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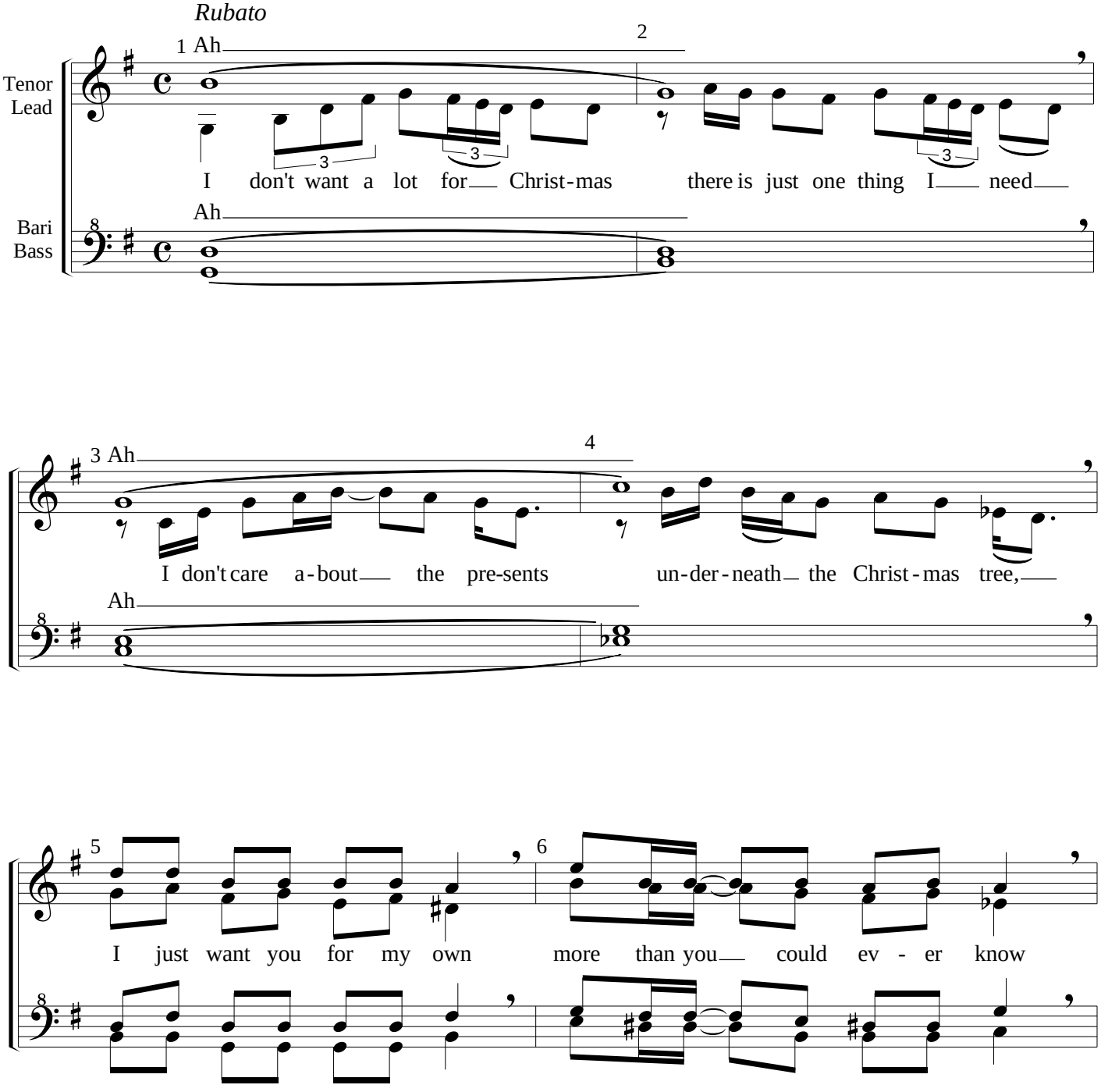
ALL I WANT FOR CHRISTMAS IS YOU

From: "Love Actually"

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF

Arrangement by LARRY TRIPLETT
www.larrytriplett.com
women's voices version



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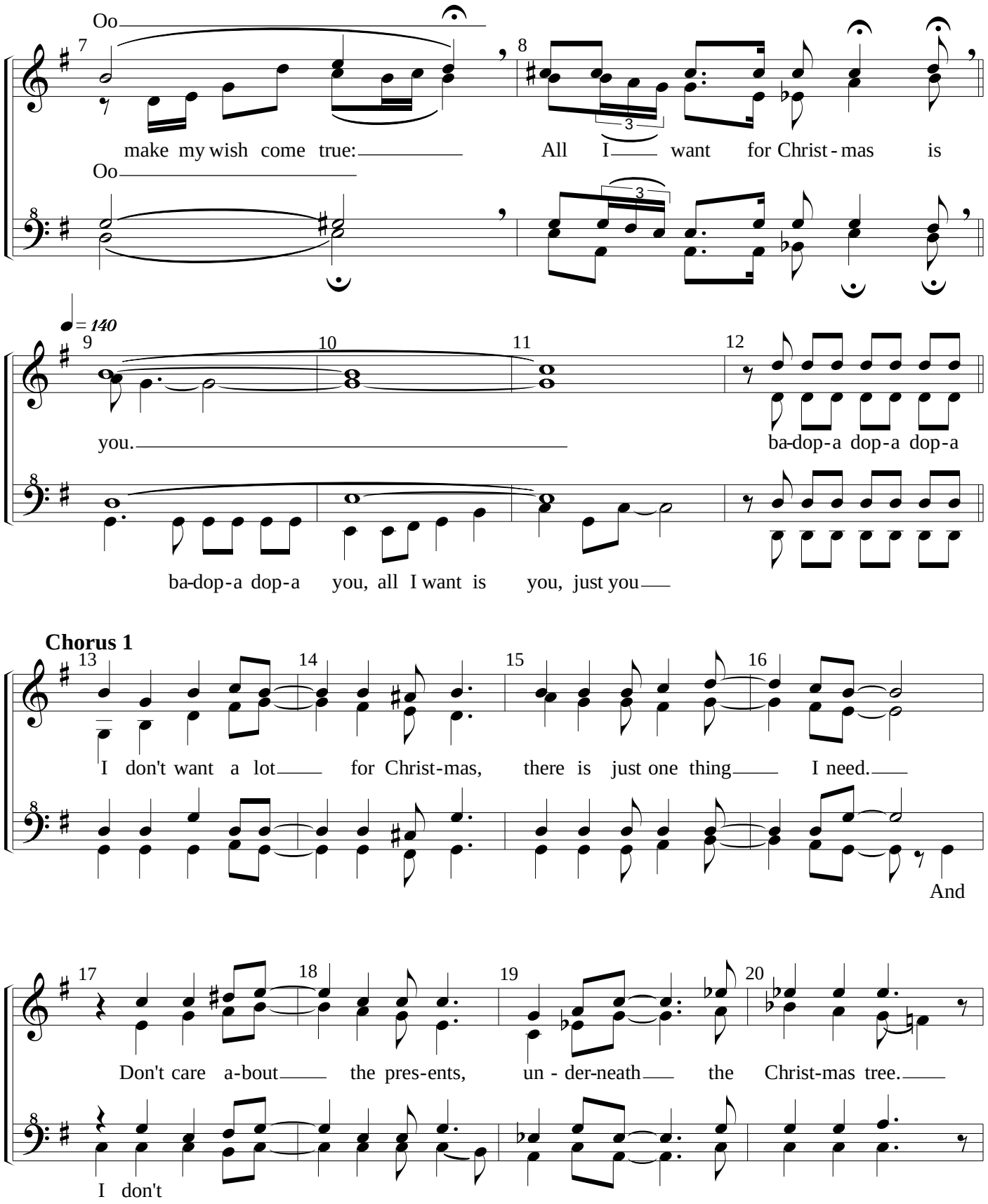
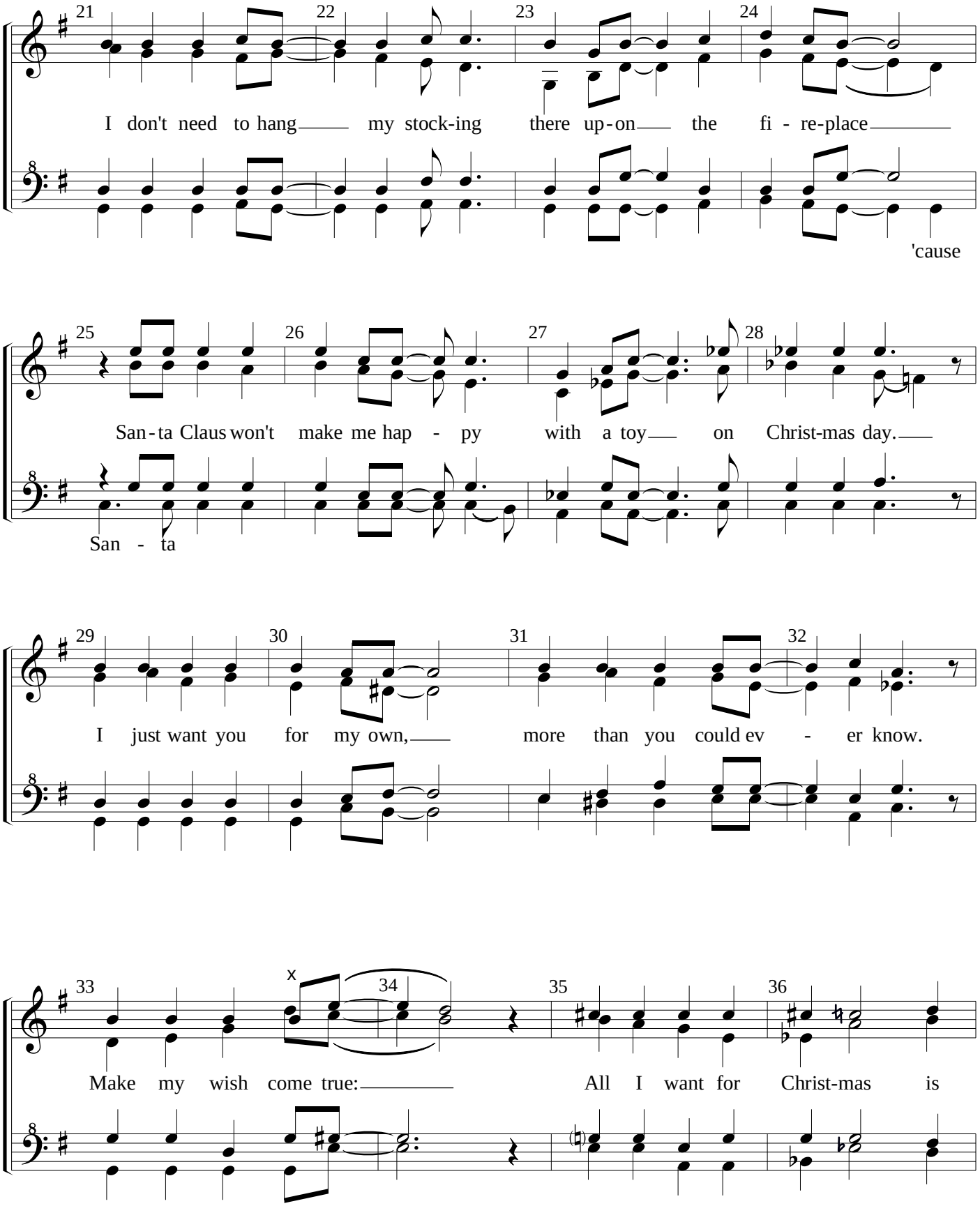
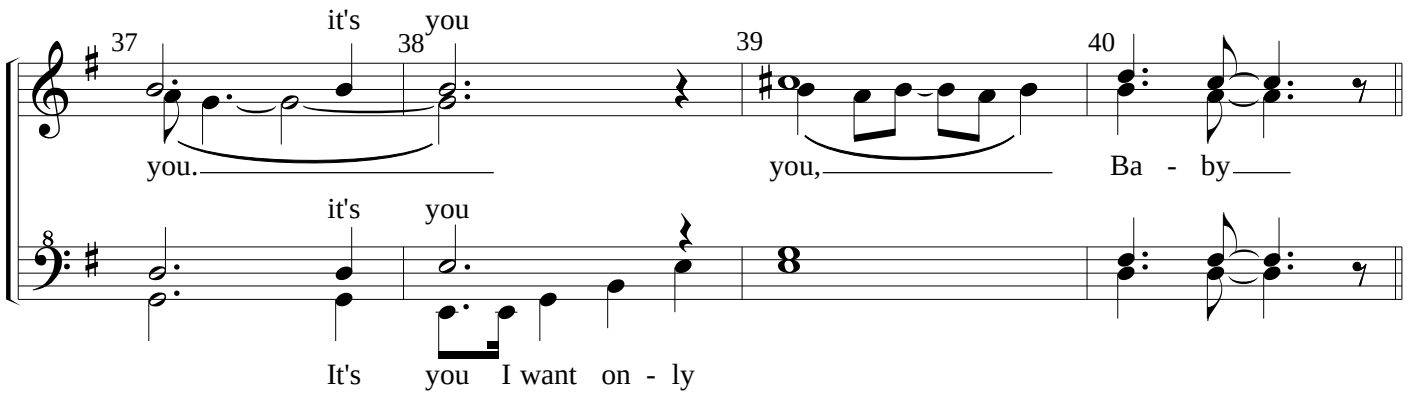
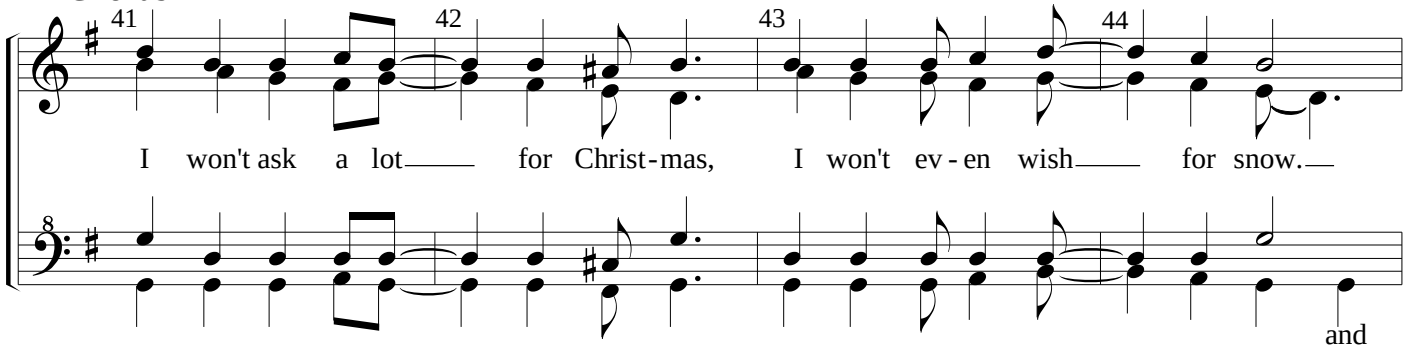
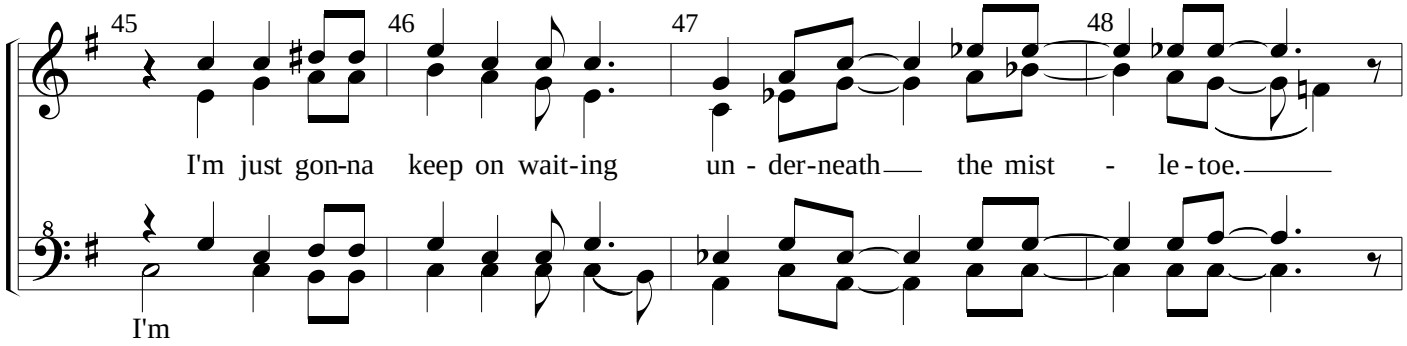

Oo
make my wish come true:
All I want for Christ - mas is
Oo
♩= 140
you.
ba-dop-a dop-a dop-a
ba-dop-a dop-a you, all I want is you, just you
Chorus 1
I don't want a lot for Christ-mas, there is just one thing I need.
And
Don't care a-bout the pres-ents, un - der-neath the Christ-mas tree.
I don't

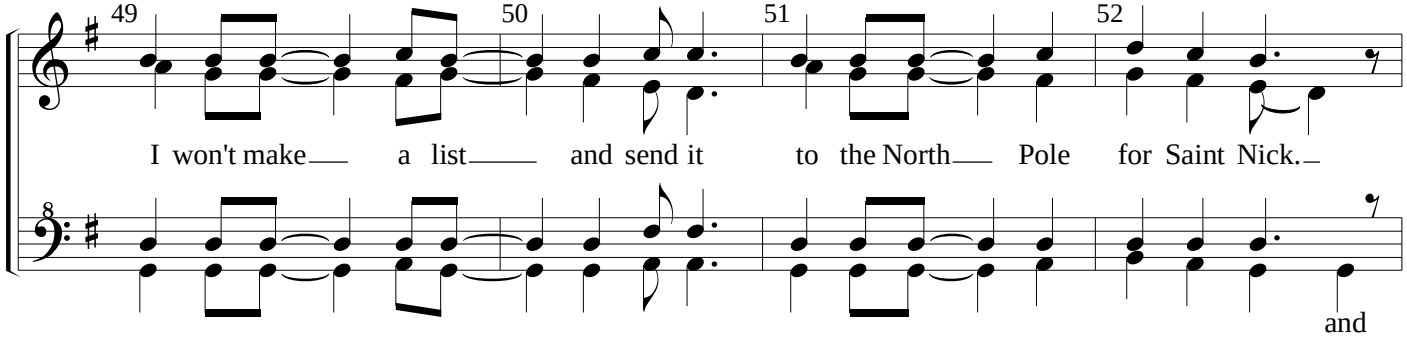

I don't need to hang my stock-ing there up-on the fi - re-place
'cause
San-ta Claus won't make me hap - py with a toy on Christ-mas day.
San - ta
I just want you for my own, more than you could ev - er know.
Make my wish come true: All I want for Christ-mas is

