

A word cloud featuring various terms related to music, social interaction, and personal growth. The words are arranged in a dense, overlapping manner. The most prominent words, shown in larger fonts, include 'Learning', 'Challenge', 'Joy', 'High', 'Harmony', 'Love', 'Performing', 'Creative', 'Singing', 'Friendship', 'Education', 'Passion', 'Enjoyable', 'Feel', 'Share', 'Connection', 'Vocal', 'Discipline', 'Quality', 'Belonging', 'Great', 'Relief', 'Loyalty', 'Uplifting', 'Sounds', 'Self-fulfilment', 'Minded', 'Goal', 'Team', 'Standard', 'Mental', 'Ensemble', 'Heart', 'Life-long', 'Something', 'Outlet', 'Work', 'Challenges', 'Self-satisfaction', 'Voicing', 'Working', 'Like', 'Uplift', 'Common', 'Camaraderie', 'Experience', 'Release', 'Connectivity', 'Women', 'Expectations', 'Quality', 'Good', 'Spreading', 'Alive', and 'Achievement'. The words are colored in a variety of shades including green, blue, brown, yellow, and red.

ANNUAL GENERAL MEETING

The AGM will be held on Wednesday 22 March 2017

All positions will be declared vacant and we will be seeking nominations for all of the management team positions

- Team Co-coordinator
- Finance Manager
- Secretary
- Membership Chair
- Public Relations Co-coordinator
- Performance Co-coordinator

The newly elected team can then appoint up to three other ladies to join the team. All chorus members are invited to submit applications for any position on the management team. A term of office for all positions on the Management Team (except the Chorus Director) is one year.

If you are interested, or you know of someone who is interested in a role on the Management Team please advise the Nominating Committee. Each applicant will be interviewed for the role by the committee from which a slate of candidates will be prepared.

The Nominating Committee are Susan Kelly, Anne Harris, Jenny McPhee and Diane Jenkins.

DORIS WARD AWARD

Nominations due by Friday 24 March.

The Doris Ward Award was instigated in 2006 to recognise the work of CKC's founder and Director for six years, Doris Ward. The purpose of this award is to recognize, honour and thank a special member in our Chorus for her contributions to the chorus. A perpetual trophy is presented annually and the recipient of the award is our Sweet Adeline of the Year, recognised at Convention with a certificate.

Nominations are now invited from the chorus. Any current full chorus member is eligible for nomination with the exception of Doris Ward, Vicki Dwyer and the previous year's winner, Karen Tucker

The ideal candidate:

Serves CKC to the best of her ability without thought of personal gain
May hold an elected position or other high profile but is not the previous year's winner, or Doris Ward, or the Music Director.

The candidate displays many or all of the following traits at chorus level:

- Has excellent attendance records at rehearsals, performances, fund raising and other chorus activities
- Willingly takes on responsibilities and generously donates her skills when required

15 June 2016

- Can be depended upon to carry through tasks/projects to completion
- Shows keen interest in chorus affairs, respecting and supporting decisions made by chorus Management Team or Music Staff
- Believes in the importance of her personal marketing responsibility to present her chorus, the region and Sweet Adelines International in the best positive way to the general public.

Please email your nominations including a paragraph or two with the reason why you are nominating a person to Diane Jenkins – dianej@sgi.com

A full list of nominees and their attributes will be published to members in time for voting on Wednesday March 29.

Previous winners can be seen on the Chorus website at <http://circularkeys.org/node/371>

CKC COMMITTEES 2017

Soon you will have the opportunity to volunteer on one of our many committees. So start thinking about where you believe you can help our chorus and bring your enthusiasm and team work.

Committees to consider are:

- | | | |
|--------------------|----------------------|------------|
| • Finance | • Music Librarian | • Wardrobe |
| • Membership | • Fund Raising | • Costume |
| • Public Relations | • Social | • Makeup |
| • Historian | • Resource Librarian | • Web Team |
| • Hospitality | | |
-

TAPING PROGRAM - OH LOOK AT ME NOW

Dear members,

Record your part at home against the "music team" recording.

You are encouraged to USE THE MUSIC so you can follow the lyrics, breath plan, any notation that you need a reminder for.

You are encouraged to SPLIT THE SONG INTO PAGES instead of trying to record a flawless version of the whole thing (unless you happen to be a savant).

We only want your final recordings that you are happy with rather than repeat attempts of the same thing.

You need to listen to your recordings. If you are unhappy with a section of it, re-record that bit until you are happy and then only send the 'final most happy' version!!

You are encouraged to write your own summary, including what you feel you are doing well and the areas that you know are "a work in progress".

8 March 2017

We would like to see how you are tracking with your learning of this song, therefore, we would like your recorded feedback before Linda Keever's coaching weekend (prior to 15/3). Please understand that in order to help you learn efficiently, it is better to check in with your progress rather than wait until later when mistakes may have been cemented into place.

If you are unsure of what to do, please check in with your section leader:-

Leads - Rachael Moessis
Baritones - Kaitlyn Dwyer
Basses - Jenny DoRozario
Tenors - Cheryl Benson

If you are uploading to the website, please email that information to your section leader so she is aware to go and find it.

Happy learning, Vicki xx

COACH HOSTING ASSISTANCE – Lynda Keever

Lynda Keever arrives on Wednesday 15 March and departs Monday 20th.

Karen Totaro can host Lynda from Wednesday through to Friday. We need someone who can host Lynda on the Saturday and Sunday night.

