising, social, music team and music learning administrator are just some of the roles I see Cheryl participate in. Cheryl has been active in CKC for many years willingly taking on challenges in many roles. Cheryl always gives 100% in everything she is involved with. Cheryl has worked at Region level several times. Who would forget how she and her friends took on the role of organising the party for Region Competition twice! This is a huge task but they took it on with great enthusiasm and won hearts around Australia for their willingness to present a fun and happy event to finish competition. Living up the Central Coast does not deter her involvement. If she can get there she attends most events, is wonderful at promoting CKC and is a very caring friendly member.

INESE KAMENYITZKY

Her attendance at chorus sing outs, social and Bunch events is amazing. Inese has hosted bunch rehearsal at her home and Peter and Inese have invited us all to their home at Copacabana beach. Inese and Peter have helped with

fundraising BBQ's Inese does all of this and more in a very positive, cheerful manner

Inese is hospitality coordinator not only for the chorus but all visiting coaches nothing is too much trouble and Inese is generous with her time, cuddles and great cooking.

Inese changed from Lead to Bari effortlessly and with great commitment.

KAREN TOTARO

Karen is a very valuable member of CKC and would do anything for the Chorus. She is always planning something for Fundraising and nothing is too much trouble for her. Karen opens her lovely home anytime it is needed for meetings etc and her hospitality is legendary. She is always upbeat and doing her best for the Chorus.

I think she would be a wonderful recipient of this prestigious award.

Karen Totaro has led the fundraising team again this year. Always thinking of new ways to raise much needed funds Karen has put up her hand for 2017-2018, what a gal. Karen's ability to organise events amazes me. Her generous spirit and nature epitomises every criteria that represents the award. Karen is generous with everything, her time, money, hosting coaches, management team meetings, quartet practices and fund raising meetings. Karen's talents amaze me especially in the front row. Karen sees the bigger picture, keeping the goal in sight at all times. She is a truly dedicated, passionate bass, her front row choreography is something to behold.

HEATHER WILL

Heather has worked tirelessly for many years to devise, revise and teach us our choreo, often without adequate acknowledgment or appreciation. She spends many hours creating the moves which will enhance the musical and lyrical interpretation of our songs. The choreo plan involves hours of consultation with Vicki and the music team, and will often need to be changed on the fly when being put into practice. She does this always with utter grace and an unwavering smile. She is a wonderfully patient teacher and always carries out her role with great respect and encouragement to us all. Heather has also been a wonderful asset to our front row and is of course, an AWESOME BARITONE!

JENNY DO ROZARIO

Jenny very rarely misses rehearsal and/or performances and is a committed Circular Keys member in the true sense of the word and in the sense of the Doris Ward Award.

CATHY SUGAR

Cathy has been a hard-working member of the chorus for several years. She has been a tireless worker on the Hospitality team, ably assisting Inese Kamenyitsky in organising supper for rehearsal nights and in providing lunches for coaches and Vicki Dwyer on our coaching weekends. Cathy has also taken on the role of assisting Heather Will in leading our physical warm-ups at the beginning of rehearsal nights. She does all of this in a humble manner, never seeking accolades.

Cathy works hard at all her roles in front row, doing warm ups, hospitality, which includes some seriously good baking! She also supports fundraising by being a regular at the Bunnings BBQs. She works hard at being a bass and is always

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happy to share any helpful hints with learning our part. On top of this, she always has a big smile for everyone.

KATE HAWKINS

She is an inspiration and I could see that she works tirelessly not only for CKC but for Sweet Adelines. Through her work, she has brought up the profile of Circular Keys chorus. I'm not exactly aware of all the specifics of what she has done but I know that she made a big contribution to the success of the last convention as well as our Christmas caroling. And now she also has a regional role which I'm not really sure what it entails but again, this is an acknowledgement of all she has done for the chorus and the larger Sweet Adelines community.

CKC COMMITTEES 2017

Soon you will have the opportunity to volunteer on one of our many committees. So start thinking about where you believe you can help our chorus and bring your enthusiasm and team work.

Committees to consider are:

- | | | |
|--------------------|-------------------|------------|
| • Finance | • Music Librarian | • Wardrobe |
| • Membership | • Fund Raising | • Costume |
| • Public Relations | • Social | • Makeup |
| • Historian | • Resource Li- | • Web Team |
| • Hospitality | brarian | |
-

TAPING PROGRAM - OH LOOK AT ME NOW

Please remember that we want you to record at home (use your sheet music and your own coaching notes). You can stop and start your recording process however we now want to hear your start to finish recordings of both the ballad and the uptune. Please use the most current recordings on the website from the music team.

