



Circular Keys Chorus

Australian Songs

★	Advance Australia Fair	BP-1
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Advance Australia Fair

Arranged by Renee Craig

1 Aus -- tra - lians all let us re joice, for we are one and

2

3

4 free; // We've gol - den soil and wealth for toil, Our home is girt by

5

6

7

8 sea-----// Our land a - bounds in na - ture's gift of beau - ty rich and

9

10

11

12 rare-----; // In his - tory's page, let ev - ery stage AD - VANCE AUS - TRA - LIA

13

14

15

16 FAIR. // In joy - ful strains then let us sing, AD - VANCE AUS - TRA - LIA

17 JOY-----

18

19

20 FAIR.----- // AUS - TRA - LIA FAIR !

21

22

2. Beneath our radiant Southern Cross,
We'll toil with hearts and hands; //
To make this Commonwealth of ours
Renowned of all the lands; //
For those who've come across the seas
// We've boundless plains to share. //
(With courage let us all combine
To Advance Australia Fair.) //
In joyful strains then let us sing
ADVANCE AUSTRALIA FAIR.

Feels Like Home

Shortened version for Circular Keys Harmony Classic 2018

v1.1 04/02/2018

Music by: Randy Newman

Arranged by: Glenda Lloyd
glenda@lloydsong.com

Do do do do do do do do do do uh... There's

The first system of musical notation for 'Feels Like Home' is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a series of 'do' syllables, followed by a melodic phrase that ends with 'uh...' and 'There's'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

some - thing in your eyes makes me wan-na lose my - self makes me wan-na

The second system of musical notation continues the song. It features a vocal line with the lyrics 'some - thing in your eyes makes me wan-na lose my - self makes me wan-na'. The piano accompaniment includes a section marked with an 'X' above it, indicating a specific harmonic or rhythmic pattern. The notation is in the same key and time signature as the first system.

lose my - self here in your arms, your arms, and there's

here

The third system of musical notation concludes the piece. The vocal line sings 'lose my - self here in your arms, your arms, and there's'. The piano accompaniment supports the vocal melody. A 'here' label is placed below the piano line at the beginning of the final phrase. The notation remains in 4/4 time with three sharps.

Feels Like Home

13

some - thing in your voice it makes my heart beat fast I hope this makes

17

feel - in' lasts the rest of my life, my life. If you

21

knew how lone - ly my life has been, and how

25

low I've felt for so long. If you for so long.

29

knew how I want - ed some-one to come a - long and

33

change my world the way you've done. Feels like

37

home to me, feels like home to me Feels like I'm

41

all the way back where I come from Feels like home

Feels Like Home

45

to me, feels like home to me Feels like I'm

This system contains measures 45 through 48. The music is in treble and bass staves with a key signature of three sharps (F#, C#, G#). The melody in the treble staff features eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are: 'to me, feels like home to me Feels like I'm'.

49

all the way back where I be long, I be - long, Feels like

This system contains measures 49 through 52. The melody continues with a mix of eighth and quarter notes. The lyrics are: 'all the way back where I be long, I be - long, Feels like'.

53

home to me, feels like home to me Feels like I'm

This system contains measures 53 through 56. The melody includes a triplet of eighth notes in measure 56. The lyrics are: 'home to me, feels like home to me Feels like I'm'.

57

all the way back where I come from, I come from! It feels like home

This system contains measures 57 through 60. The melody features a triplet of eighth notes in measure 60. The lyrics are: 'all the way back where I come from, I come from! It feels like home'.

61

to me, feels like home to me Feels like I'm

65

all the way back where I be long, I be - long Takes me

69

all the way back where I it takes me back where I be - long

Words and Music by
Bruce Woodley & Dobe Newton

I Am Australian

Arranged by
Tedda Lippincott

NTRO & INTERLUDE

1-3-13

2-4-14

VERSE 1

oo----- I am Aus-tra--li--an. I

came from the dream-time, from the dust---y red soil plains. I----

am the an-cient heart, the keep-er of the flame. I stood up-on the rock-y shore I

watched the tall ships come. For for-ty thou-sand years I've been the first Austra-li-an.