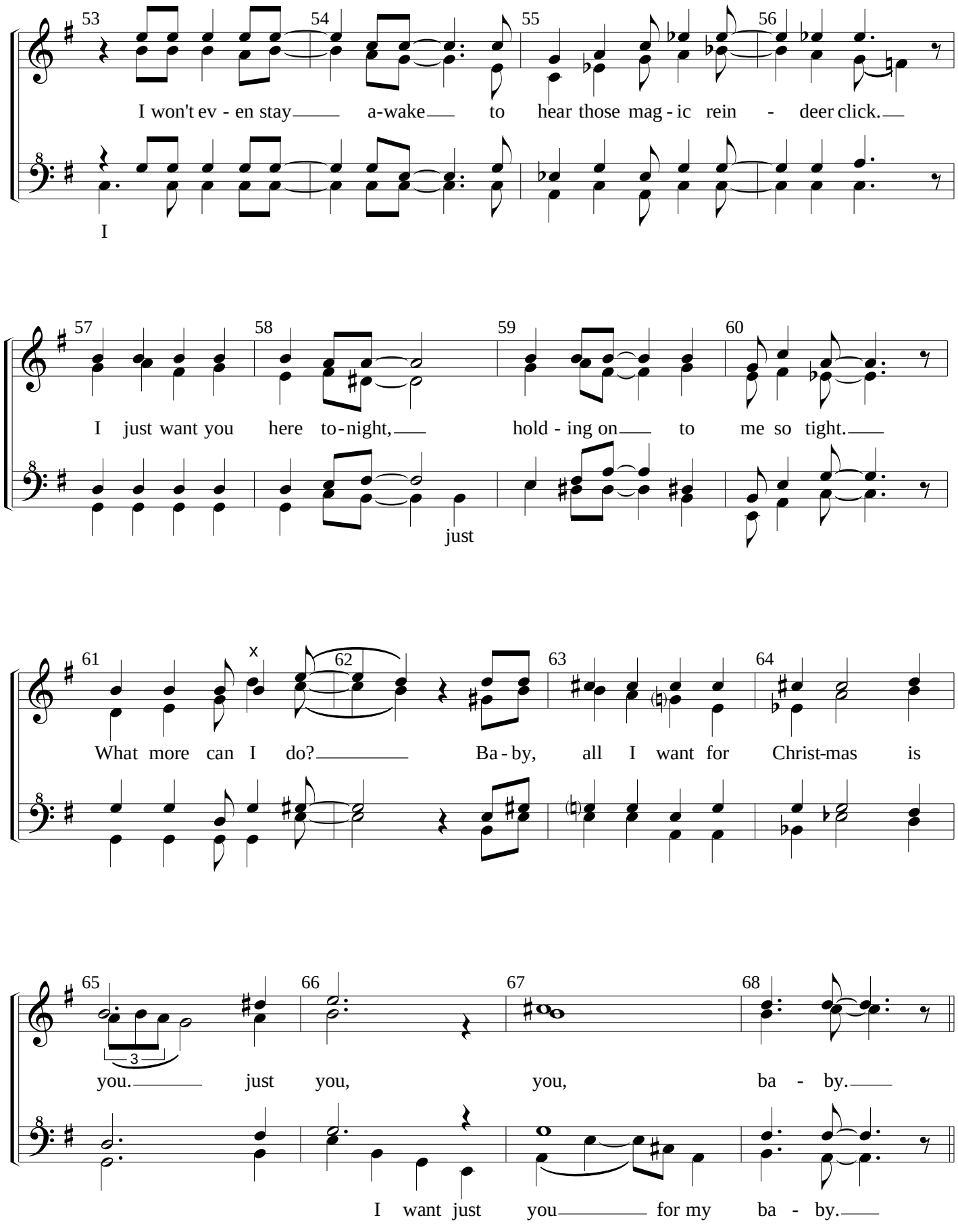

37
it's
38
you
39
40
you.
you,
Ba - by
it's
you
It's
you
I want on - ly

Chorus 2

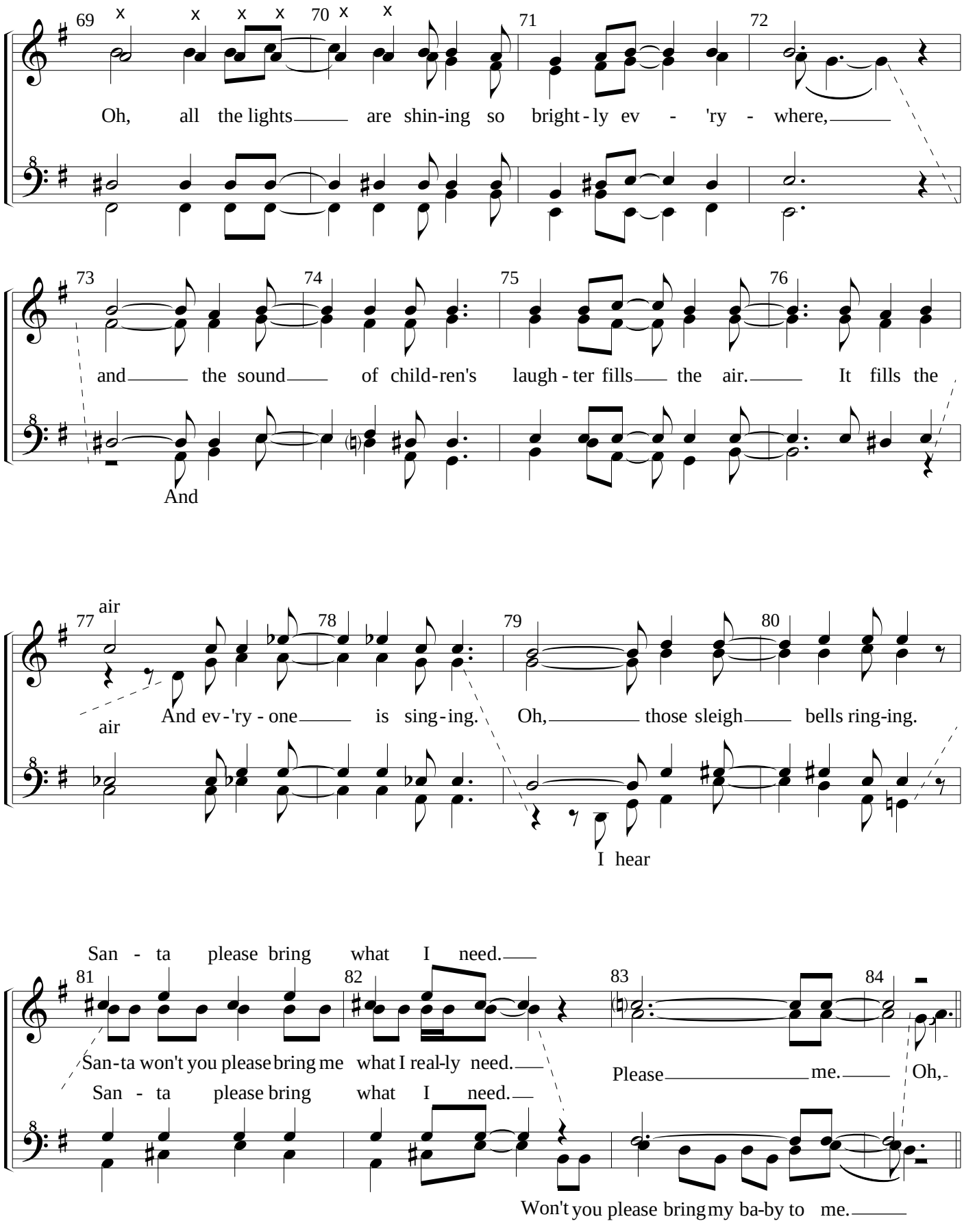

41
42
43
44
I won't ask a lot
for Christ-mas,
I won't ev-en wish
for snow.
and


45
46
47
48
I'm just gon-na
keep on wait-ing
un - der-neath
the mist - le-toe.
I'm

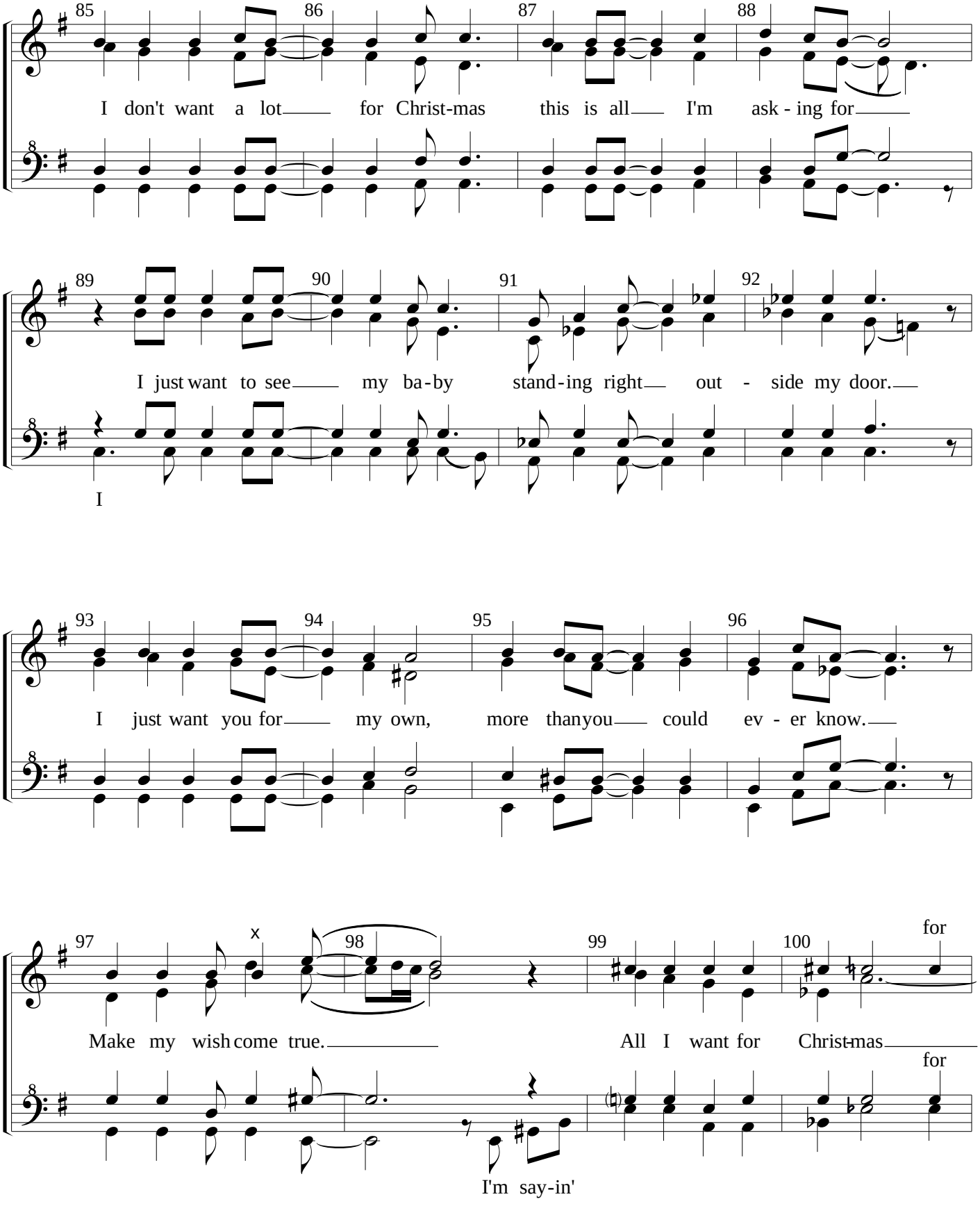

49
50
51
52
I won't make
a list
and send it
to the North
Pole
for Saint Nick.
and

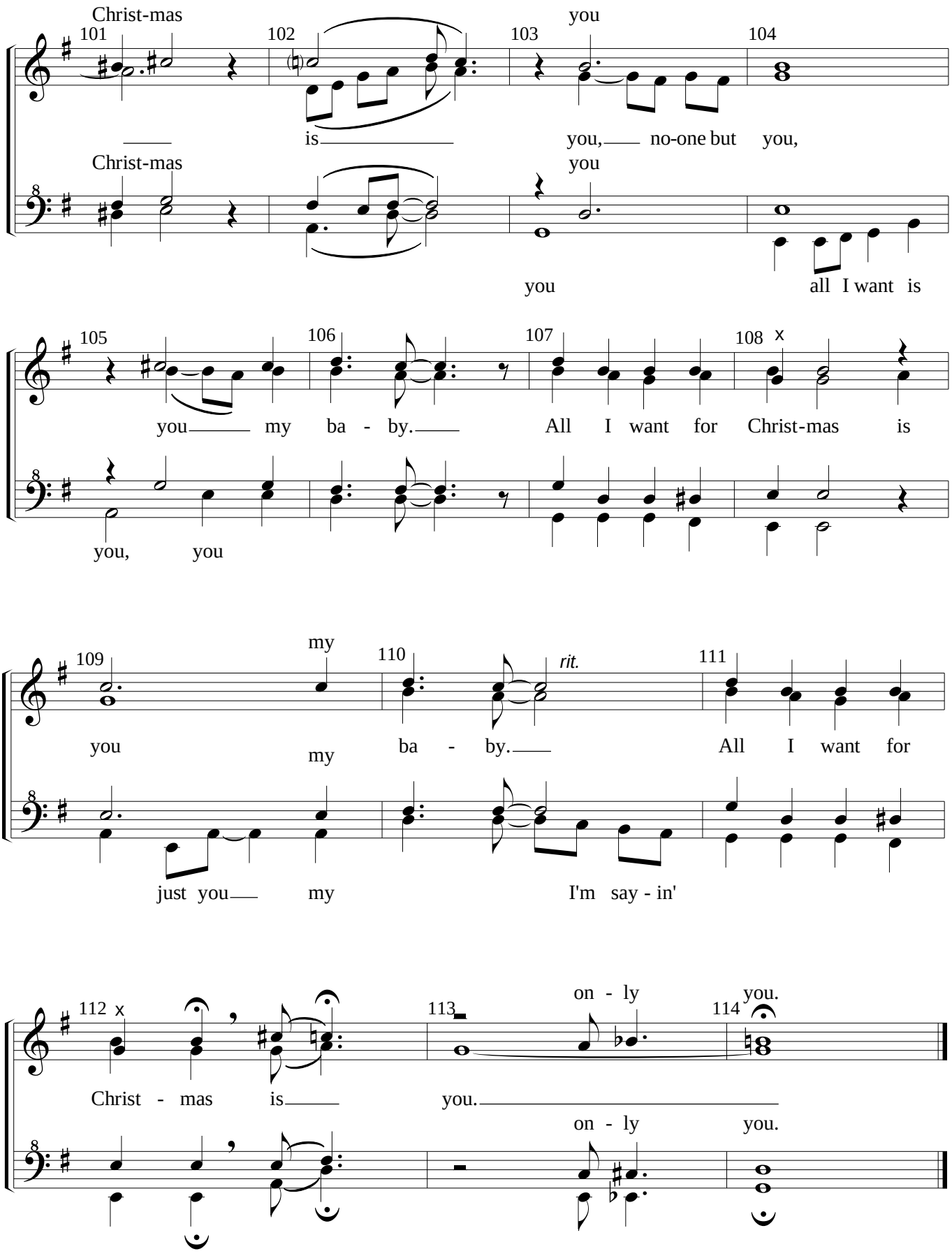

53
54
55
56
I won't ev - en stay a-wake to hear those mag - ic rein - deer click.
I
57
58
59
60
I just want you here to-night, hold - ing on to me so tight.
just
61
62
63
64
What more can I do? Ba - by, all I want for Christ-mas is
65
66
67
68
3
you. just you, you, ba - by.
I want just you for my ba - by.

Bridge


69
70
71
72
Oh, all the lights are shin-ing so bright-ly ev - 'ry - where,
73
74
75
76
and the sound of child-ren's laugh-ter fills the air. It fills the
And
77
78
79
80
air
And ev-'ry-one is sing-ing. Oh, those sleigh bells ring-ing.
air
I hear
San - ta please bring what I need.
81
82
83
84
San-ta won't you please bring me what I real-ly need.
Please me. Oh,
San - ta please bring what I need.
Won't you please bring my ba-by to me.

Chorus 3


85
86
87
88
I don't want a lot for Christ-mas this is all I'm ask - ing for
89
90
91
92
I just want to see my ba-by stand-ing right out - side my door.
I
93
94
95
96
I just want you for my own, more than you could ev - er know.
97
x
98
99
100
for
Make my wish come true.
All I want for Christ-mas
for
I'm say-in'


Christ-mas
101
102
is
103
you
you, no-one but you,
104
Christ-mas
you
you
all I want is
105
you my ba - by.
106
107
108 x
All I want for Christ-mas is
you, you
109
you
my
my
110
ba - by.
rit.
111
All I want for
just you my
I'm say - in'
112 x
Christ - mas is
113
on - ly
you.
114
you.
on - ly
you.

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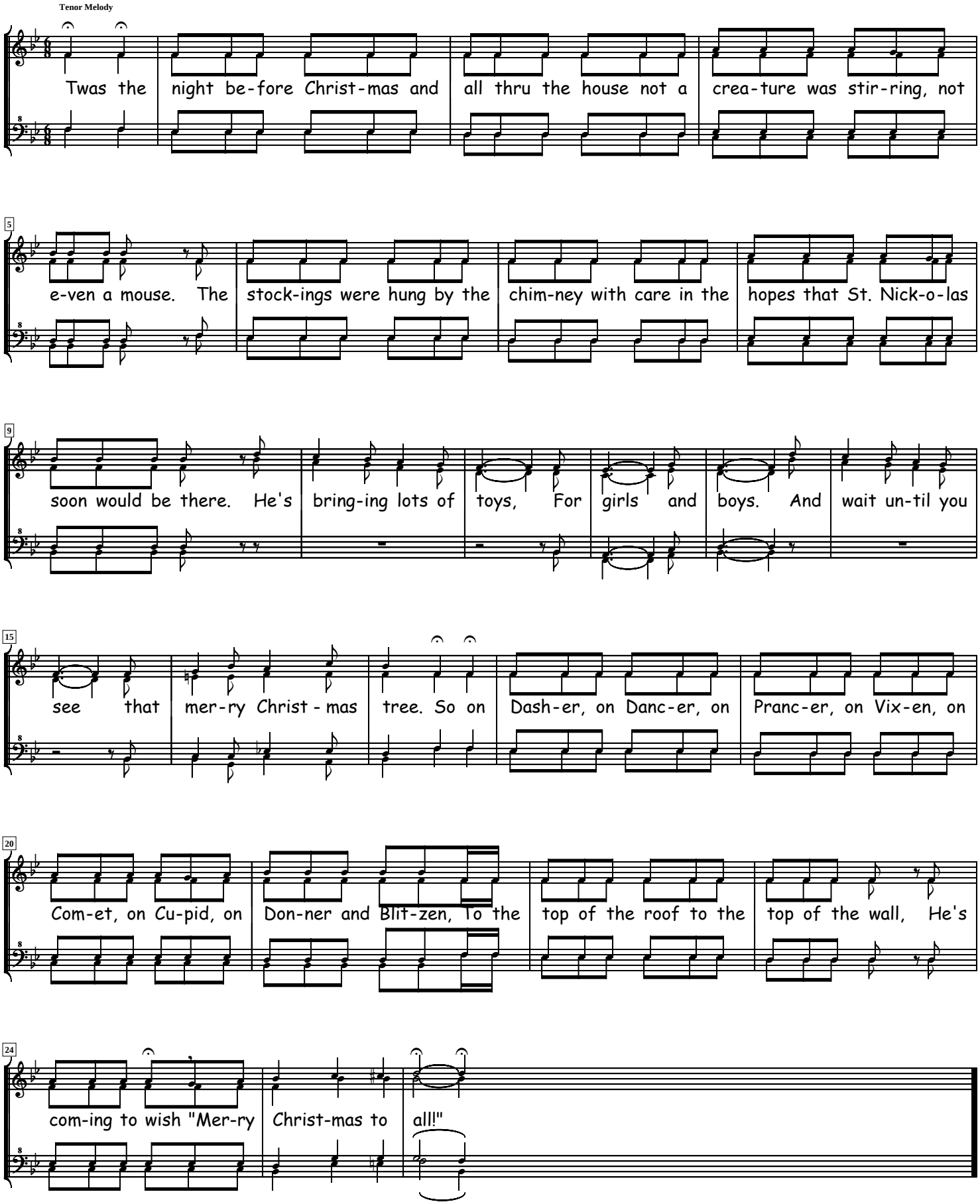
Christmas Chopstix

Novelty Arrangement



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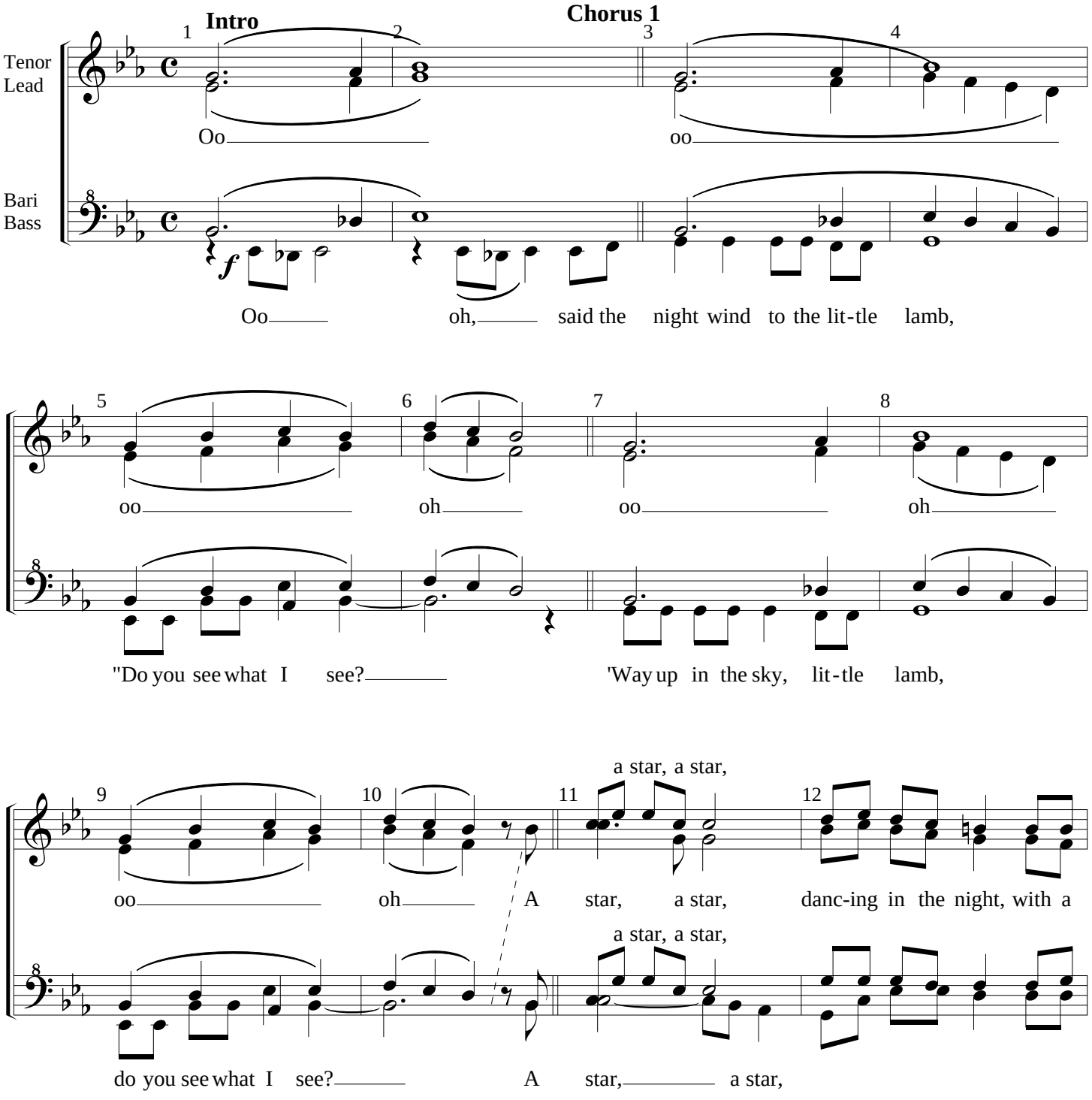
DO YOU HEAR WHAT I HEAR?