We are about to embark on the next phase of our prep for contest – recording on the risers and singing in octets. We want you to be confident with your notes, words, breath plan, dynamic plan and interpretation before you add ‘being brave’ into the equation. If you haven’t completed your at-home recording phase yet, please get onto it this week.

** Please see complete email from Vicki sent Fri 24/3/17

VISUAL PLAN - OH LOOK AT ME NOW

Chorus R – Full (+ 3&4 riser from stomp to end) -
<https://vimeo.com/205736629/c504651186>

Chorus L – Full (+ 1&2 riser from stomp to end) -
<https://vimeo.com/205732950/7fc98c3b4d>

Chorus R – partial (1&2 riser from stomp to end) -
<https://vimeo.com/205737997/2c71a5118d>

Chorus L – partial (3&4 riser from stomp to end) -
<https://vimeo.com/205737608/c9fbeffa14>

Chorus – partial (Centre Bass wedge from Bar 48 to end) -
<https://vimeo.com/205738384/d0d5fb1102>

If you are on the right side, on the 1st/2nd riser, look at “Chorus R – Full (+ 3&4 riser from stomp to end)” up until the stomp. Then watch “Chorus R – partial (1&2 riser from stomp to end)” for the rest, as you will have slightly different timing/moves for the stomp and the last move.

Same applies for if you are on the left side on the 3rd/4th riser or if you are in the centre/bass wedge. Watch the full version of the side you are on, up until the stomp/Bar 48.

LYNNE SMITH - Showmanship Coaching - 5 April

Look up Lynne Smith in the dictionary and you'll find...energy, energy, and more energy! An International choreographer, coach, and educator for over twenty years. Lynne's been described by one of the many choruses she works with as, “flamboyantly delicious!” Her passion for showmanship has been experienced and enjoyed worldwide



She resides in Long Beach California, where her Sweet Adeline career started in 1973 when she joined the Long Beach Chorus, now known as Golden Sands. In 2003 she became their Director and Showmanship Coach and was proud to compete in the Division AA Harmony Classic Competition in San Antonio Texas. She is a Certified Member of the International Faculty, and a performing member and choreographer of the 2004 and 2007 International Championship Chorus, Harborlites.

Congratulations Kate Hawkins

Kate has been appointed to the Editorial Review Board for 2017-2018, a role that involves reviewing The Pitch Pipe magazine with others from around the world to ensure the content is suitably targeted for our international audience.

The RMT as also unanimously appointed Kate to serve as the Regional Team Coordinator for the one year unexpired term when Sharon Cartwright steps down in May as a condition of being a member of the International Board of Directors.

Congratulations Kate from CKC

CONVENTION PERTH 2017

Registrations close on 7 April

All competitors who are attending Perth need to register themselves at the following link. Optional items can be ordered at the same time.

<http://www.cvent.com/events/sweet-adelines-convention-2017/event-summary-84e45ea9be904f649da8e1efc2d826fc.aspx>

1. Region 34 SAI Member	
AUD \$ 275.00	
2. Youth (25 years & under) Member	
AUD \$ 140.00	
3. Prospective Chorus Member	
AUD \$ 275.00	

Peak Performance Formula

$P=p+a-i$... Your Peak Performance (**P**) (all that you are capable of being at that particular point in time) **equals** your (*p*) Potential (skills mastery) **PLUS** your (*a*) Attitude (your confidence, belief, trust, energy, focus, presence) **MINUS** the (*i*) – Interference (the stuff that gets in your way).

We must always be working to REDUCE the (*i*) interference (both external and internal) at the same time as we are working to build our skills mastery (**p**) and our attitude (**a**) if we want to achieve our peak performance.

We know we are collectively working hard each rehearsal to increase our skills mastery (*p*) **and** we are consciously working together as a unit to up our attitude (*a*).

It is our *individual responsibility* to reduce our (*i*) internal mental interference. Start by becoming aware of the mental interference that gets in your way. Simply notice what thoughts or situations take you out of your best mental place. Awareness is the first step to change.

$$P=p+a-i$$

STAR OF THE WEEK

Congratulations: Vicki Dwyer



Our star this week goes to Vicki Dwyer for the wonderful energy, passion and commitment she brings to the chorus.

