

## MEETING NOTES - Friday 6<sup>th</sup> June, 2014

### *Discussion of Music Team and Chorus Matters*

*Vicki, Steph, Jo, Doris, Jenny, Karen, Di, Betty & Heather (apologies Amanda & Alison)*

ITEM	NOTES	WHAT	WHO/WHEN?
Getting back into the medals!	Revitalization ideas – working through Doris' Game Plan	Exercises like numbering off sections 1-4; combining 2 of these into small choruses & performing for other groups as audience.	Vicki; MT (Doris' chart) Ongoing at rehearsals
	Listen for various things like: singing to ends of phrases; turning diphthongs; singing through the phrase with consistent open tone; approp/matched vowels that remain consistent (slides/note changes)	On risers have listeners team up with 'number counterpart' in their section	Ongoing
	Goal is to show appropriate characterization, choreographic moves, physical energy, emotional portrayal. Every phrase to be physically re-set..	Have octets perform in front of chorus in a 'silent performance' (mime). Maybe have 1 or 1 of the number gps sing for them to mime to.	Ongoing Use different directors.
	Mirror the re-setting and energizing of the phrase. Get some movement happening!	Peer coaching – visual counterpart	Ongoing – all members as needed
	Pod group for Leads for SR's (eg Liz PW, Linda, Lynn, Kaitlyn, Michelle, Rachael & Jo B).  Allow choice of different nights of the week. SRs at pod leader's home. basses probably to have  Other sections to have full SRs once a month (where?)	Lead section pods – capitalize on the stronger singers – have them lead small groups & schedule small gp rehearsals once a month. Vicki to work with groups on a fortnightly basis where possible.	Ongoing – weekly SR's – Vicki to contact & train pod asap.  Pod to organize schedule and inform section to put their names down.  Jenny, Karen & Cheryl to organise
Tenor shortage		Kumi and Liz Vosburgh to be asked to sing tenor and learn rep incl Xmas; other leads to be asked to learn specific rep for singouts eg Xmas songs (Linda, Lynn)	Vicki  Di to contact & organize prac for Liz & Kumi
PVIs for music team	Vicki to train MT on 1:1 basis	Upskill MT	Vicki, tba
Evaluation practice	Start with Expression category.	Organise 'judging' sessions for chorus – provide with level descriptors & play int'l level performance, then recording of our performance & score them.	Vicki  Chorus to print & bring descriptors

MT Quartets	All MT expected to compete in Men's E Region comp 11/10 (morning, at Barker).	MT to organize quartets and discuss rep (less stringent rules than SAI).	MT members & friends!
Scratch Quartets	Encourage new quartets to form (may want to sign up for the above too)  All quartets to be assessed before allowed to sing out or compete (ie pass basic criteria for public performance as set by SAI – ie correct notes/words; in sync & in tune; correct posture, some movements, emotional connection with audience!)	Run scratch quartet night.  Provide appropriate song list incl <i>Pure Imagination; I Don't Know Enough...; Never Say Never; Straighten Up &amp; Fly Right</i> ; mass songs etc for which chorus has tracks and music.  Schedule performance time for quartets at chorus.	Steph to organize (with Karen, Doris & Di) for 4 <sup>th</sup> July (location tba)  Di – compile song list  Vicki
Small chorus	Daytime charity singouts when ready (depends on balance & tenor availability).	Determine interest levels and availability for weekly rehearsals, where & when. Learn mass songs & revisit old repertoire.	Steph, Karen, Doris (Steph to send email asking for interest & availability)
Men's Show	22/6 Independent Theatre <a href="http://www.theindependent.org.au">http://www.theindependent.org.au</a> Car park opp theatre behind church, or underground Ron Dyer Centre; or Ridge St. Car pool!	Arrive noon, show starts 3pm.  Rehearsal room upstairs (Vicki & Doris with men's choruses)	Chorus/Vicki  Steph to do warmups (walk-on?) etc
Coaching	Mo Field  & Di Huber tbc (and/or perhaps Jen Howsen, choreo?)	Mo – arr. 14/7 (Monday), chorus coaching Wed 16/7, Fri 18/7 strategic planning with chorus (revisit our vision etc)	Mo/Vicki  Email sent to Di H re 8-15 Oct possibility
New members' drive 27/8-17/09 Concert tba	Learn one song ( <i>The Climb</i> ) Then: Family/friends concert at C Hill RSL/support Sport Matters?	Lesson – SRs – sing together –  30 min breakout room for info session & small gp training	Vicki, over 4 wks  Steph/ reps from mgt team
Dede Nibler road show	Sydney Sat 2 <sup>nd</sup> August	Chorus encouraged to attend	(From last MTM): Alison to promote in SCB
Next meeting	Carry over: repertoire; new members; Hobart; coaching update/discussion; quartets; progress of chorus; CPR – members' own evaluations; submitting risers – etiquette (received by Fri COB after Wed rehearsal, otherwise be counted as following week & may affect performance cutoff dates!) <b>12<sup>th</sup> September at Steph's, 6:30pm dinner meeting</b>		