for female voices

Words & Music by
NOEL REGNEY & GLORIA SHAYNE

10/25/2005

Arrangement by JOE LILES



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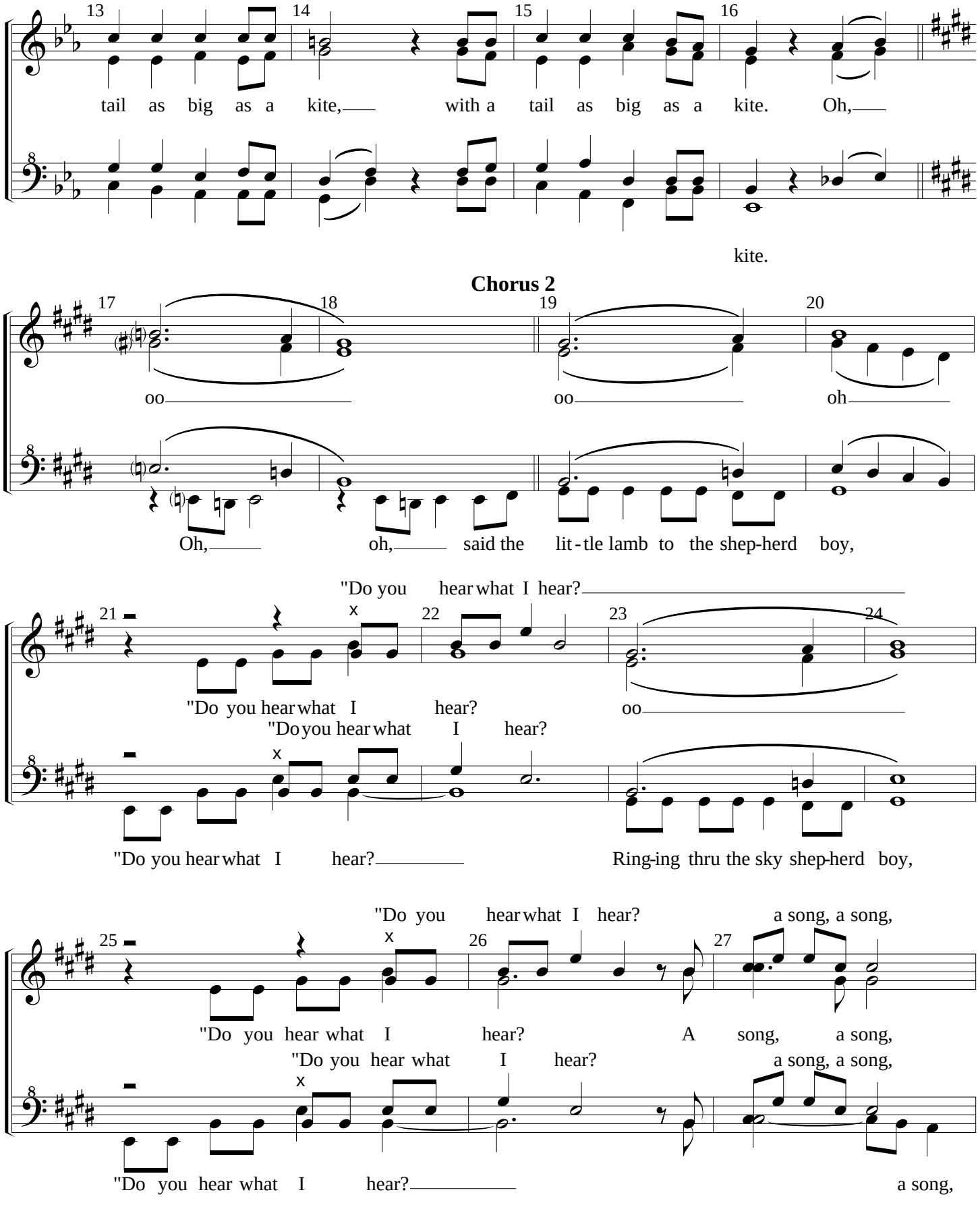
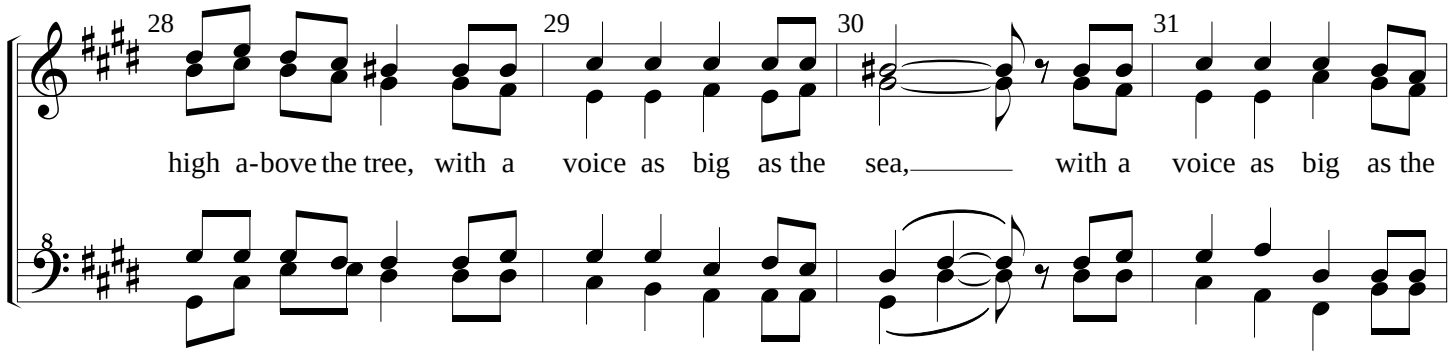
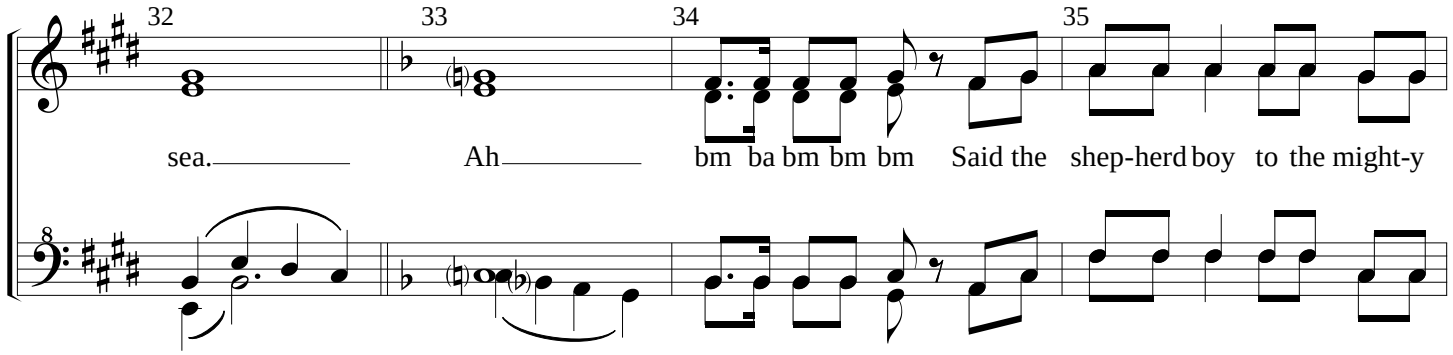
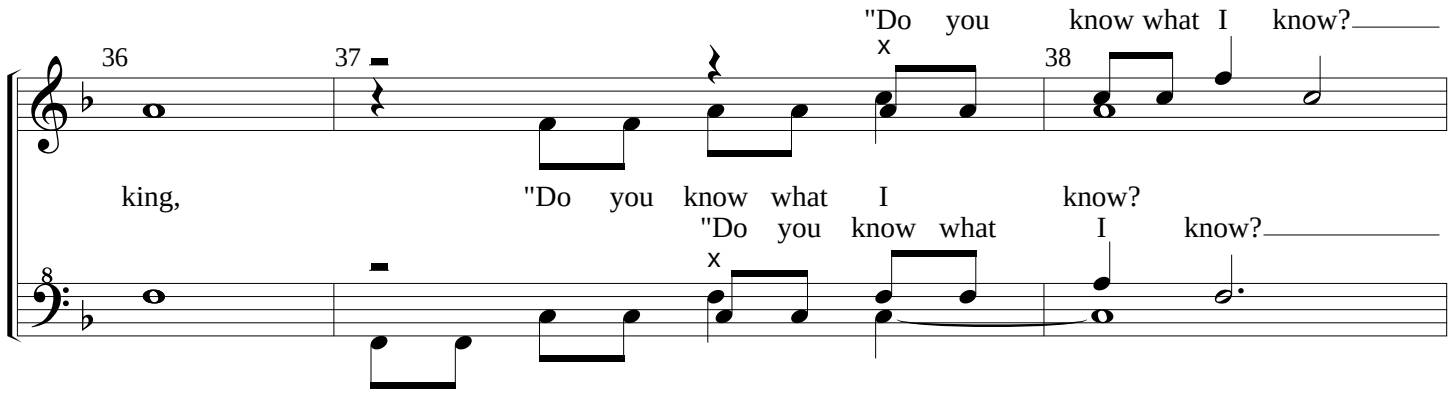
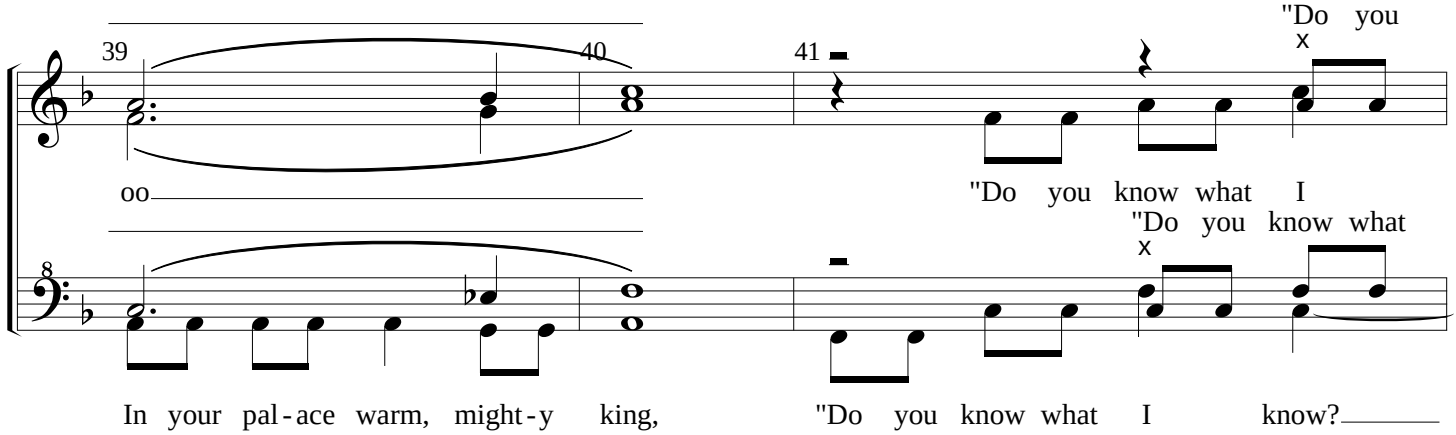

13 14 15 16
tail as big as a kite, with a tail as big as a kite. Oh,
kite.
Chorus 2
17 18 19 20
oo oo oh
Oh, oh, said the lit-tle lamb to the shep-herd boy,
"Do you hear what I hear?
21 22 23 24
"Do you hear what I hear? oo
"Do you hear what I hear?
"Do you hear what I hear? Ring-ing thru the sky shep-herd boy,
"Do you hear what I hear? a song, a song,
25 26 27
"Do you hear what I hear? A song, a song,
"Do you hear what I hear? a song, a song,
"Do you hear what I hear? a song,

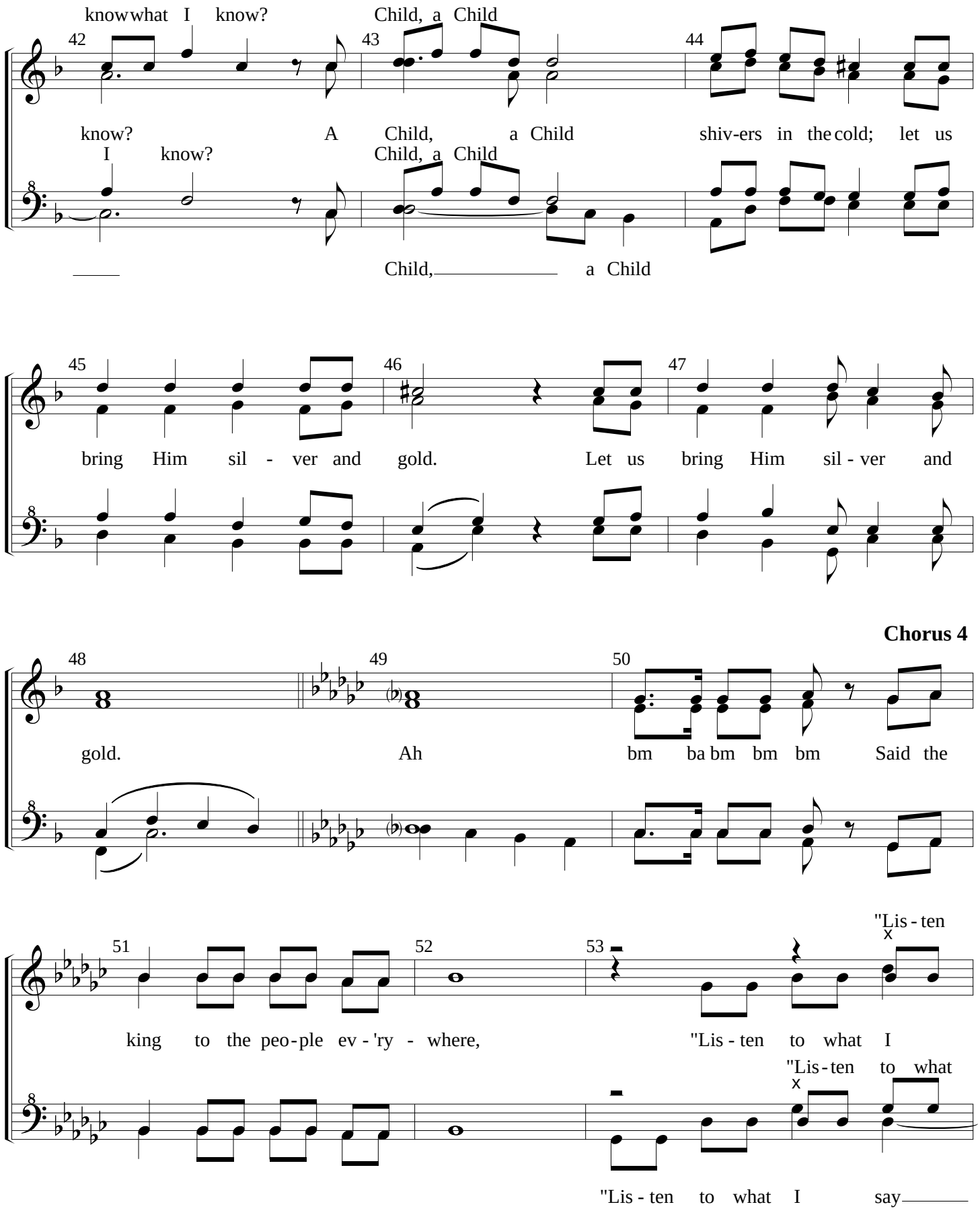

28
29
30
31
high a-bove the tree, with a voice as big as the sea, with a voice as big as the

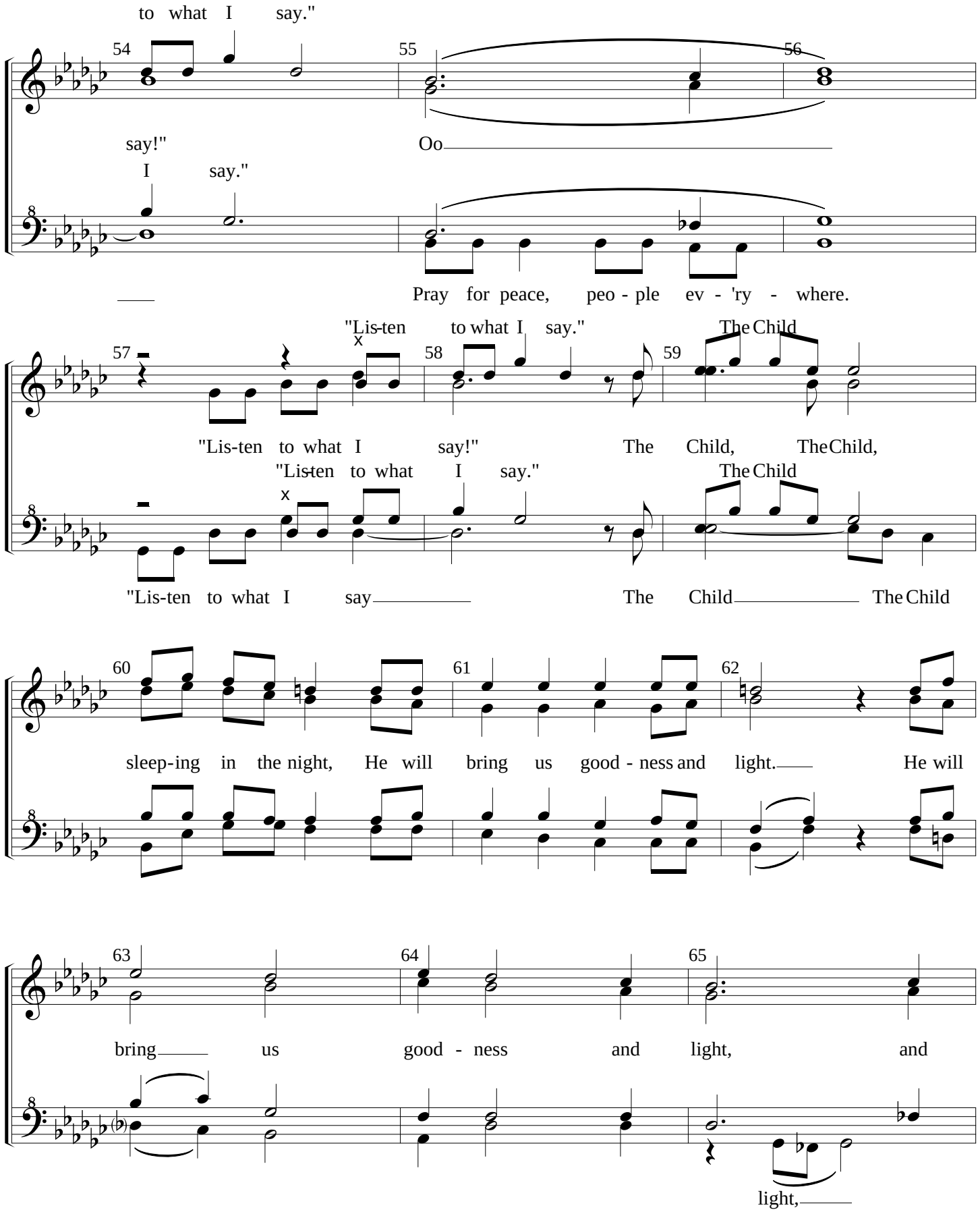
Chorus 3

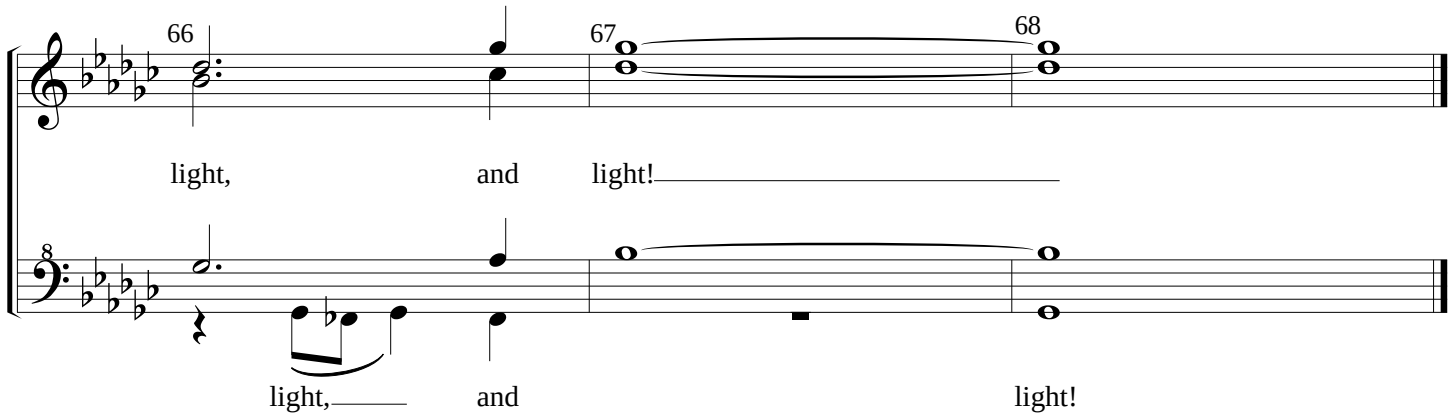

32
33
34
35
sea. Ah bm ba bm bm bm Said the shep-herd boy to the might-y


"Do you know what I know?
36
37
38
king, "Do you know what I know?
"Do you know what I know?
"Do you know what I know?


"Do you
39
40
41
oo "Do you know what I
"Do you know what
In your pal-ace warm, might-y king, "Do you know what I know?