Who is a Star! It may be that member you know who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus, who has tried extra hard. There are many other attributes you will think of which will be appropriate.

To nominate a member:

Please email Jen Senior (jasenior@hotmail.com) with the member's name and short description as to why you would like to nominate that person.

MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal?

If so please email absence@circularkeys.org

Using this email address ensures the Musial Director, Membership and the Music Team are all notified at the same time.

Current & Upcoming Member Leave

- Linda Bacic – 1 February to 29 March
 - Stephanie Wallbank – 1 March to 5 April
 - Madee Di Vito – 31 March to 17 April
 - Karen Totaro – 10 May to 14 June
 - Alison Anderson – 6 June to 26 July
 - Kaye Kendall - 31 May to 23 August
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SUPPER ROSTER

DATE	NAMES	HOSP. TEAM
29. Mar	RINA P, KAREN TOTARO, YASI W, INESE (cake)	YASI & CATHY

SUGGESTION BOX

The Suggestion Box is kept on top of the microwave during rehearsal for you to place a note you would like management Team to address.

UPCOMING BIRTHDAYS

Kate Hawkins	Mar 26
Doris Ward	Mar 29

8 March 2017

Kaitlyn Dwyer Apr 04
Cheryl Benson Apr 07

DIARY DATES

2017	
March 29	CKC Annual General Meeting
April 5	Coaching – Lynne Smith
April 9	Fundraising - Bunnings BBQ – Castle Hill
April 12	Rehearsal at Epping Creative Centre (St Jospeh's not available)
April 29	Contest Workshop @ St Joseph's
May 10	Open Night – family and friends
May 16	Rehearsal (Tuesday night)
May 18-21	Convention – Perth
July 7 – 9	Coaching Workshop – Gail Jencik
July 16	Fundraising - Bunnings BBQ – Castle Hill
August 16	Section Practices various venues (St Joseph's not available)
September 27	Rehearsal at Epping Creative Centre (St Jospeh's not available)

Convention MC Opportunity

Region 34 is proudly cultivating an impressive talent pool of members who are our MCs at Convention. So once again we're inviting members with who are okay with public speaking and can combine with it a bit of pizzazz to apply to emcee one of the many sessions and events over the 2017 Convention weekend.

Please refer to the Convention booklet - page 9 - for further information

<http://www.sweetadelines.org.au/convention/Perth2017ConventionBooklet.pdf>

#lamSweetAdelines #lamagraphicdesigner #lamanartist #lamgoingtohaveago



Logo competition



Design our next convention logo & theme!

Hobart 2018

Calling all designing Sweet Addies
You're invited to design our
Hobart logo, complete with theme
or slogan! Follow the instructions
then send it to
marketing@sweetadelines.org.au

If you're an artist,
you can paint or
draw your colour
logo, take a really
clear photo of it &
email it. If it wins,
we will digitise it.

The Brief:
We're searching for a bright, fun
logo together with a theme/slogan.
Must include "Hobart 2018".
It needs to be in colour, created
in Illustrator or similar (not
Publisher), and able to be used for
badges, banners, cards... everything!

It's your chance to
uphold our proud
tradition of
gorgeous logos!!

1. Send us your logo concept as a high res jpg, png or eps or pdf.
2. Extra credit for logos provided in both stacked and inline versions.
3. Include a Hobart 2018 Convention theme or slogan!
4. Your entry **must** be your own design.
5. Entries close COB 20th March 2017.
6. Judges' decision is final.
7. Winner will receive a complimentary Convention registration
8. Have fun with this – we want you to shine!

T&Cs: The designer of the winning concept will be acknowledged in OzChords and on the Region 34 website and Facebook. By entering this competition, participants indicate that s/he will abide by the directions, and the terms and conditions, set out on this page. The winning design, theme and slogan will become the property of Sweet Adelines Australia to use, edit and not use, as deemed necessary.
Judges: Anna-Marie Shew; Kirsten Richardson; Sharon Cartwright; Kate Hawkins.
Prize of a Convention Registration can be applied either to the Perth 2017 or Hobart 2018 Conventions.
Prize is not redeemable for cash.

updated 23/1/17 to include hand-drawn/painted entries



SWEET ADELINES
INTERNATIONAL



Sweet Adelines
AUSTRALIA