VERSE 2

I came up-on the pri-son ship bowed down by i--ron chains. I

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17 18

cleared the land, en-dured the lash, and wait---ed for the rains. I'm a

19 20

settler, I'm a farmer's wife on a dry and barren run. A

21 22 23

convict and a free-----man, I be-----came Aus-tra-----li-----an. We are

HORUS

24-54 25-55 26-56

one----- but we are man---y, And from all the lands on earth---- we----

27-57 28-58 29-59 30-60

come. We share a dream, and sing with one voice. I am-----you are---- we

(After 61, jump to
last page)

INTERLUDE

31-61 32 33

are Aus-tra-li-an. oo----- We are Aus-tra-li-an.
(I am)

VERSE 3

34 35

I'm a tel-ler-of sto-ries, I'm a sing-er-of songs. I am

36 37

Al-bert Nam-a-tji-ra, and I paint the ghost-ly gums. I'm

38 39

Clan-cy on his horse, I'm Ned Kel-ley on the run. I'm the

40 41 42

one who waltzed Ma-til-da, I am Aus-tra-li-an.

Page 4

ERLUDE

43 44

oo----- We are Aus---tra---li---an. I'm the
(I am)

RSE 4

45 46

hot wind----- from the de-----sert, I'm the black soil of the plains. I'm the

47 48

moun-tains and the val-leys, I'm the drought and flood-ing rains. I

49 50

am the rock, I am the sky, the riv-ers when they run. The

51 52 53

spi-----rit of this great land, I----- am Aus-tra---li---an. We are

Repeat chorus

62 INTERLUDE 63

oo----- (I am)
We are Aus--tra---li---an.

TAG 64 65 RIT. 66 67

oo----- (I am)
We are----- Aus-tra---li-----an!

Notes to ponder----- You're free to change the rhythm or inter-mix the verses,
chorus or interlude or-----follow my plan. Take time to decide a workable sequence.

1. INTRO (2 measures or 4)

2. VERSE 1

3. INTRO (again 2 measures or 4)

4. VERSE 2

5. CHORUS

6. INTERLUDE (We are or I am Australian)

7. VERSE 3

8. INTERLUDE

9. VERSE 4

10. CHORUS

11. INTERLUDE

12. TAG

If lost, follow measure numbers. Good luck---it's a fun song!

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Words and Music
by PETER ALLEN

Arrangement by
Ann Minihane

I Still Call Australia Home

INTRO

Ad lib

I re - al - ize some - thing I've al - ways known, I

still call Aus - tra - lia my home. *rit.* my home

my home

A. CHORUS

Medium waltz tempo

I've been to cit - ies that nev - er close down. From

New York to Ri - o and old Lon - don town, but no

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I Still Call Australia Home - Page 2

17 mat - ter how far or how wide I roam, I still call Aus -

18 19 20 X 21 X X

22 tra - lia home

23

26 27 **B**

I'm al - ways

28 trav - lin' love be - in' free, And so I keep leav - ing the

29 30 31 32

33 sun and the sea. But my heart lies wait - ing o - ver the

34 35 36 37

38 foam, I still call Aus - tra - lia home (my home).

39 X 40 41 42

I Still Call Australia Home - Page 3

C Bridge

43 44 45 46 47

All the sons and daugh-ters spin- ning 'round the world, a way from their

spin

48 49 50 51 52

fam- 'ly and friends. But as the world gets old- er and

53 54 55 56 57 *rit.*

cold- er it's good to know where your jour- ney ends.

it's good

D A tempo

58 59 60 61

But some- day we'll all be to- geth- er once

62 63 64 65 66

more, when all of the ships come back to the shore. I

I Still Call Australia Home - Page 4

67 re - al - ize 68 some- thing I've 69 al - ways known, 70 X I 71 X still call Aus - X

72 tra - lia 73 *rit.* home. 74 my home TAG Ad lib 75 Yes, no mat- ter how

76 far or how wide I 77 *rit.* roam. 78 I 79 still call Aus -

80 tra - lia, I 81 still call Aus - 82 tra - lia, I 83 still call Aus -

84 tra - lia

88 home!)

MY COUNTRY

No 41

BY HATCH

1. OOH
LOVE A SUNBURNT COUNTRY, A LAND OF SWEEPING PLAINS, OF RAGGED MOUNTAIN RANGES,
OOH

2. OOH

3. OOH

4. DROUGHT AND FLOODING RAINS. 5. LOVE LOVE HER FAR HORIZONS, I LOVE HER JEWEL SEA, HE
OOH

6. OOH

7. BEAUTY AND HER TERROR, THE WIDE BROWN LAND FOR ME. AUSTRALIA FOR
OOH

8. X

9. OOH

10. OOH

11. OOH

12. ME. OOH

13. OOH

14. A LAND OF THE RAINBOW GOLD. A WIL-FUL LAVISH LAND
OOH

15. THE AN O PAL HEARTED COUNTRY, A FOR ALL
OOH

16. SHE PAYS US BACK THREE FOLD. BUT THEN THE GREY CLOUDS GATHER 'WH
OOH
YOU WILL NOT UNDERSTAND. THOUGH EARTH HOLDS MANY SPLENDORS WHEN

17. FLOOD AND FIRE AND FAMINE, SHE, 19. YOU WHO HAVE NOT LOVED HER, YOU
OOH

18. WE CAN BLESS AGAIN THE DRUMMING OF AN ARMY, THE STEADY SOROKING RAIN
EVER I MAY DIE I

20. 21. 22.