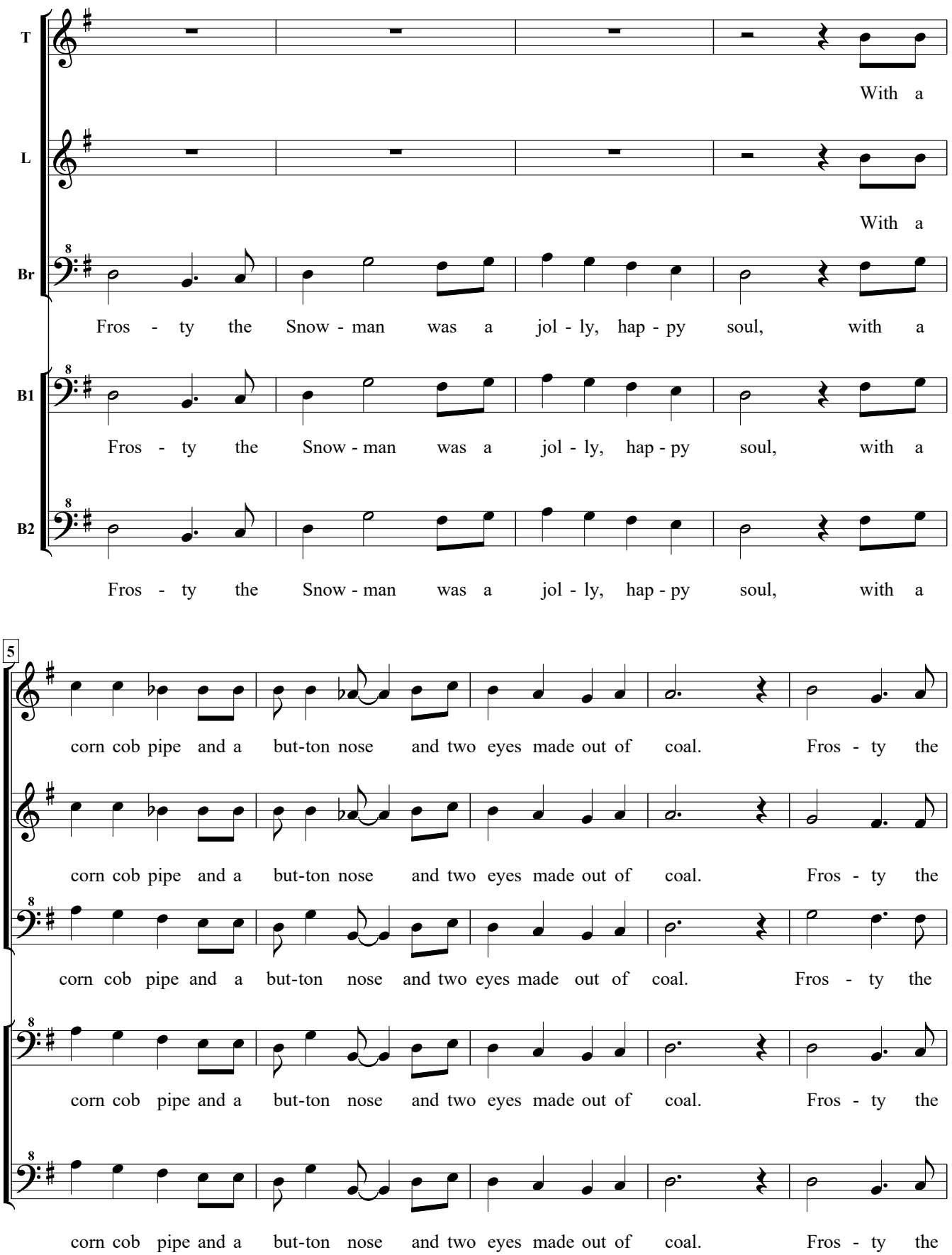

know what I know? Child, a Child
know? A Child, a Child shiv-ers in the cold; let us
I know? Child, a Child
Child, a Child
bring Him sil - ver and gold. Let us bring Him sil - ver and
Chorus 4
gold. Ah bm ba bm bm bm Said the
"Lis - ten
king to the peo-ple ev - 'ry - where, "Lis - ten to what I
"Lis - ten to what
"Lis - ten to what I say

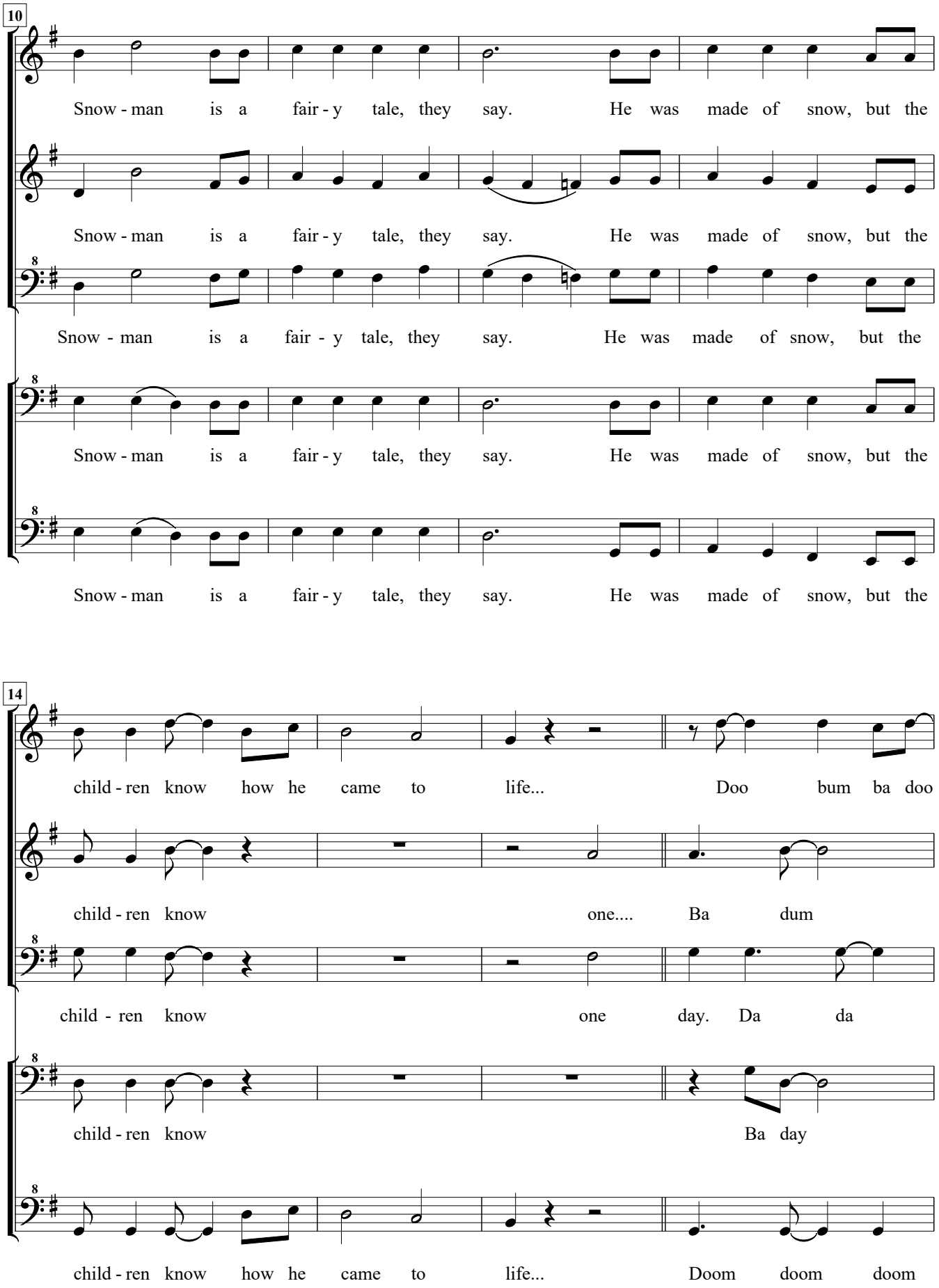

to what I say."
54
55
56
say!"
I say."
Oo
Pray for peace, peo - ple ev - 'ry - where.
"Lis-ten to what I say."
The Child
57
58
59
"Lis-ten to what I say!"
The Child, The Child,
"Lis-ten to what I say."
The Child
"Lis-ten to what I say
The Child
The Child
60
61
62
sleep-ing in the night, He will bring us good - ness and light.
He will
63
64
65
bring us good - ness and light, and
light,

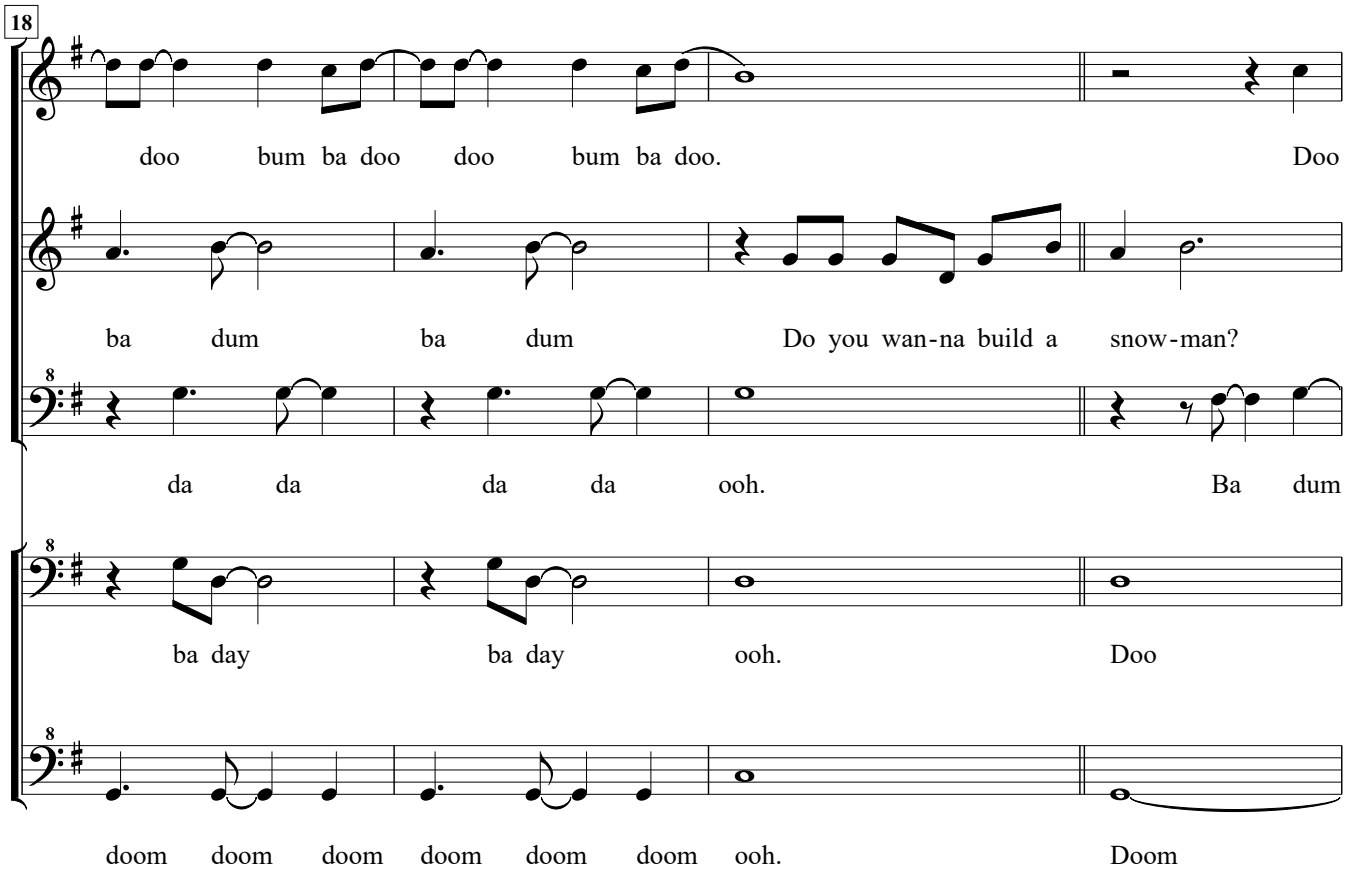

66
67
68
light, and light!
8
light, and light!

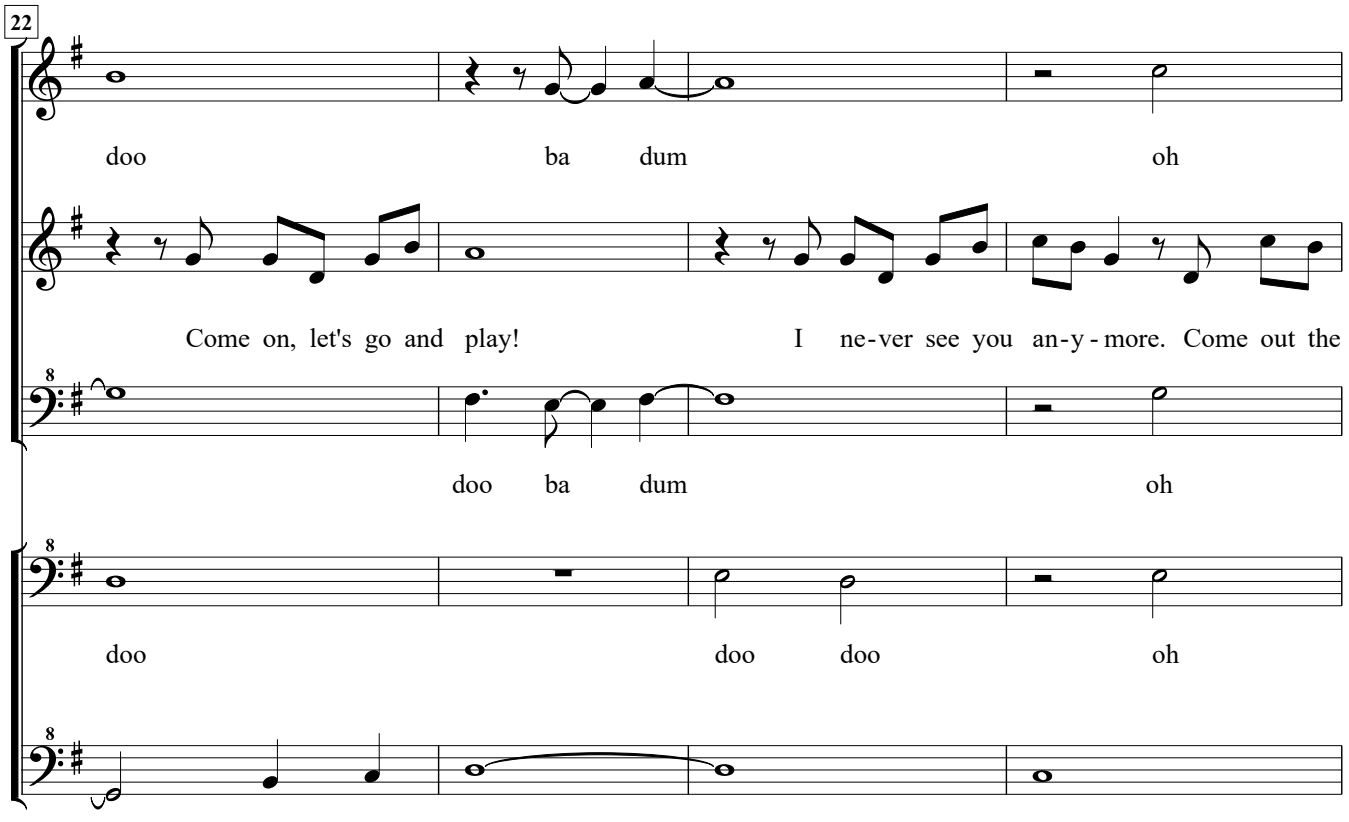
Do You Want To Build A Snowman/Frosty/Let It Snow/Christmas

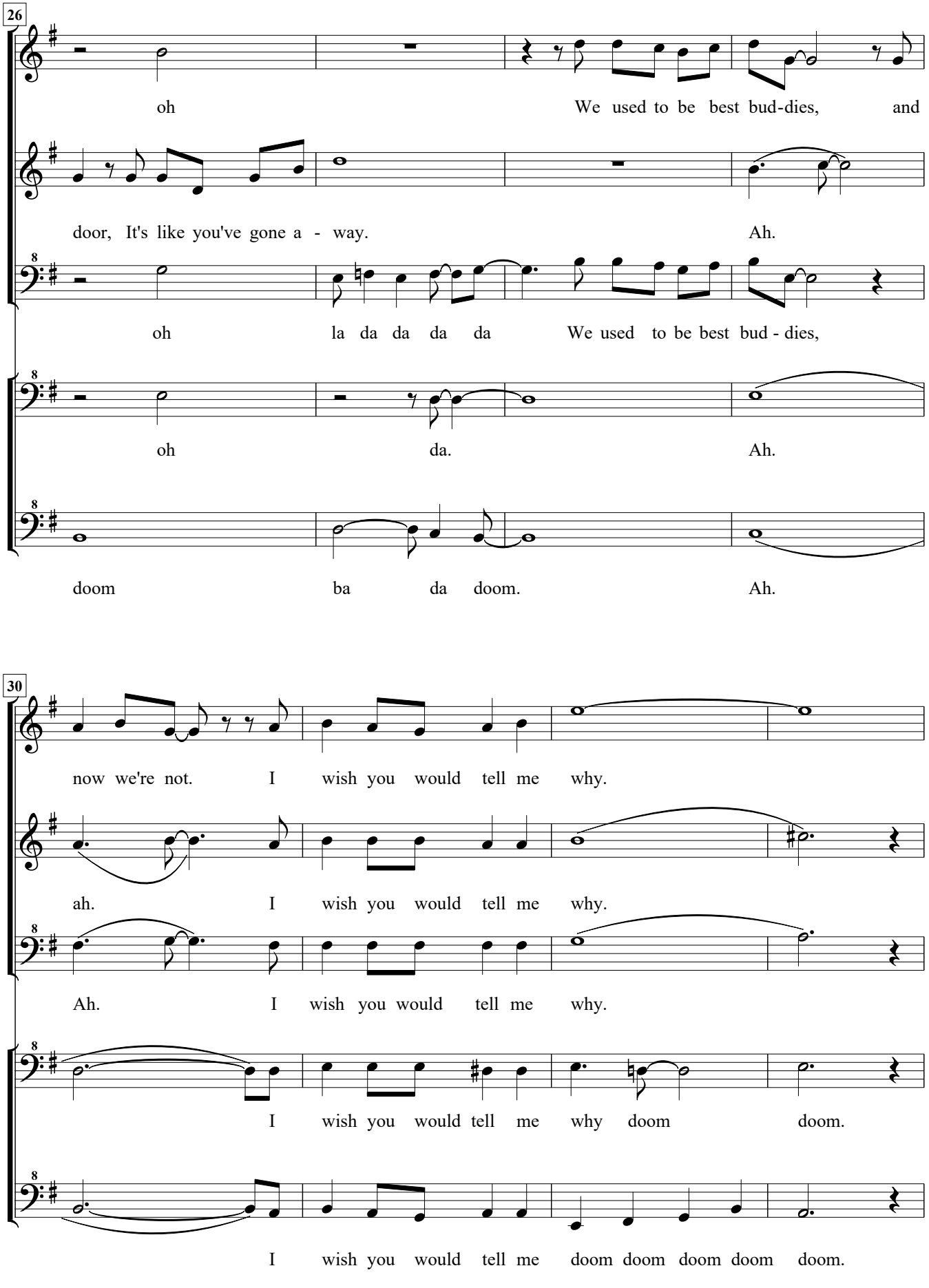
Various Artists

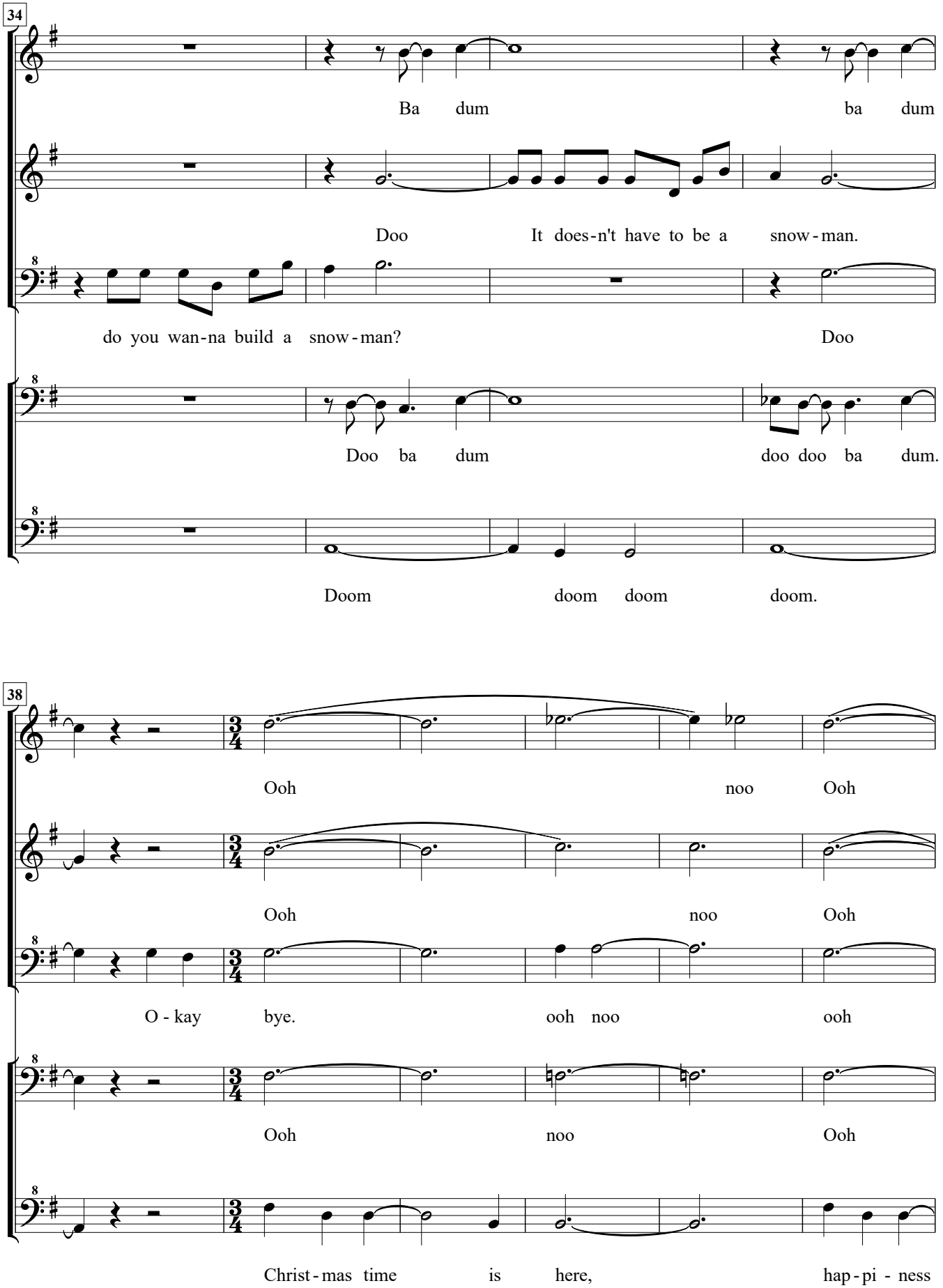


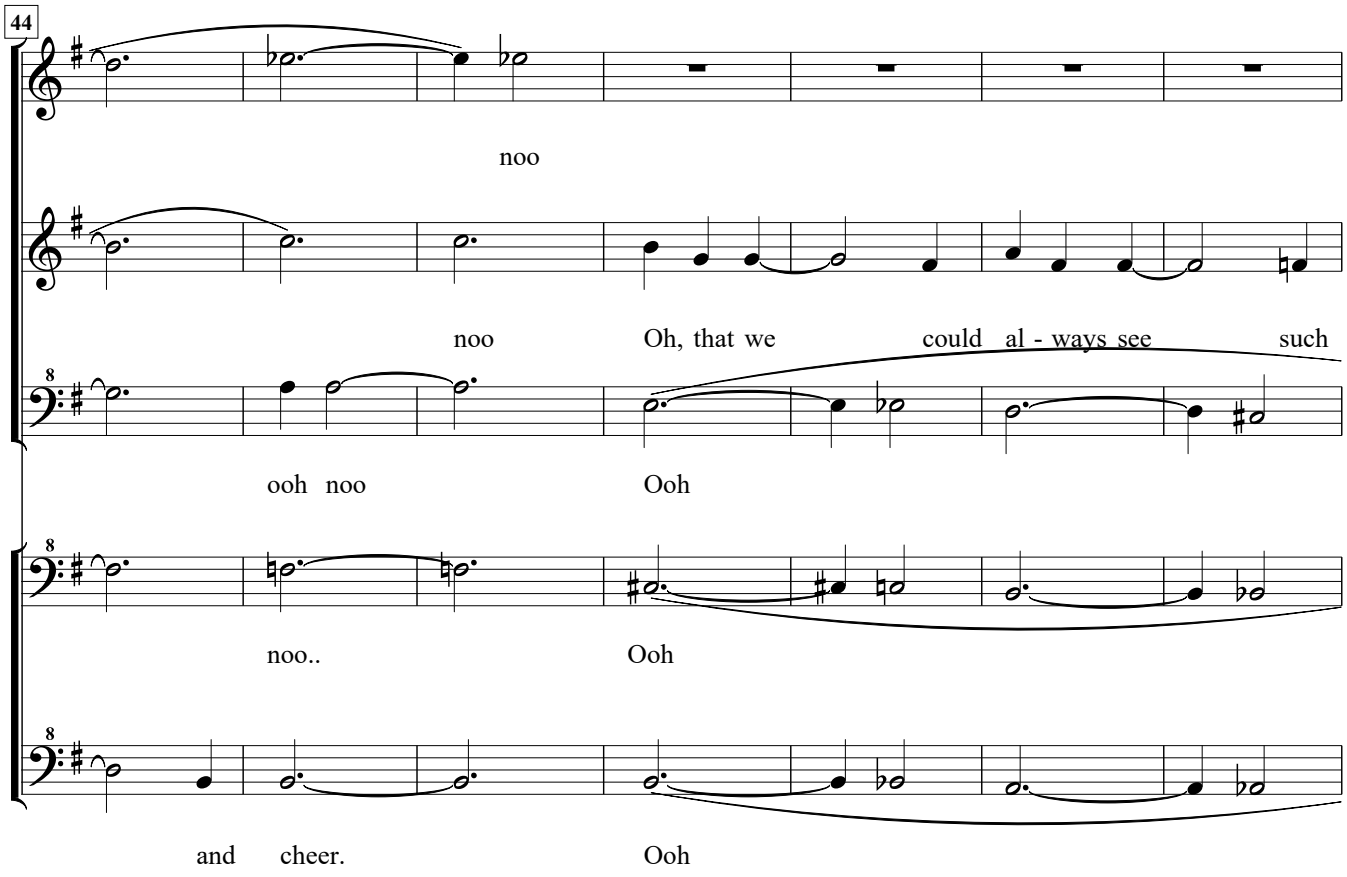

10
Snow - man is a fair - y tale, they say. He was made of snow, but the
Snow - man is a fair - y tale, they say. He was made of snow, but the
Snow - man is a fair - y tale, they say. He was made of snow, but the
Snow - man is a fair - y tale, they say. He was made of snow, but the
Snow - man is a fair - y tale, they say. He was made of snow, but the
14
child - ren know how he came to life... Doo bum ba doo
child - ren know one.... Ba dum
child - ren know one day. Da da
child - ren know Ba day
child - ren know how he came to life... Doom doom doom

