

Wednesday
Sept. 9

Circular Keys
chorus

Secret Chorus Business

We are in the
Pacifica Room and
risers must come
down

**Circular Keys Chorus are creative musicians who inspire with
heart, soul and musical excellence.
We dare to be different!**

**We are role models for our prospective members. We can help
them by showing by example how we listen and learn.**

The five points of effective listening

1. LISTEN; DON'T CORRECT

Often when there's a pause, chorus members try to correct their mistakes or those of their neighbours. Although this may seem important, RESIST. You will miss important comments from the Director that affect everyone in the chorus. Bear in mind that the Director fixes all the problems eventually.

2. LISTEN; DON'T SING ALONG

When the Director is demonstrating how to sing a particular passage, listen. Do not sing with her. She's usually doing that to demonstrate micro-differences in pitch, nuances of vocal quality, or in some cases, notes or words. If you sing with her, you keep yourself and everyone else from hearing her, and instead, you become the example. That keeps us all from learning from the expert.

3. LISTEN; DON'T DISTRACT

When the Director is speaking to the chorus, listen. Don't pass the time singing or reviewing your part. It makes it difficult for all of us to pay her proper attention and to learn, because we're instead paying at least some attention to you.

4. LISTEN; DON'T SING

When the Director is working with another section or sections, listen. Don't sneak-sing your part with them (unless she asks you to). You may think no one will notice, but it's guaranteed the Director will notice, and be distracted by it.

5. LISTEN; DON'T HUM

When the pitch pipe is sounding, listen. Don't hum the pitch. It keeps you and everyone else from hearing the pitch accurately.

(Groupanizer: Members handbook: Chorus etiquette 2013).

What is it about Groupanizer?

Groupanizer is our primary source of communication.

Please log in to Groupanizer regularly (unless you are overseas), to read SCB, check the program for rehearsal, watch for details in 'EVENTS' etc etc.

When you receive notification about an event through Groupanizer, please click on the link immediately and enter your attendance, read the program etc. Doing it right then instead of waiting and maybe forgetting, ensures we know within days who is able to attend a performance and what is happening. Not knowing for an extended time impacts on the organisations waiting for us to respond to them.

Supper Roster
Alison, Cheryl B,
Steph, Doris

Hospitality
Alison & Inese

CASTLE HILL ORANGE BLOSSOM FESTIVAL

Saturday, September 19

Call out time 1600, on stage at 1640, conclude at 1700

Please indicate your attendance in Groupanizer.

Still open for more singers.

Music Director, Stephanie Wallbank

Further details TBA

Notification of absence.

Many thanks to everyone who notifies their Section Leader (SL) and the Music Director (MD) of your absence for one or two weeks. This is very much appreciated.

If you are going to be absent for three or more consecutive weeks you must send a note to the Management Team in advance asking for leave for the stated time.

(These are both a requirement of CKC).

Please advise us of your absence so the MD and SL can plan rehearsals.

Many thanks for your continuing support with this.

Invitation to perform

The Hills Mental Health Interagency (HMHI) will launch Mental Health Month with a High Tea on Thursday October 1st and have invited us to perform at their event.

This event will be held at the Education Pavilion, Castle Hill Showgrounds from 2-5 p.m.

So that we can decide if we are able to accept this invitation, please indicate your availability via Groupanizer now!

Endeavour Harmony pre-Vegas family and friends show.

Come along and see a preview of their semi and finals packages on Tuesday Sept.15th, 8 to 9 p.m!

Check out the details in the web and think about car pooling if you wish to attend.

Keller Hall, De La Salle College, 389 Port Hacking Rd South, Caringbah. (Further details on See EH website).

Sweet Adelines Australia shirt

This aqua shirt with the CKC logo on the back is worn by CKC members at many events or when we are enmass in public, overseas and other special occasions. Our Assistant Music Director has requested we wear this shirt at the next small chorus performance and at the Orange Blossom Festival performance. Karen Tucker holds CKC supplies of the shirts and will bring them to rehearsal. All sizes except 14 are available some in limited numbers. Call Karen to hold your size or see her on Wednesday. They are \$25 however if preferred, you could borrow one from a friend who is not singing or ask Karen if she has a second hand one (for a reduced rate).

LEAVES OF ABSENCE

	Start	End
Betty Fuller	Sept. 2 2015	Oct 11, 2015
Cheryl Wolfenden	Sep 02, 2015	Oct 06, 2015

SEPT. BIRTHDAYS

Pippa Anderson	10th
Rina Pinto	17th
Cathy Bartley	23rd
Judith Bourne	24th *****
Kaye Kendall	24th

Thank you to everyone who puts the risers out before rehearsal and packs them up at the end. Your efforts do not go unnoticed and are very much appreciated.

DIARY DATES

SEPTEMBER	
Saturday 19	Orange Blossom Fest., Castle Hill
OCTOBER	
Thursday Oct. 1	Mental Health Month Launch. High Tea. 2 - 5 p.m. (Hills Mental Health Interagency). Education Pavilion, Castle Hill Showground
Sunday 18	Sausage Sizzle at Bunnings, Castle Hill
NOVEMBER	
Saturday 7	Bingo Night, St Josephs
	*Invite your friends. Invite the family. Make this a HUGE fun fundraiser and let's fill the hall! Check website for details.
Sunday 29	Rehearsal/SING - Ron Dyer Centre/St Mary's church. Nth Sydney. 12 - 5.30p.m.
DECEMBER	
Thursday 3	Perform for NW Disability Services. B'Hills 6 p.m.
Saturday 5	Performance - Independent Theatre, North Sydney
FEBRUARY 2016	
Wednesday 10	CKC Coaching with Mo Field
Friday 12	RETREAT – St Josephs CKC Coaching – Mo Field
Saturday 13	CKC Coaching – Mo Field
Sunday 14	CKC Coaching – Mo Field
<u>APRIL</u>	
Saturday 9	NSW Quartet day. Details SAA
<u>MAY 19-22</u>	CONVENTION, Wollongong
<u>JULY 15-17</u>	AHA , Auckland, NZ
<u>SEPTEMBER 10</u>	SHOW. Concourse, Chatswood

I am not afraid of storms for I am learning how to sail my ship.
Louisa May Alcott