Hosting is a rewarding experience and gives you an opportunity to know our coaches on a more personal level. If you feel you are able to assist email Diane Jenkins – dianej@sgi.com

MARCH COACHING WEEKEND

Friday – 7.30 – 10pm Saturday – 9.00 am to 8.00 pm
Sunday – 9.00 am to 4.00pm

Dinner Saturday night will be pizza or bring your own. If you would like pizza members will be asked to put their name on a list and contribute \$10. Dinner will be early so not to make it a late night.

Cheryl Benson will be taking names and collecting money from those who want to have pizza.

CONVENTION PERTH 2017

Final Week for Early Bird Registrations!!!

All competitors who are attending Perth need to register themselves at the following link. Optional items can be ordered at the same time.

<http://www.cvent.com/events/sweet-adelines-convention-2017/event-summary-84e45ea9be904f649da8e1efc2d826fc.aspx>

The Early Bird Price ends on the 10th of March 2017.

1. Region 34 SAI Member	
AUD \$ 275.00	
Early Bird Price	If Registered By
AUD \$ 240.00	Friday, March 10, 2017
2. Youth (25 years & under) Member	
AUD \$ 140.00	
Early Bird Price	If Registered By
AUD \$ 120.00	Friday, March 10, 2017
3. Prospective Chorus Member	
AUD \$ 275.00	
Early Bird Price	If Registered By
AUD \$ 240.00	Friday, March 10, 2017

STAR OF THE WEEK



Congratulations: Karen Tucker

Our star this week goes to Karen Tucker for all the loving concern she showed for Linda Bacic collecting all the goodies for her.

Who is a Star! It may be that member you know who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus, who has tried extra hard. There are many other attributes you will think of which will be appropriate.

To nominate a member:

Please email Jen Senior (jasenior@hotmail.com) with the member's name and short description as to why you would like to nominate that person.

MEMBERSHIP MATTERS

Congratulations to our 3 prospective members who have completed the first stage of membership by successfully auditioning. They are:

Michelle Swinden – Lead
 Madee DiVito – Lead
 Bev Hermens - Lead

They now move onto stage 2 and our 3 month probationary period.

MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal?

If so please email absence@circularkeys.org

Using this email address ensures the Musical Director, Membership and the Music Team are all notified at the same time.

Current & Upcoming Member Leave

- Linda Bacic – 1 February to 29 March
- Sue Gray – 1 to 8 March
- Stephanie Wallbank – 1 March to 5 April
- Karen Totaro – 10 May to 14 June
- Alison Anderson – 6 June to 26 July

SUPPER ROSTER

DATE	NAMES	HOSP. TEAM
8. Mar	FRANCES G, MAREA W, JENNY DO, VERNE M	VERNE & INESE
15. Mar	KAYE K, SUE GRAY, CATHERINE B, VIOLETA O	KAYE & CATHY
SAT 18. Mar	LEADS & BARIS	INESE & TEAM
SUN 19. Mar	BASSES & TENORS	CATHY & TEAM
22. Mar	MARY O, ALISON A, ANNE H, VIRGINIA H	ALISON & INESE
29. Mar	RINA P, KAREN TOTARO, YASI W, INESE (cake)	YASI & CATHY

SUGGESTION BOX

The Suggestion Box is kept on top of the microwave during rehearsal for you to place a note you would like management Team to address.

UPCOMING BIRTHDAYS

Kate Hawkins	Mar 26
Doris Ward	Mar 29
Kaitlyn Dwyer	Apr 04
Cheryl Benson	Apr 07

DIARY DATES

2017	
March 9	Management Team Meeting
March 15	Coaching - Lynda Keever
March 17-19	Coaching Workshop – Lynda Keever
March 22	CKC Annual General Meeting

April 5	Coaching – Lynne Smith
April 7	World Voice Day – Performance – Castle Hill RSL (evening)
April 9	Fundraising - Bunnings BBQ – Castle Hill
April 12	Rehearsal at Epping Creative Centre (St Jospeh's not available)
April 29	Contest Workshop
May 10	Open Night – family and friends
May 16	Rehearsal (Tuesday night)
May 18-21	Convention – Perth
July 7 – 9	Coaching Workshop – Gail Jencik
July 16	Fundraising - Bunnings BBQ – Castle Hill
August 16	Section Practices various venues (St Joseph's not available)
September 27	Rehearsal at Epping Creative Centre (St Jospeh's not available)

EDUCATION CORNER

Exercises to Increase Tuning Ability

Scale Exercises for warm up, tonal centre, key establishment and tuning:

1, 1²1, 1²³21, 1³1, 1²³⁴³²1, 141, 1²³⁴⁵⁴³²1, 151, 1²³⁴⁵⁶⁵⁴³²1, 161,
1²³⁴⁵⁶⁷⁶⁵⁴³²1, 171, 1²³⁴⁵⁶⁷⁸⁷⁶⁵⁴³²1, 181

8, 8⁷8, 8⁷⁶⁷8, 868, 8⁷⁶⁵⁶⁷8, 858, 8⁷⁶⁵⁴⁵⁶⁷8, 848, 8⁷⁶⁵⁴³⁴⁵⁶⁷8, 8³8,
8⁷⁶⁵⁴³²³⁴⁵⁶⁷8, 828, 8⁷⁶⁵⁴³²¹²³⁴⁵⁶⁷8, 818

Barbershop Chord Intervals

1	3	5	3	1	Tonic
1	4	6	4	1	Subdominant
5	7	2	4		Dominant 7 th (barbershop 7 th)
7	2	4	5		

(Highlighted notes to be sung on the high side of the pitch for the chords to ring.)