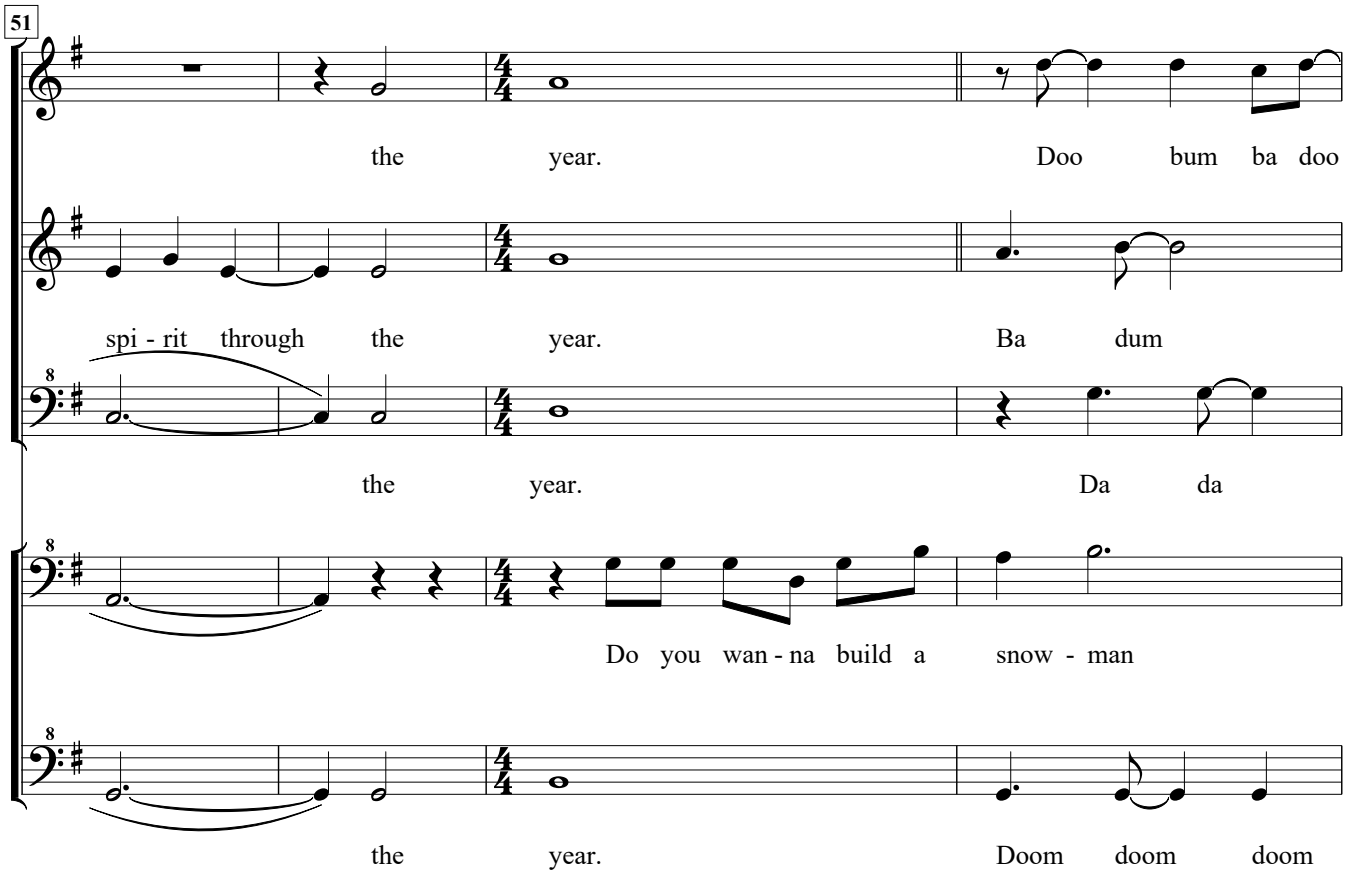

18
doo bum ba doo doo bum ba doo. Doo
ba dum ba dum Do you wan-na build a snow-man?
da da da da ooh. Ba dum
ba day ba day ooh. Doo
doom doom doom doom doom doom ooh. Doom

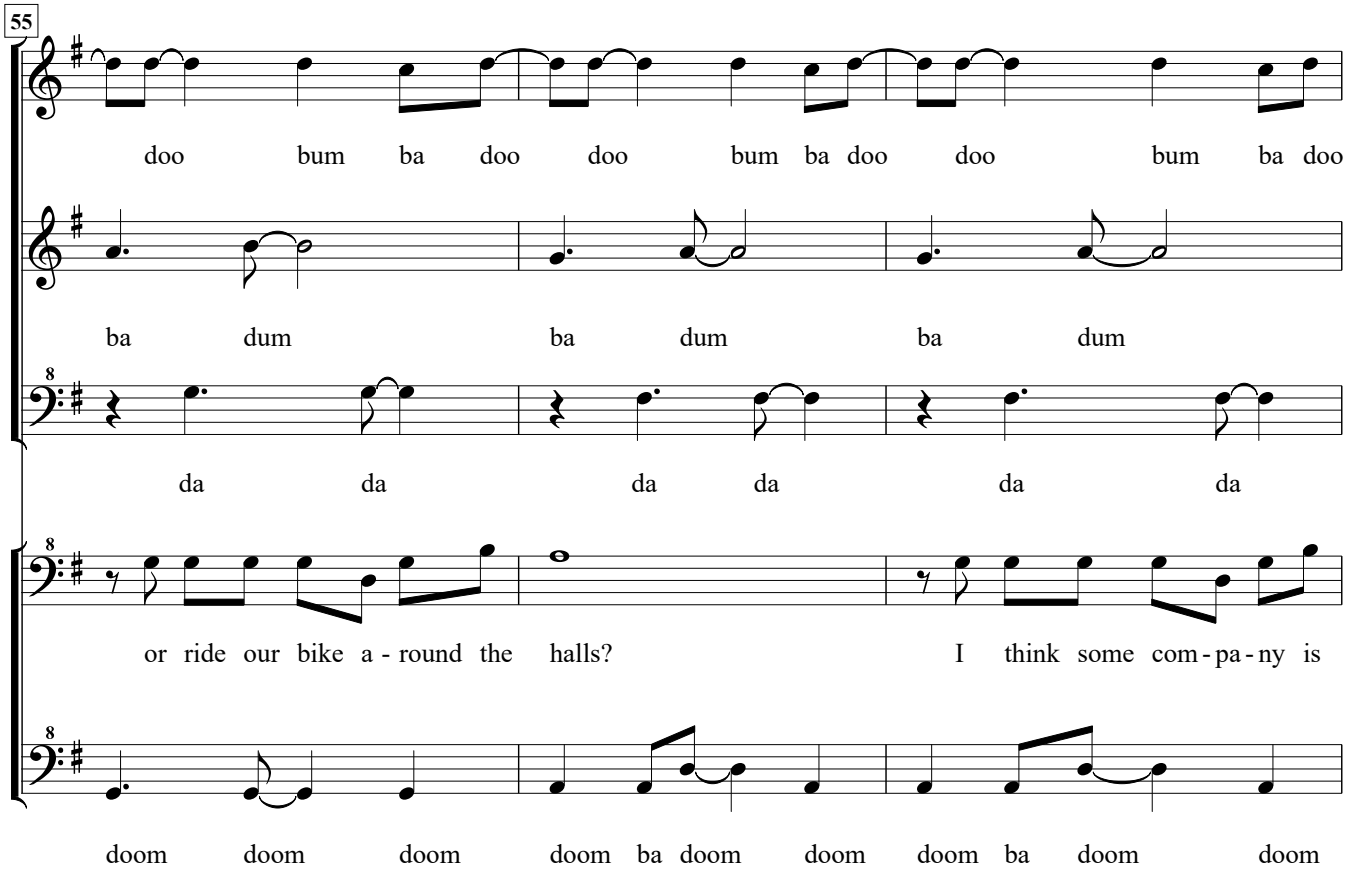

22
doo ba dum oh
Come on, let's go and play! I ne-ver see you an-y-more. Come out the
doo ba dum oh
doo doo doo oh
doom doom doom doom

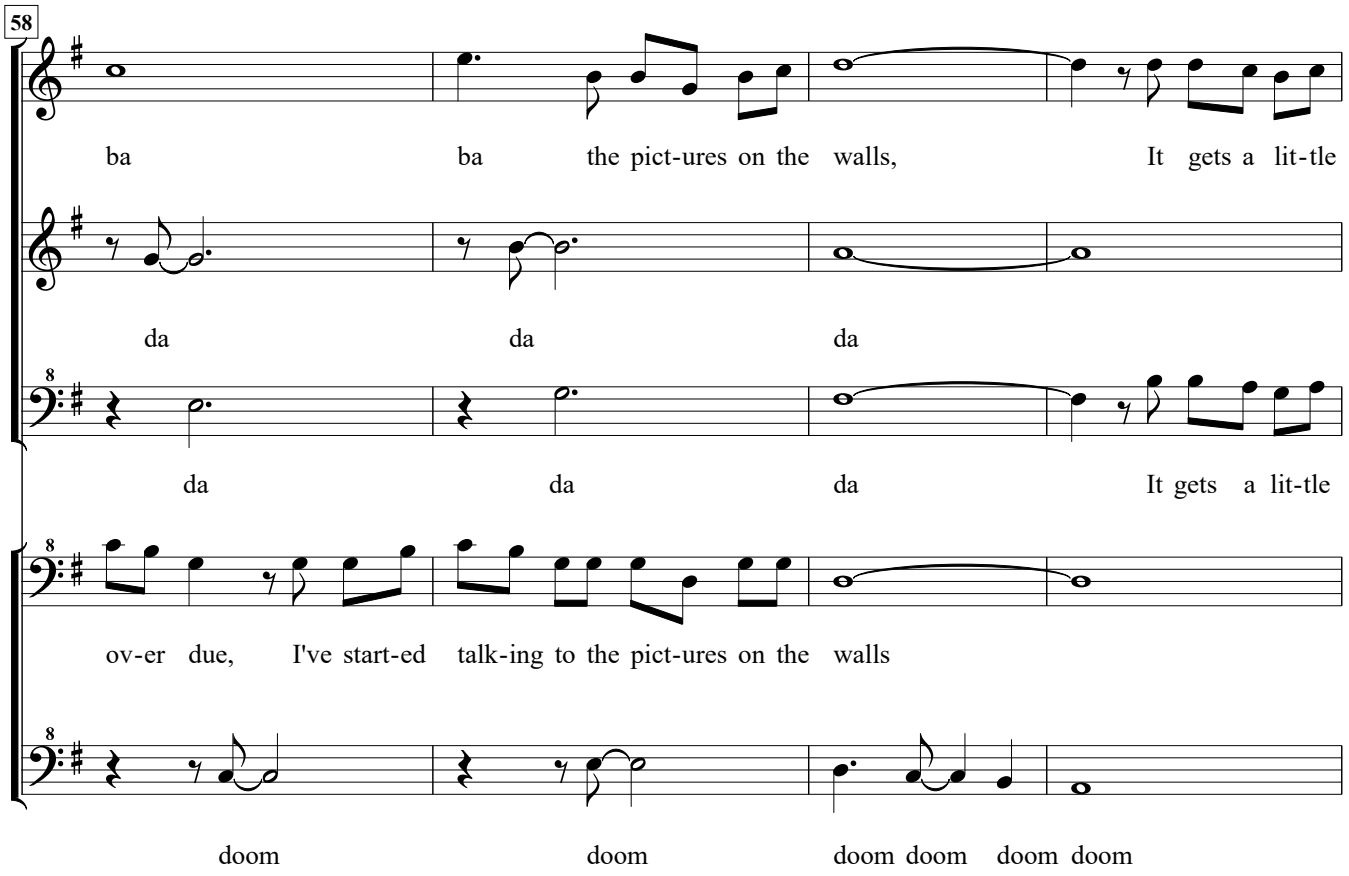

26
oh We used to be best bud-dies, and
door, It's like you've gone a - way. Ah.
oh la da da da da We used to be best bud - dies,
oh da. Ah.
doom ba da doom. Ah.
30
now we're not. I wish you would tell me why.
ah. I wish you would tell me why.
Ah. I wish you would tell me why.
I wish you would tell me why doom doom.
I wish you would tell me doom doom doom doom doom.

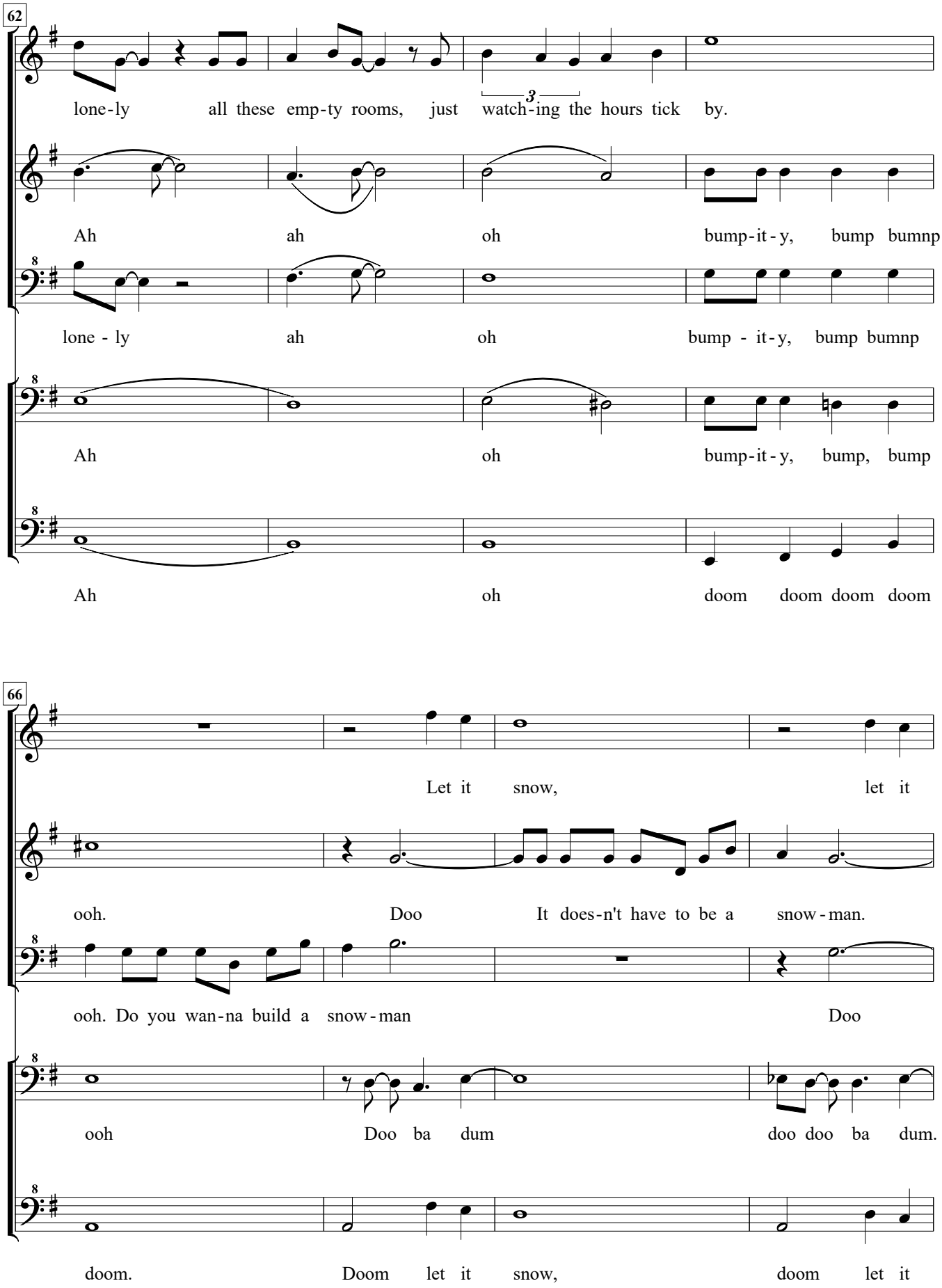

34
Ba dum ba dum
Doo It does-n't have to be a snow-man.
do you wan-na build a snow-man? Doo
Doo ba dum doo doo ba dum.
Doom doom doom doom.
38
Ooh noo Ooh
Ooh noo Ooh
O-kay bye. ooh noo ooh
Ooh noo Ooh
Christ-mas time is here, hap-pi-ness

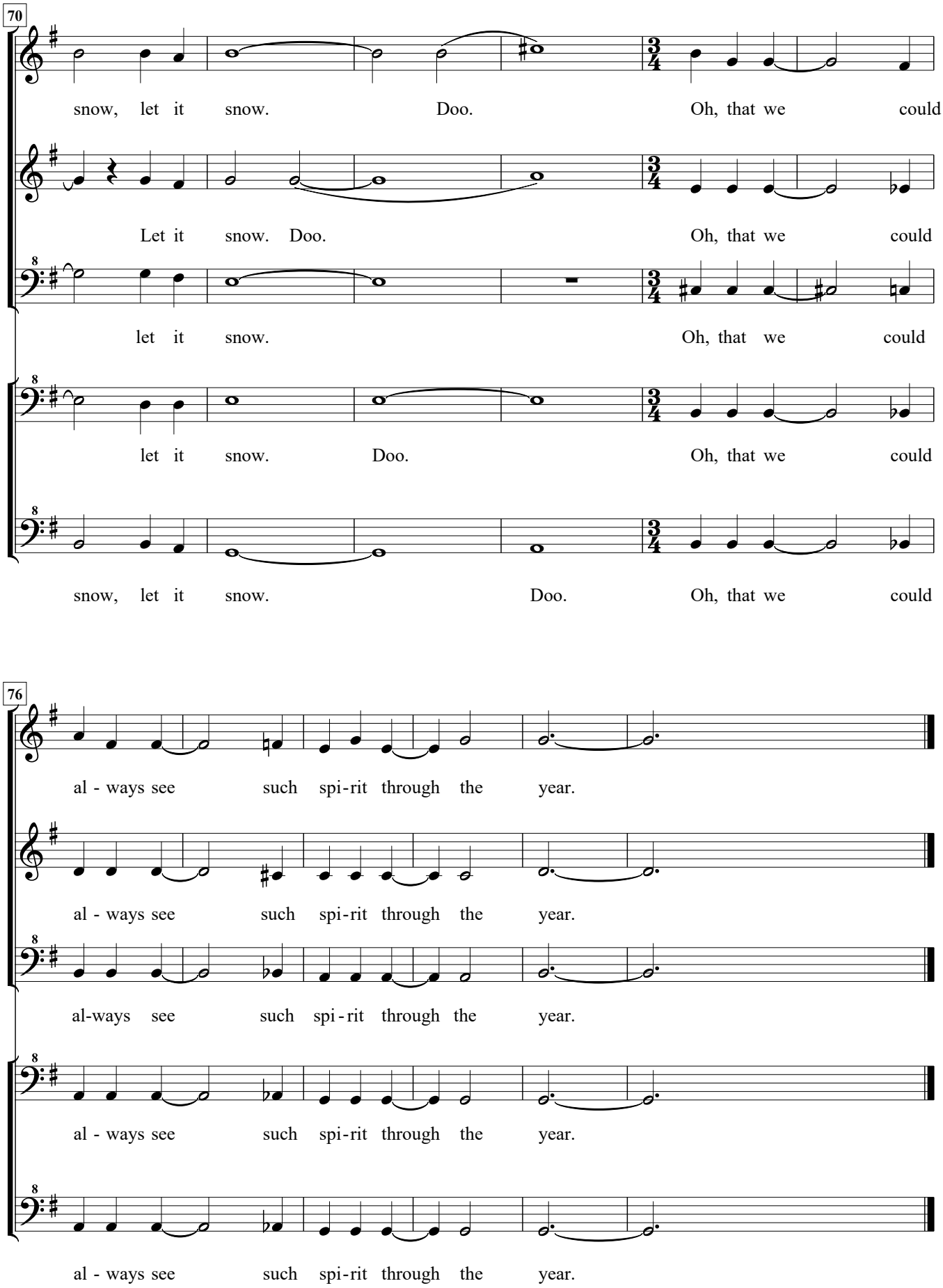

44
noo
noo
Oh, that we could al - ways see such
ooh noo
Ooh
noo..
Ooh
and cheer.
Ooh


51
the year.
Doo bum ba doo
spi - rit through the year.
Ba dum
the year.
Da da
Do you wan - na build a snow - man
the year.
Doom doom doom


55
doo bum ba doo doo bum ba doo doo bum ba doo
ba dum ba dum ba dum
da da da da da da
or ride our bike a - round the halls? I think some com - pa - ny is
doom doom doom doom ba doom doom doom ba doom doom


58
ba ba the pict-ures on the walls, It gets a lit-tle
da da da
da da da It gets a lit-tle
ov-er due, I've start-ed talk-ing to the pict-ures on the walls
doom doom doom doom doom doom


62
lone-ly all these emp-ty rooms, just watch-ing the hours tick by.
3
Ah ah oh bump-it-y, bump bumnp
lone - ly ah oh bump - it-y, bump bumnp
Ah oh bump-it-y, bump, bump
Ah oh doom doom doom doom
66
Let it snow, let it
ooh. Doo It does-n't have to be a snow-man.
ooh. Do you wan-na build a snow-man Doo
ooh Doo ba dum doo doo ba dum.
doom. Doom let it snow, doom let it


70
snow, let it snow. Doo. Oh, that we could
Let it snow. Doo. Oh, that we could
let it snow. Oh, that we could
let it snow. Doo. Oh, that we could
snow, let it snow. Doo. Oh, that we could
76
al - ways see such spi-rit through the year.
al - ways see such spi-rit through the year.
al-ways see such spi-rit through the year.
al - ways see such spi-rit through the year.
al - ways see such spi-rit through the year.