22. (SOAKING RAIN.) 23. 24. 25.

(RAIN (SOAKING RAIN), I KNOW TO WHAT BROWN COUNTRY MY HOMING THOUGHTS WILL FLY,

26. 27. LOVE 28. OOH

THEY WILL FLY. I LOVE A SUN BURNT COUNTRY, A LAND OF SWEEPING PLAINS, OF

29. 30. LOVE 31. LOVE 32. OOH

RAGGED MOUNTAIN RANGES, OF DROUGHT AND FLOODING RAINS. I LOVE HER FAR HORIZONS, I

33. 34. 35. 36. 37.

LOVE HER JEWEL SEA, HER BEAUTY AND HER TERROR, THE WIDE BROWN LAND FOR ME.

38. 39. 40. 41. ME 42.

AUS TRA-LI-AS THE LAND FOR ME, AUSTRALIA FOR AUSTRALIA. FOR ME.

Shelter

Words & Music by Eric Bogle
This arrangement by Glenda Lloyd
March 2010

1

Ah ah - - - Ah ah - - ah. You can

5

al - most touch the o - cean Shim-ring in the dis - tant haze, As you

9

stand there on the plat - form on this love-li - est day of days. Round

13

half the world you've drif - ted left no wild oats un - sown But

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2

Shelter

17 doo

now your view has shi-ift-ed, and you feel you've just come

doo

21

home... Just come home And you're

25

drown-ing in the sun - shine as it pours down from the sky. And there's

29

some-thing stir-ring in your heart, bright col-ours fill your eyes. As from

33

here to the far ho-ri-zon Your beau-ty does un-fold And

This system contains measures 33 through 36. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: 'here to the far ho-ri-zon Your beau-ty does un-fold And'.

37

oh you look so-love-ly, dressed in green and gold. Ah

This system contains measures 37 through 40. The melody continues in the treble clef, and the bass line is in the bass clef. The key signature remains two flats. The lyrics are: 'oh you look so-love-ly, dressed in green and gold. Ah'.

41

ah... Dressed in green and gold! To the

This system contains measures 41 through 44. The melody is in the treble clef, and the bass line is in the bass clef. The key signature changes to three sharps (F#, C#, G#) starting in measure 43. The lyrics are: 'ah... Dressed in green and gold! To the'.

45

home-less and the hun-gry may we al-ways o-pen doors. May the

This system contains measures 45 through 48. The melody is in the treble clef, and the bass line is in the bass clef. The key signature remains three sharps. The lyrics are: 'home-less and the hun-gry may we al-ways o-pen doors. May the'.

49

rest-less and the wea - ry find safe har-bour on our shores. May she

This system contains measures 49 through 52. The melody is written in treble clef with a key signature of two sharps (F# and C#). The bass line is in bass clef. The lyrics are: "rest-less and the wea - ry find safe har-bour on our shores. May she".

53

al - ways be our dream time place, our spi-rit's glad re-lease May she

This system contains measures 53 through 56. The melody continues in treble clef. The lyrics are: "al - ways be our dream time place, our spi-rit's glad re-lease May she".

57

al - ways be our She - l - ter. May we al - ways live in peace. May she

This system contains measures 57 through 60. The melody continues in treble clef. The lyrics are: "al - ways be our She - l - ter. May we al - ways live in peace. May she".

61

al-ways be our - She-l-ter. May we al - way live in peace.

This system contains measures 61 through 64. The melody continues in treble clef. The lyrics are: "al-ways be our - She-l-ter. May we al - way live in peace.".