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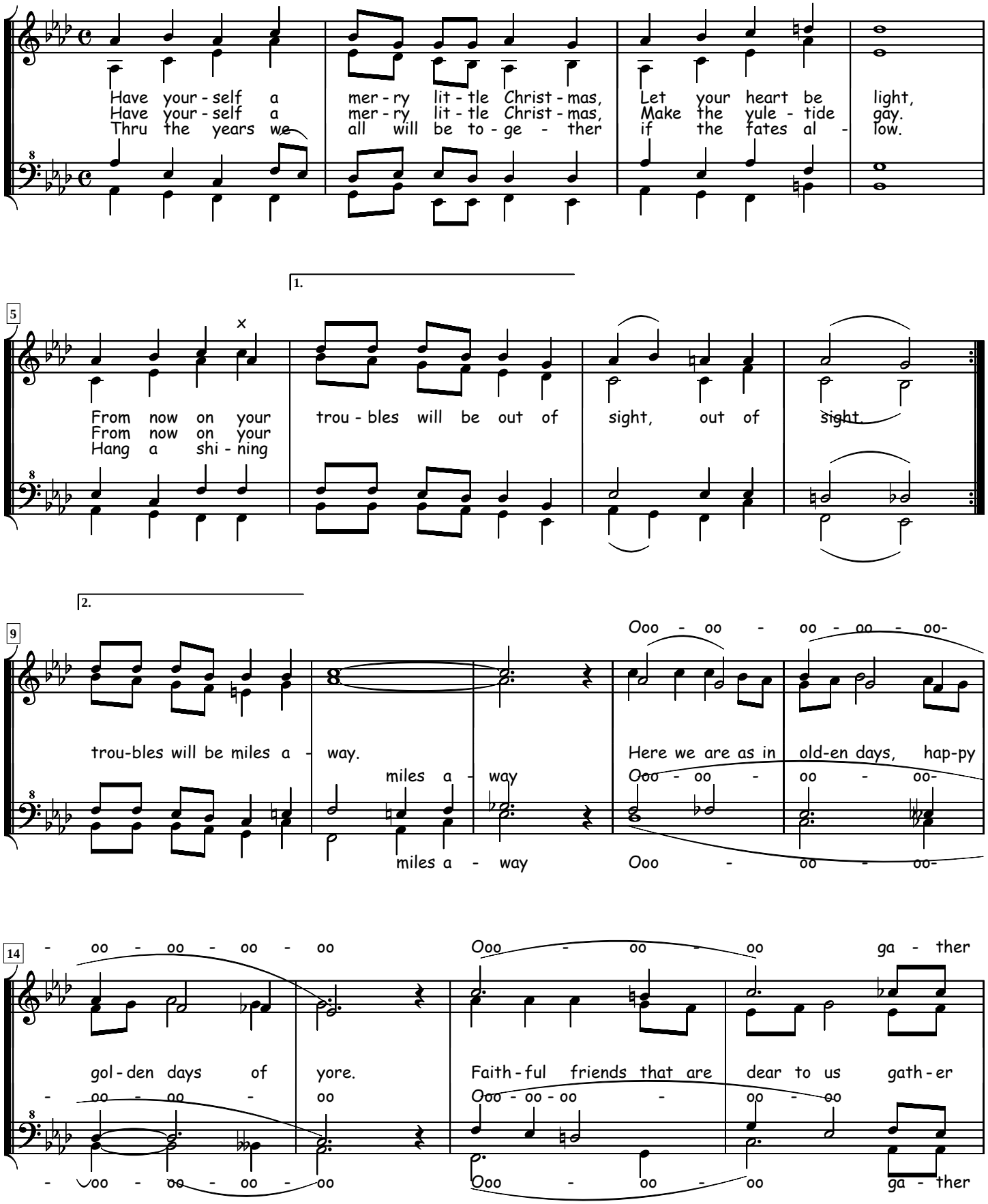
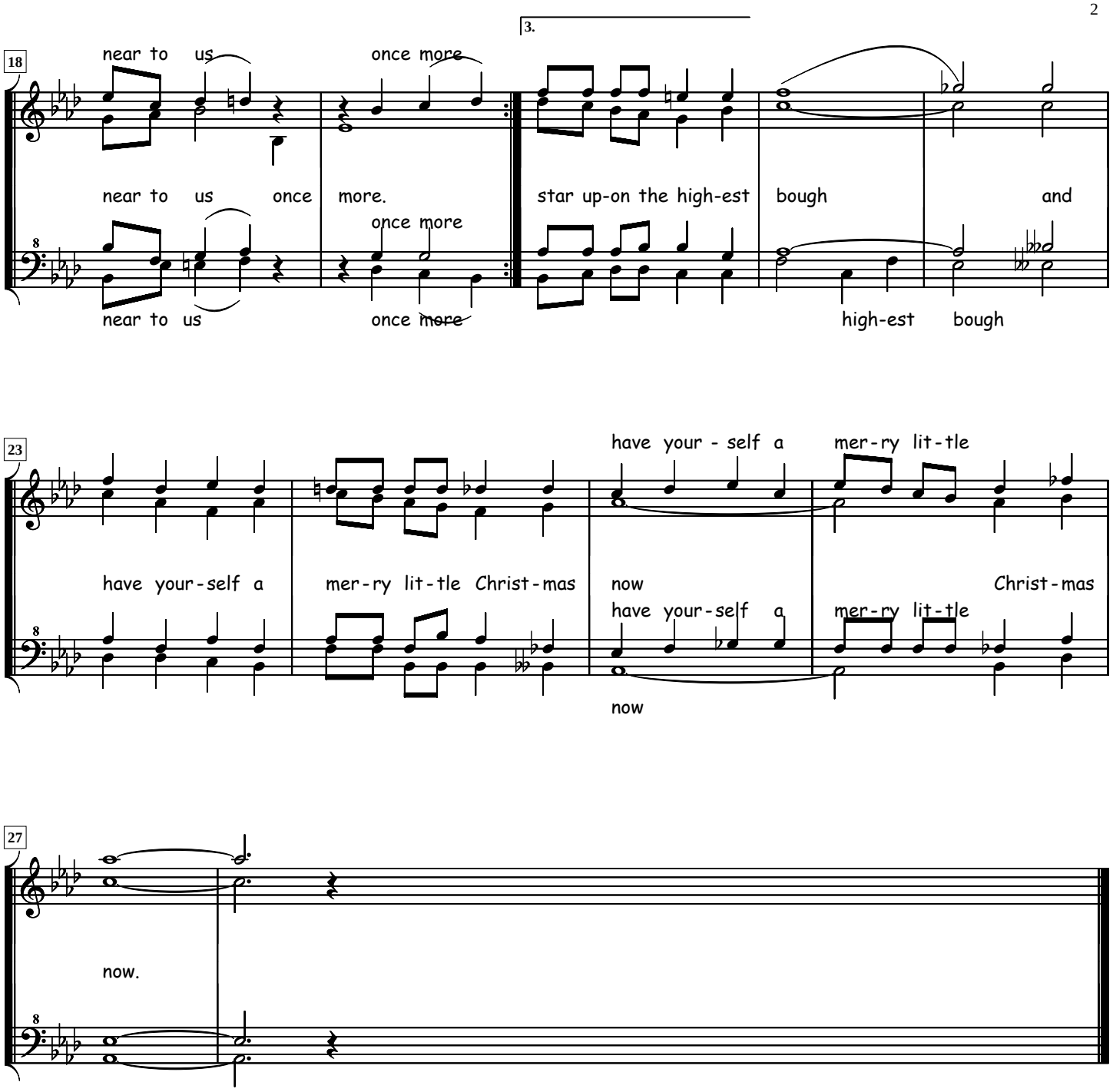
Have Yourself a Merry Little Christmas




3.
18
near to us
once more
near to us once more.
star up-on the high-est bough and
once more
near to us
once more
high-est bough
23
have your - self a
mer-ry lit-tle
have your-self a
mer-ry lit-tle Christ-mas
now
Christ-mas
have your-self a
mer-ry lit-tle
now
27
now.

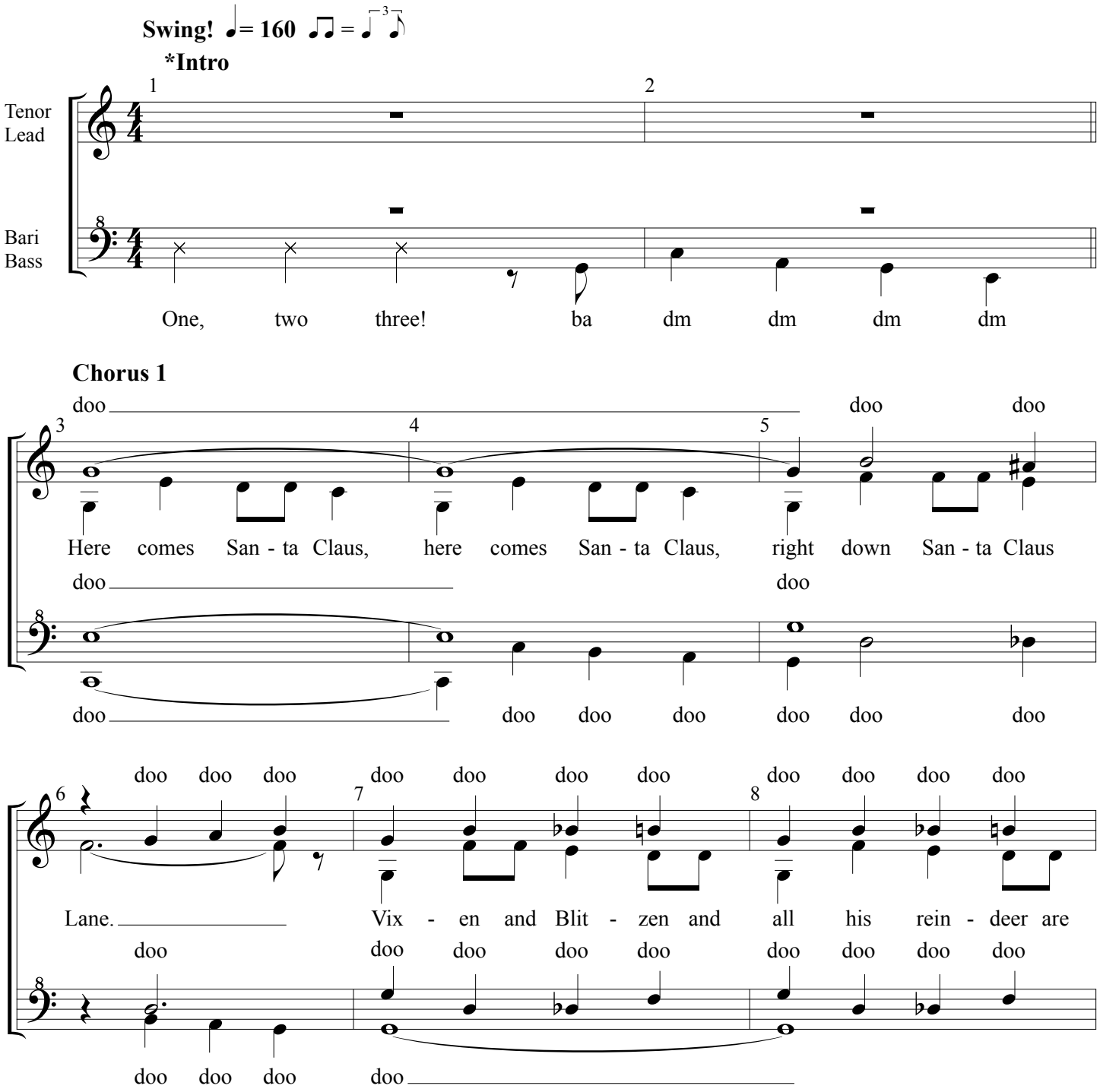
Stock No. 212932

HERE COMES SANTA CLAUS
(RIGHT DOWN SANTA CLAUS LANE)

for female voices

Words and Music by
GENE AUTRY and OAKLEY HALDEMAN

Arrangement by
MARSHALL WEBB



**Count-off optional. Learning track begins with bass pick-up to ms. 2.*

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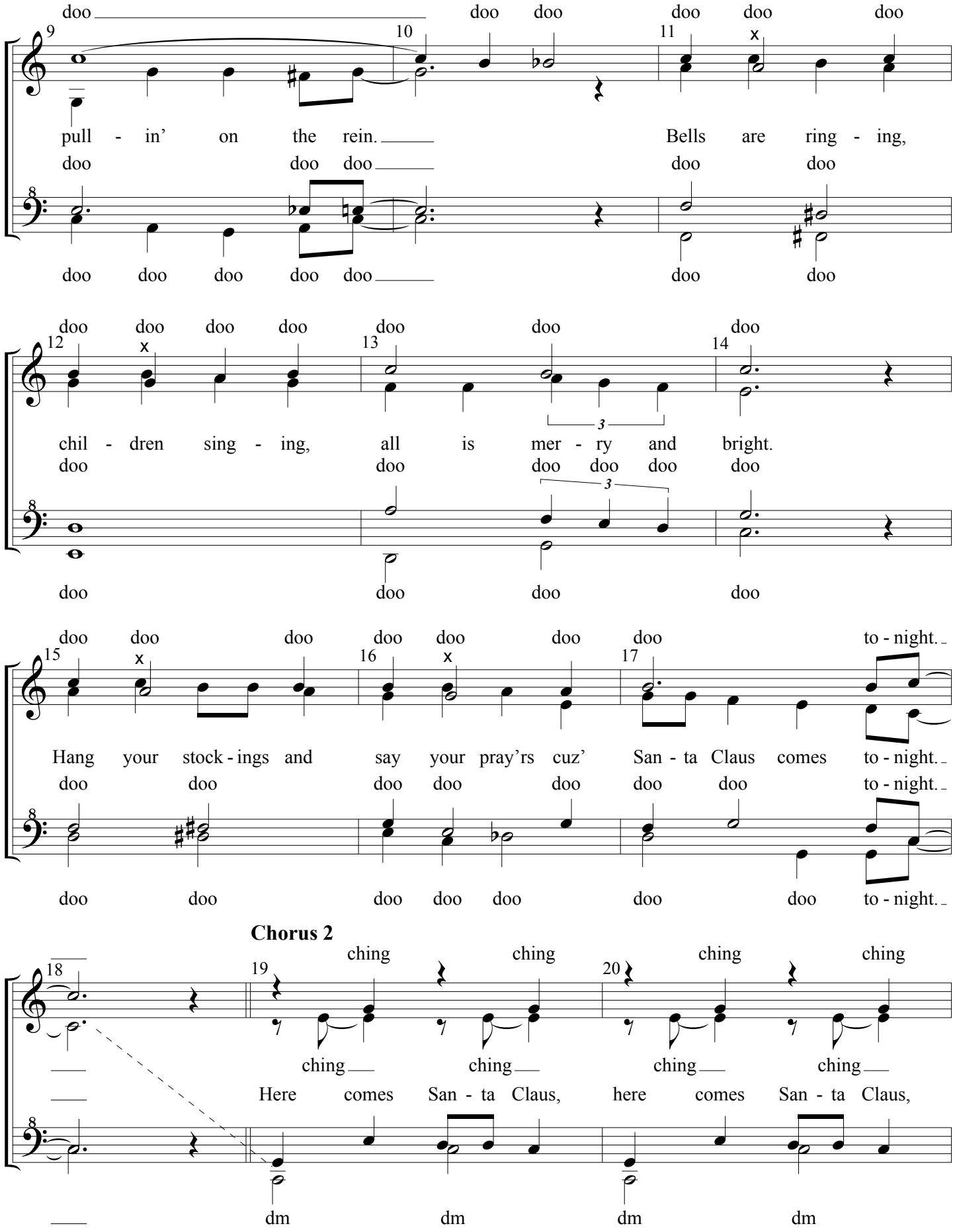
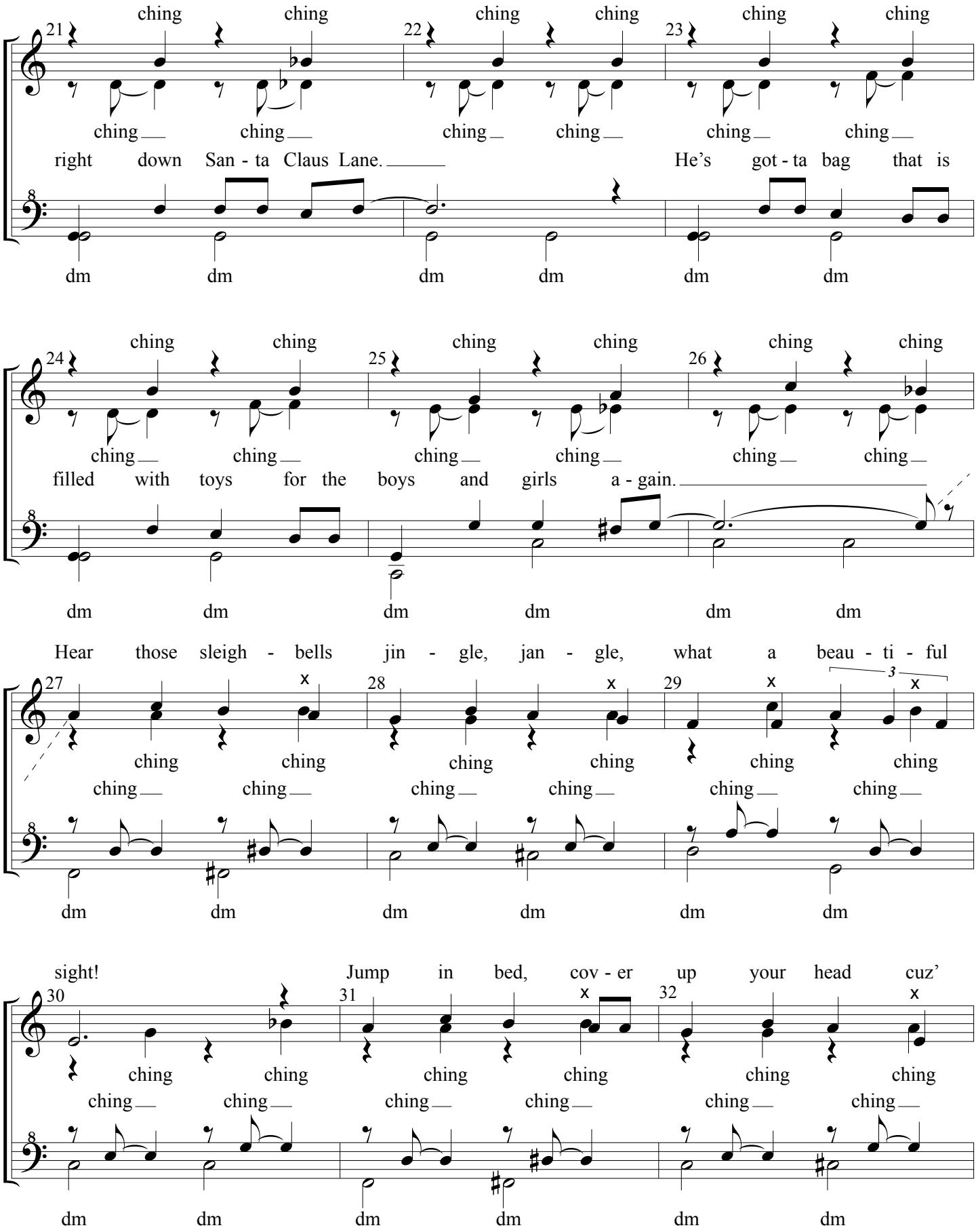
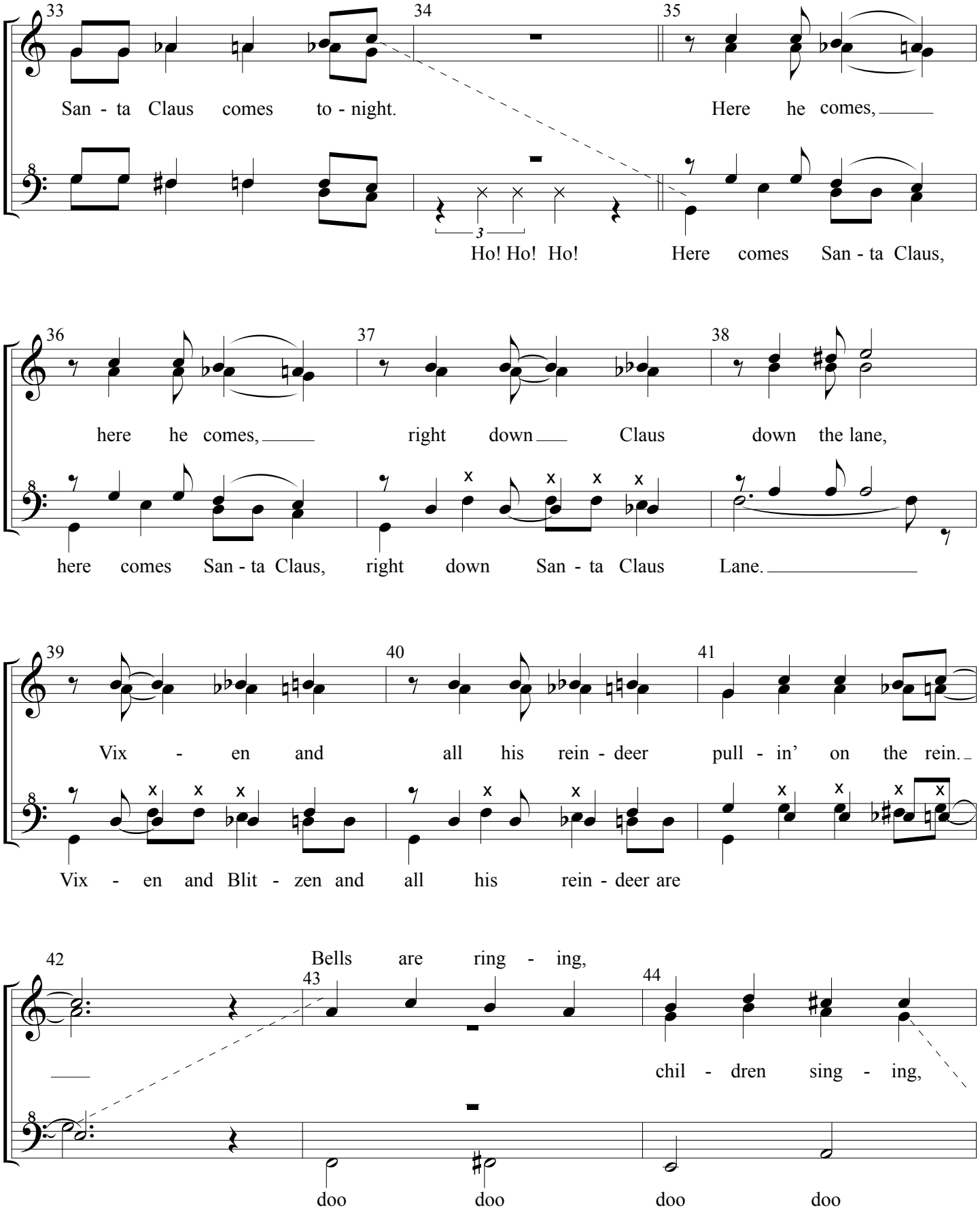
Here Comes Santa Claus (Right Down Santa Claus Lane)

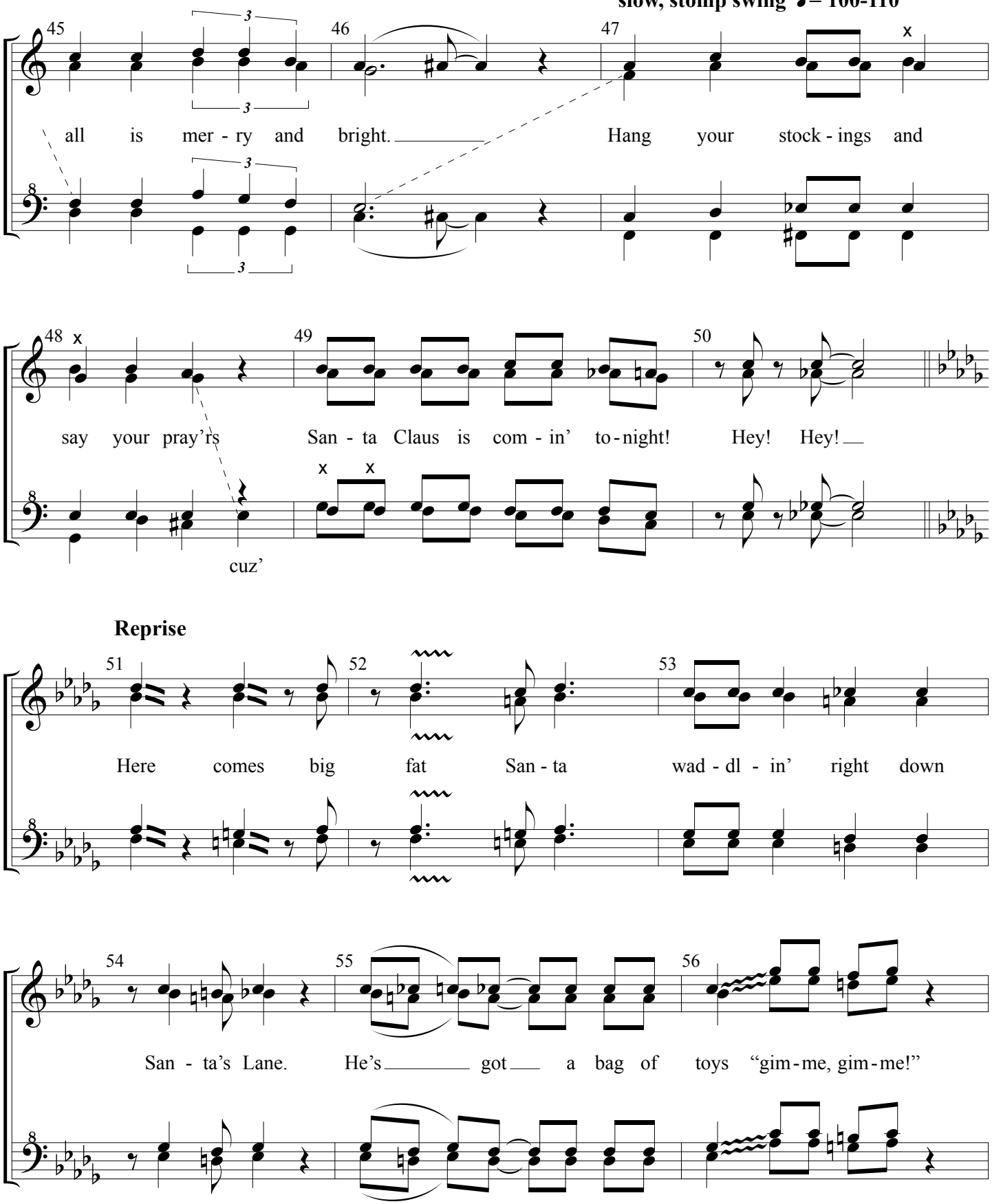

doo doo doo doo doo doo
pull - in' on the rein. Bells are ring - ing,
doo doo doo doo doo
doo doo doo doo doo doo doo
doo doo doo doo doo doo doo
chil - dren sing - ing, all is mer - ry and bright.
doo doo doo doo doo doo
doo doo doo doo
doo doo doo doo doo doo doo to - night.
Hang your stock - ings and say your pray'rs cuz' San - ta Claus comes to - night.
doo doo doo doo doo doo doo to - night.
doo doo doo doo doo doo doo to - night.
Chorus 2
ching ching ching ching
ching ching ching ching
Here comes San - ta Claus, here comes San - ta Claus,
dm dm dm dm

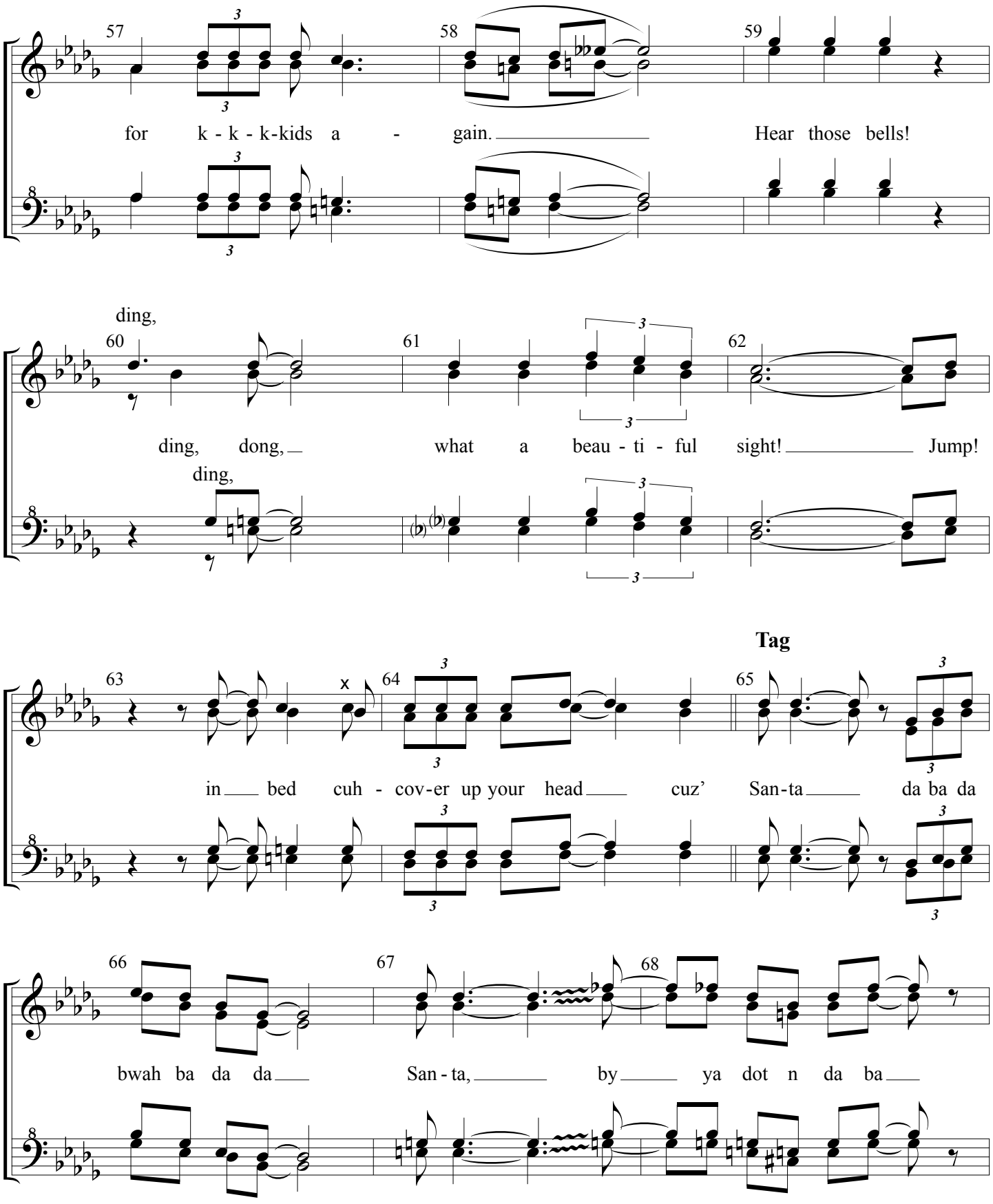

ching ching ching ching ching ching
ching ching ching ching ching ching
right down San - ta Claus Lane. He's got - ta bag that is
dm dm dm dm dm dm
filled with toys for the boys and girls a - gain.
Hear those sleigh - bells jin - gle, jan - gle, what a beau - ti - ful
sight! Jump in bed, cov - er up your head cuz'

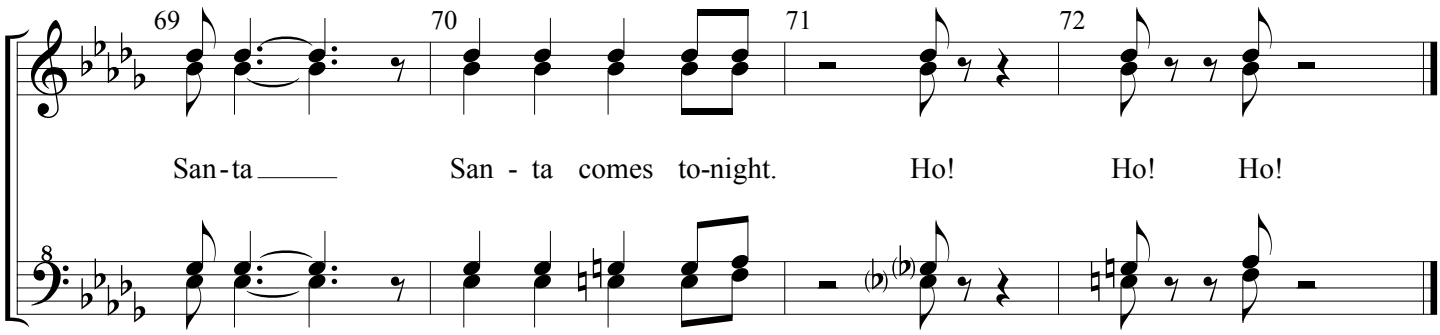
Chorus 3


33
34
35
San - ta Claus comes to - night.
Here he comes,
Ho! Ho! Ho!
Here comes San - ta Claus,
36
37
38
here he comes,
right down
Claus down the lane,
here comes San - ta Claus,
right down San - ta Claus Lane.
39
40
41
Vix - en and all his rein - deer pull - in' on the rein.
Vix - en and Blit - zen and all his rein - deer are
42
Bells are ring - ing,
43
44
chil - dren sing - ing,
doo doo doo doo

slow, stomp swing ♩= 100-110




57
58
59
for k - k - k-kids a - gain.
Hear those bells!
ding,
60
61
62
ding, dong,
what a beau - ti - ful sight!
Jump!
ding,
Tag
63
64
65
in bed cuh - cov-er up your head cuz' San-ta da ba da
66
67
68
bwah ba da da
San - ta,
by ya dot n da ba



Performance Notes

Originally performed and written by legendary country & western singer **Gene Autry**, "Here Comes Santa Claus" was recorded and released in 1947 and became a top ten hit on both the country and pop charts, and has become a staple of the holiday season ever since. A diverse range of artists have recorded the song over the years including **Elvis Presley**, **Doris Day**, **Bing Crosby**, **Willie Nelson**, **Billy Idol**, **Bob Dylan**, **Chicago**, and the cast of the television show ***Glee***.

Marshall Webb is a singer, composer, arranger, and studio musician. He was the original tenor for the **Hollywood Hi-Tones** of Universal Studios, and is a founding member of the vocal quartet **Return2Zero** who was the full-time resident a cappella show at Disney's Hollywood Studios from 1994-2008. He works for First Baptist Church of Windermere, FL as well as the professional choir of the Basilica of the National Shrine of Mary, Queen of the Universe. He currently composes and arranges for clients all over the world from his home in Orlando, Florida.

This arrangement, while challenging in some places, is very singable. It is designed to be fun and jazzy and can provide a little comic relief to your holiday program. Keep the swing feel steady throughout, paying particular attention to the tempo shift at ms. 47 to the slower, "stomp swing" feel. Measure 51 features fall-offs and shake articulations intended to emulate a big band horns section effect, giving this arrangement real personality, especially over the last half of the chart. Each voice part gets a chance to carry the melody, so be sure to adjust the part balance accordingly and have fun with it!

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.

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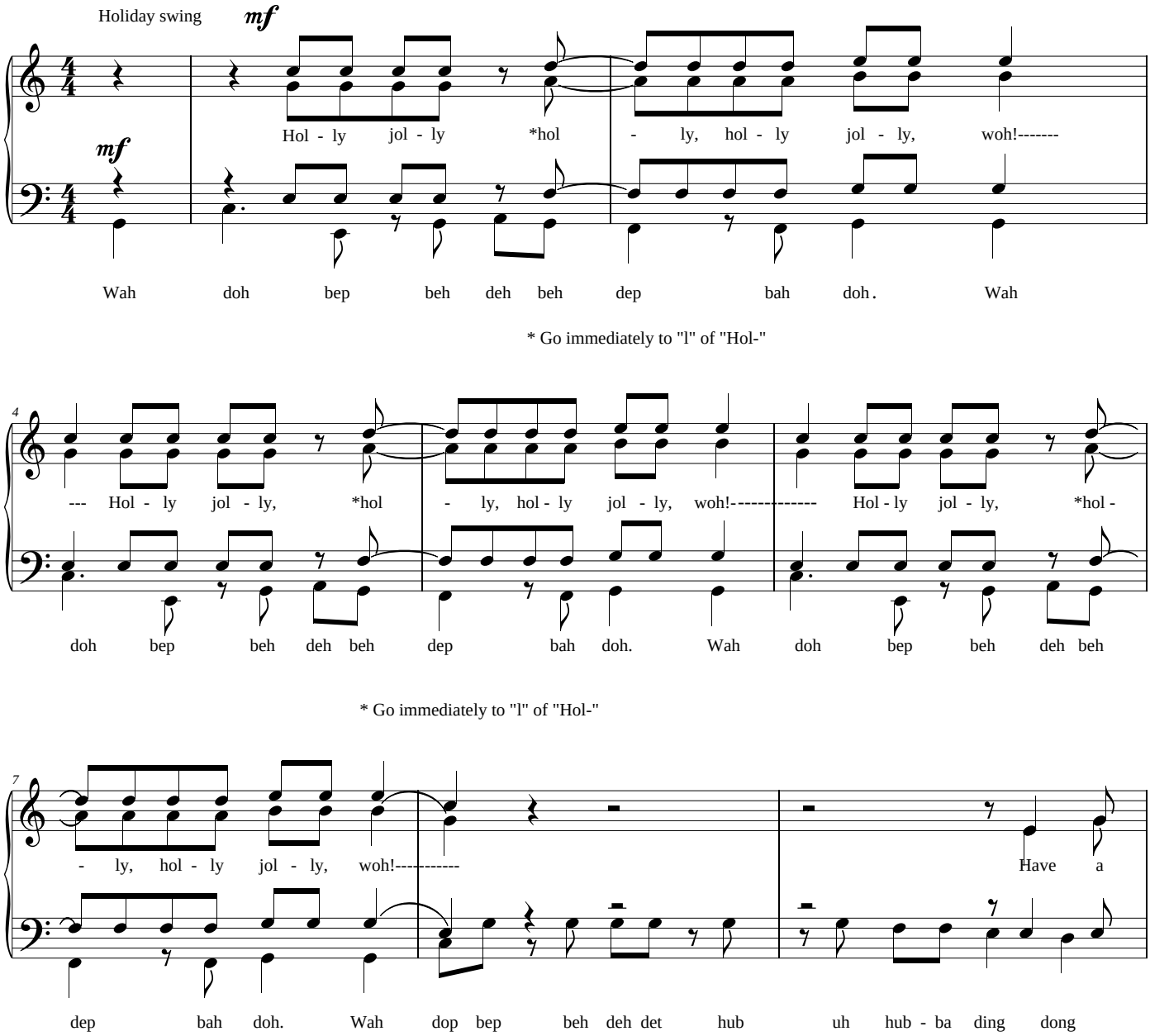
A Holly Jolly Christmas