Under Southern Skies

April 2016

By: Damien Halloran & Maria Millward

Arranged by: Glenda Lloyd

do do do

Doo doo do do doo doo

5

doo doo do do doo doo

There's a

9

peace in our hearts and a hope in our hands We're the

13

fa - mi - ly of chil - dren we come from ma - ny diff - 'rent lands. Our

17

time is just be - gin - ning our race is yet to run. But if

Under Southern Skies

21

we've won

you will take us with you, then we have al-ready won. Un-der the

we've won

26

x

Sou-thern Skies to-ge-ther in this land. Ev-'ry

in this land

30

voice in ce-le-bra-tion A fam-'ly hand in hand un-der the

34

Sou-thern Skies as one we rise, and turn our eyes to see all the

38

won-ders of the fu-ture in a world of har-mo-ny

42

Har - mo - ny There's a

45

great spi - rit ri - sing from the de - sert to the sea As it

49

sweeps a - cross this sou - thern land it calls to you and me. we're the

53

drea - mers and the dream - ing, we're the face of things yet to come. Ev - ry

57

child can be a he - ro if our world can live as one. Un - der the

Under Southern Skies

62

x

Sou-thern Skies to - ge - ther in this land. in this land Ev-ry

66

voice in ce - le - bra - tion A fam - 'ly hand in hand un - der the

70

Sou-thern Skies as one we rise, and turn our eyes to see all the

74

won-ders of the fu - ture in a world of har - mo - ny Un - der the

79

x

Sou-thern Skies to - ge - ther in this land. in this land Ev-ry

83

voice in ce - le - bra - tion A fam - 'ly hand in hand un - der the

Detailed description: This system contains measures 83 through 86. The music is in treble and bass staves with a key signature of three sharps (F#, C#, G#). The melody in the treble staff features eighth and quarter notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values. The lyrics are: "voice in ce - le - bra - tion A fam - 'ly hand in hand un - der the".

87

Sou - thern Skies as one we rise, and turn our eyes to see all the

Detailed description: This system contains measures 87 through 90. The melody continues with eighth and quarter notes. The lyrics are: "Sou - thern Skies as one we rise, and turn our eyes to see all the".

91

won - ders of the fu - ture in a world of har - mo - ny, har - mo - ny, all the

har - mo - ny

Detailed description: This system contains measures 91 through 95. The melody includes a half note and a quarter note. The lyrics are: "won - ders of the fu - ture in a world of har - mo - ny, har - mo - ny, all the". The word "har - mo - ny" is written below the staff at the end of the system.

96

won - ders of the fu - ture in a world of har - mo -

Detailed description: This system contains measures 96 through 99. The melody continues with eighth and quarter notes. The lyrics are: "won - ders of the fu - ture in a world of har - mo -".

100

ny Har - mo - ny

Detailed description: This system contains measures 100 through 103. The melody features a half note and a quarter note. The lyrics are: "ny Har - mo - ny".

Waltzing Matilda

For SAI Region 34

Lyrics by A.B. Patterson

Arr. Alex Morris

TENOR LEAD

BARITONE BASS

7

13

19

25

29

X

Once a jol - ly swag-man camp-ed by a bil - la-bong un - der the shade of a
Coo - lih-bah tree and he sang as he watch'd and wait - ed 'till his bil - ly boil'd
"You'll come a Walt - zing Ma - til - da with me" Down came a Jum - buck to
drink_ by that bil - la-bong, up jump'd the swag - man and grab'd him with glee and he
sang as he shoved that Jum - buck in his tuck - er bag
"You'll come a Walt - zing Ma - til - da with me"

33

Ooo_____

Walt - zing Mat - il - da, Waltz - ing Ma - til - da, you'll come a Walt - zing Ma-

Ooo_____

Ahh_____

39

til - da with me and he sang as he shoved that Jum-buck in his tuck - er bag

Ahhh_____

45

X

"You'll come a Walt - zing Ma -til - da with me" Up rode the squat - ter

51

mount-ed on his thor-ough bred, down came the troop - ers one, two, three!

57

Whose that jol - ly Jum - buck you've got in your tuck - er bag

61 X

"You'll come a Walt - zing Ma - til - da with me"

65

"You'll come a Walt - zing Ma - til - da with me!"

Ahh

69

Up jump'd the swag - man, jump'd in - to that bil - la - bong,

Ahh

Ahh

73

You'll ne - ver catch me a - live said he! And his

Ahh

77

ghost may be heard as you pass by that bil - la - bong:

81 X

"You'll come a Walt - zing Ma - til - da with me" Walt - zing Mat - il - da,

87

Waltz - ing Ma - til - da, you'll come a Walt - zing Ma - til - da with me and his

Ooo Ahh

Ooo Ahhh

93

ghost may be heard as you pass_ by that bil - la-bong: "You'll come a Walt - zing Ma

Ooo

99

til - da with me!" sang as he watch'd and wait - ed 'till his bil - ly boil'd:

And he

105

Waltz -

You'll come a Walt - zing Ma - til - da with me!"

"You'll come a Walt -

Walt -