Arranged by KIRBY SHAW

Music and Lyrics by JOHNNY MARKS



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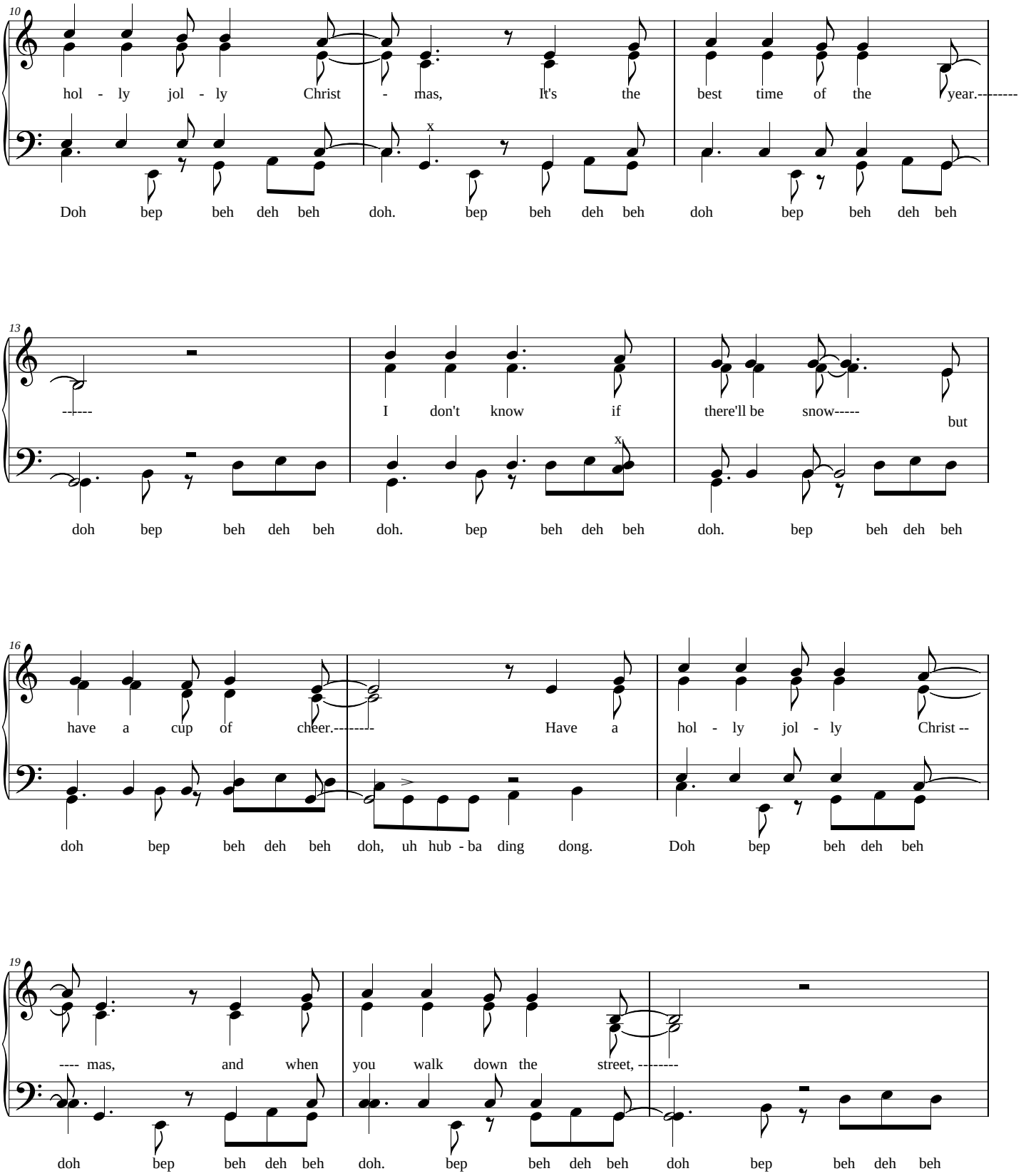
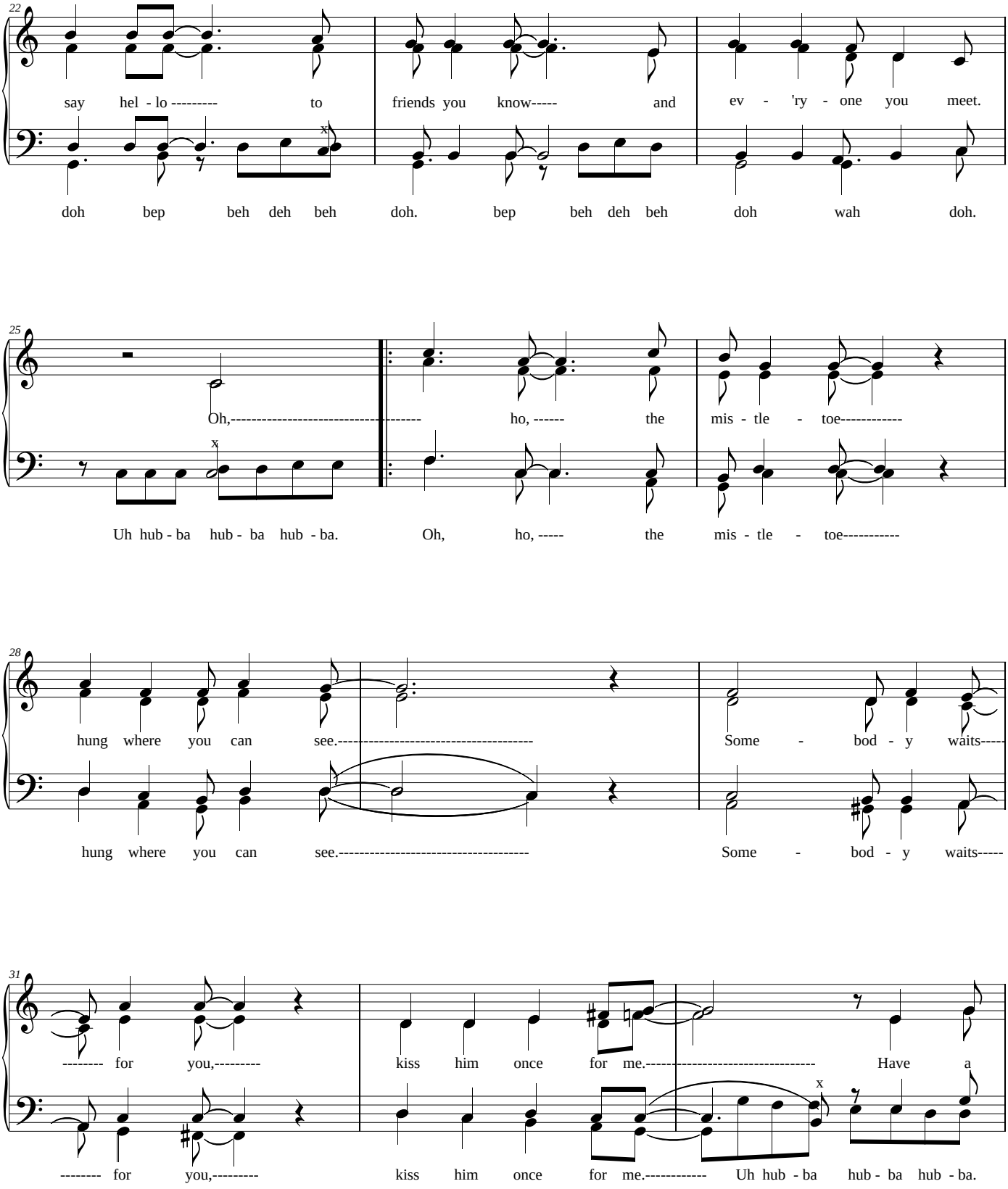
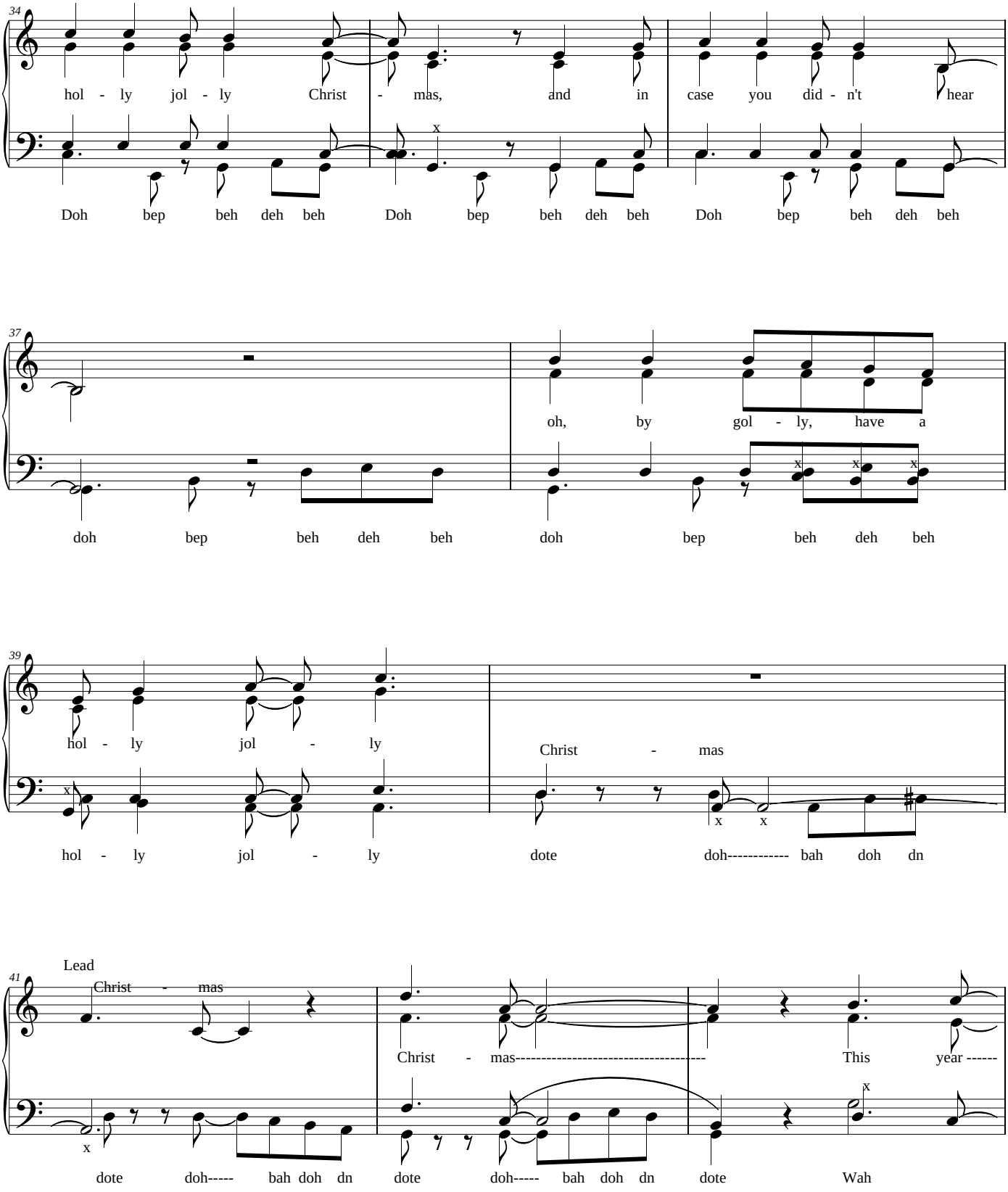
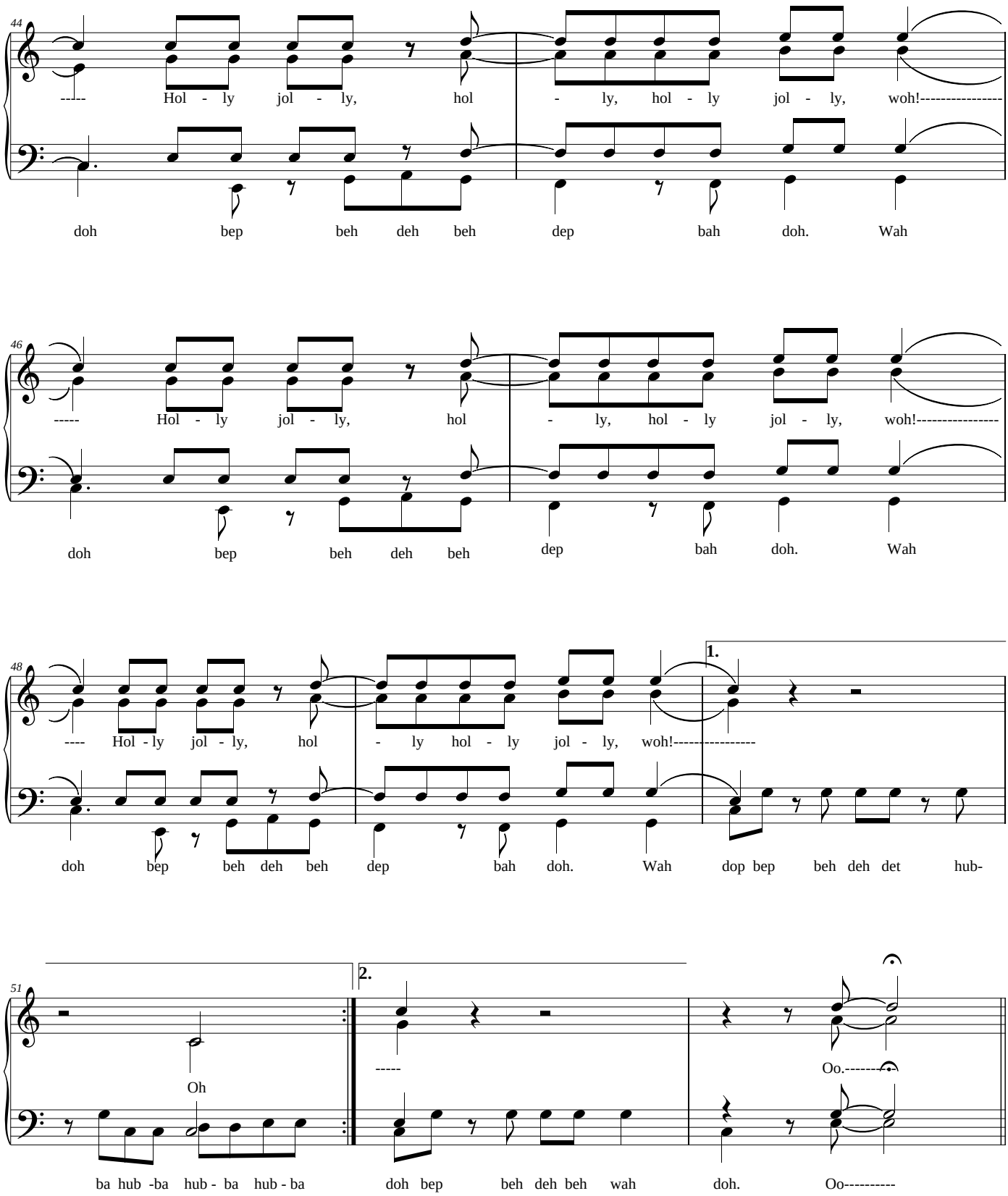

10
hol - ly jol - ly Christ - mas, It's the best time of the year.-------
Doh bep beh deh beh doh. bep beh deh beh doh bep beh deh beh
13
------ I don't know if there'll be snow----- but
doh bep beh deh beh doh. bep beh deh beh doh. bep beh deh beh
16
have a cup of cheer.-------- Have a hol - ly jol - ly Christ --
doh bep beh deh beh doh, uh hub - ba ding dong. Doh bep beh deh beh
19
---- mas, and when you walk down the street, --------
doh bep beh deh beh doh. bep beh deh beh doh bep beh deh beh


22
say hel - lo --------- to friends you know----- and ev - 'ry - one you meet.
doh bep beh deh beh doh. bep beh deh beh doh wah doh.
25
Oh,---------- ho, ------ the mis - tle - toe----------
Uh hub - ba hub - ba hub - ba. Oh, ho, ----- the mis - tle - toe----------
28
hung where you can see.---------- Some - bod - y waits-----
hung where you can see.---------- Some - bod - y waits-----
31
------- for you,-------- kiss him once for me.---------- Have a
------- for you,-------- kiss him once for me.---------- Uh hub - ba hub - ba hub - ba.


34
hol - ly jol - ly Christ - mas, and in case you did - n't hear
Doh bep beh deh beh Doh bep beh deh beh Doh bep beh deh beh
37
oh, by gol - ly, have a
doh bep beh deh beh doh bep beh deh beh
39
hol - ly jol - ly
Christ - mas
hol - ly jol - ly dote doh---------- bah doh dn
41
Lead
Christ - mas
Christ - mas---------- This year ------
dote doh----- bah doh dn dote doh----- bah doh dn dote Wah


44
----- Hol - ly jol - ly, hol - ly, hol - ly jol - ly, woh!----------
doh bep beh deh beh dep bah doh. Wah
46
----- Hol - ly jol - ly, hol - ly, hol - ly jol - ly, woh!----------
doh bep beh deh beh dep bah doh. Wah
48
1.
---- Hol - ly jol - ly, hol - ly hol - ly jol - ly, woh!----------
doh bep beh deh beh dep bah doh. Wah dop bep beh deh det hub-
51
2.
Oh

Oo.----------
ba hub -ba hub - ba hub - ba doh bep beh deh beh wah doh. Oo----------

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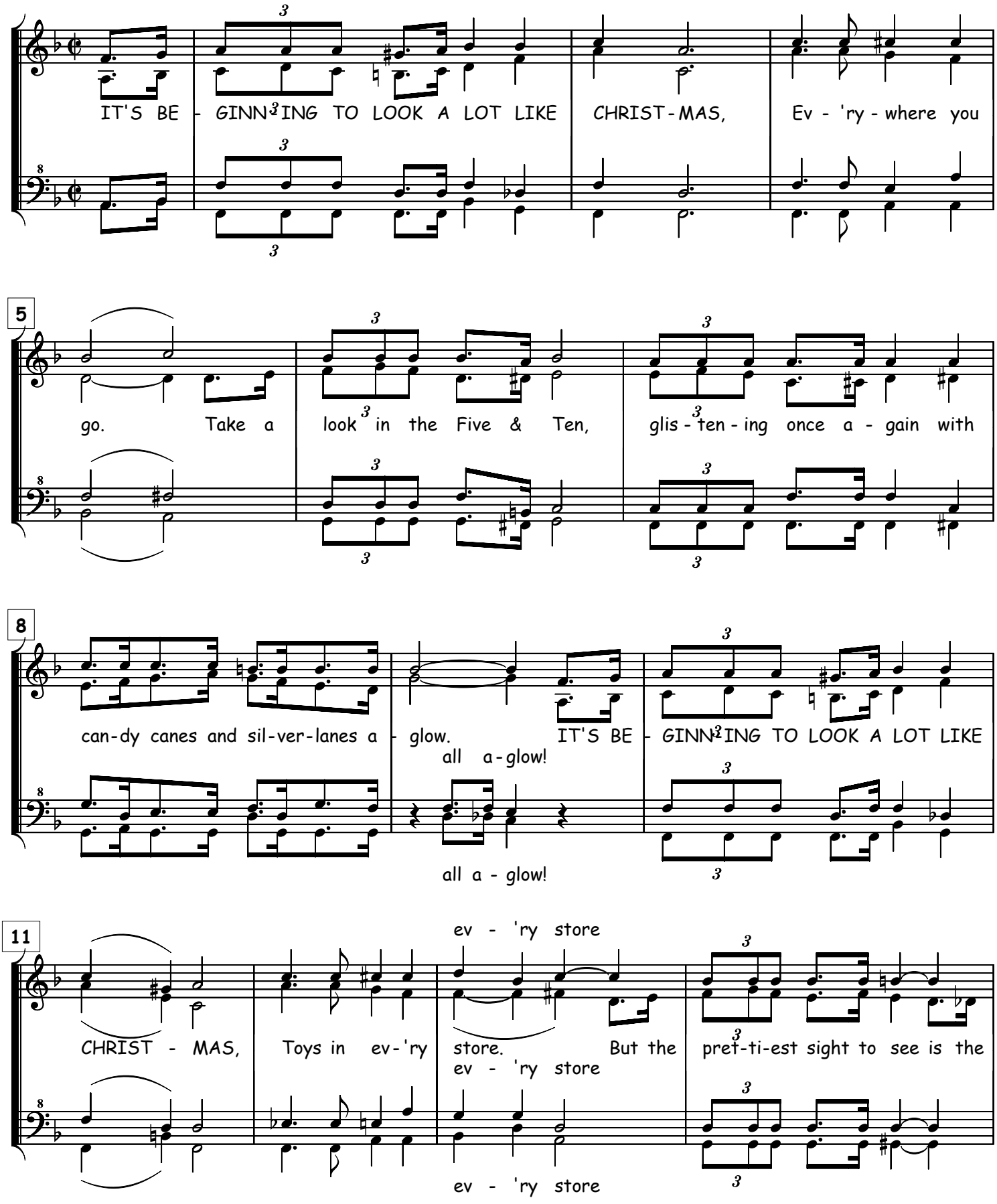
It's Beginning to Look a Lot Like Christmas

Words and Music by MERIDITH WILLSON



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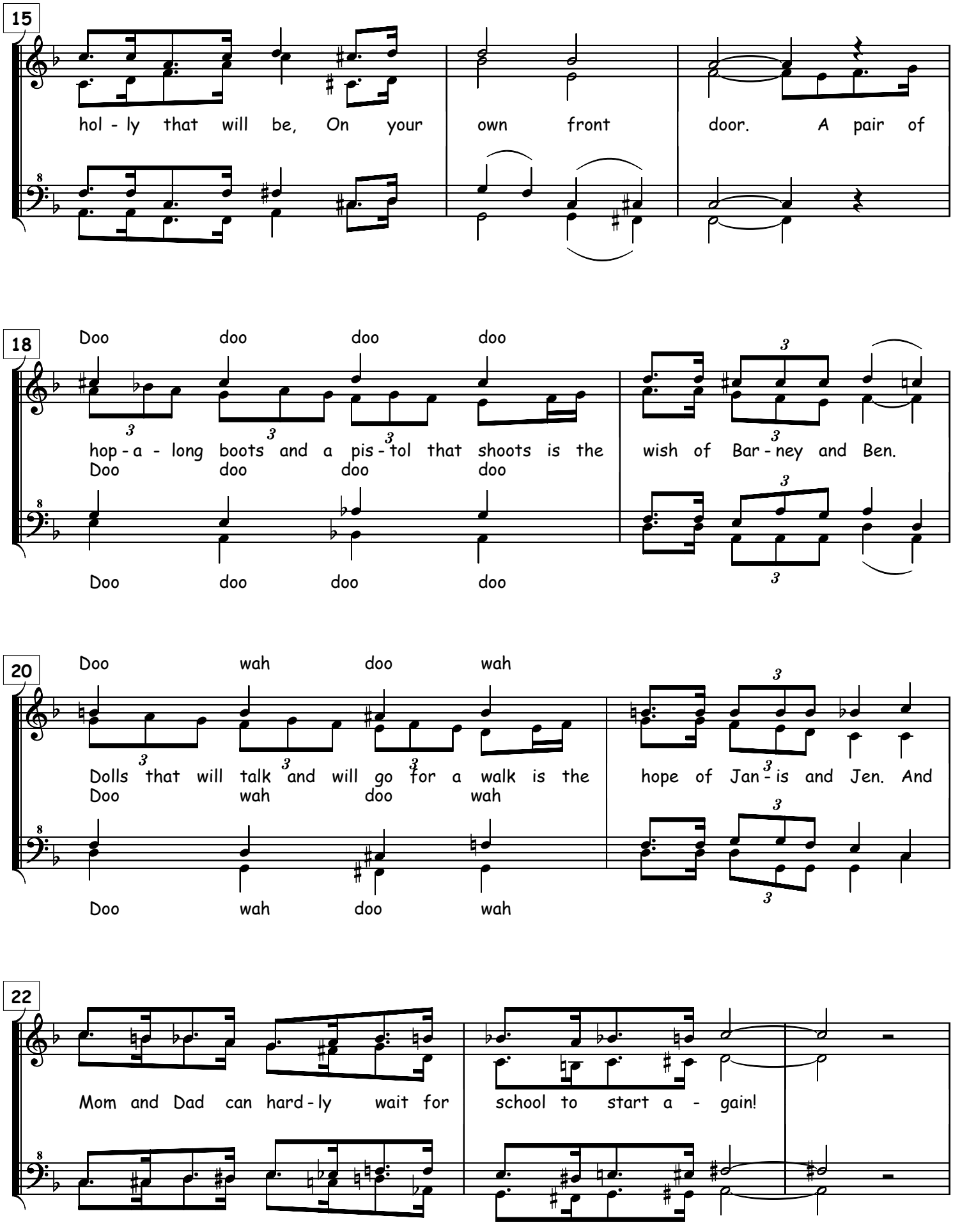
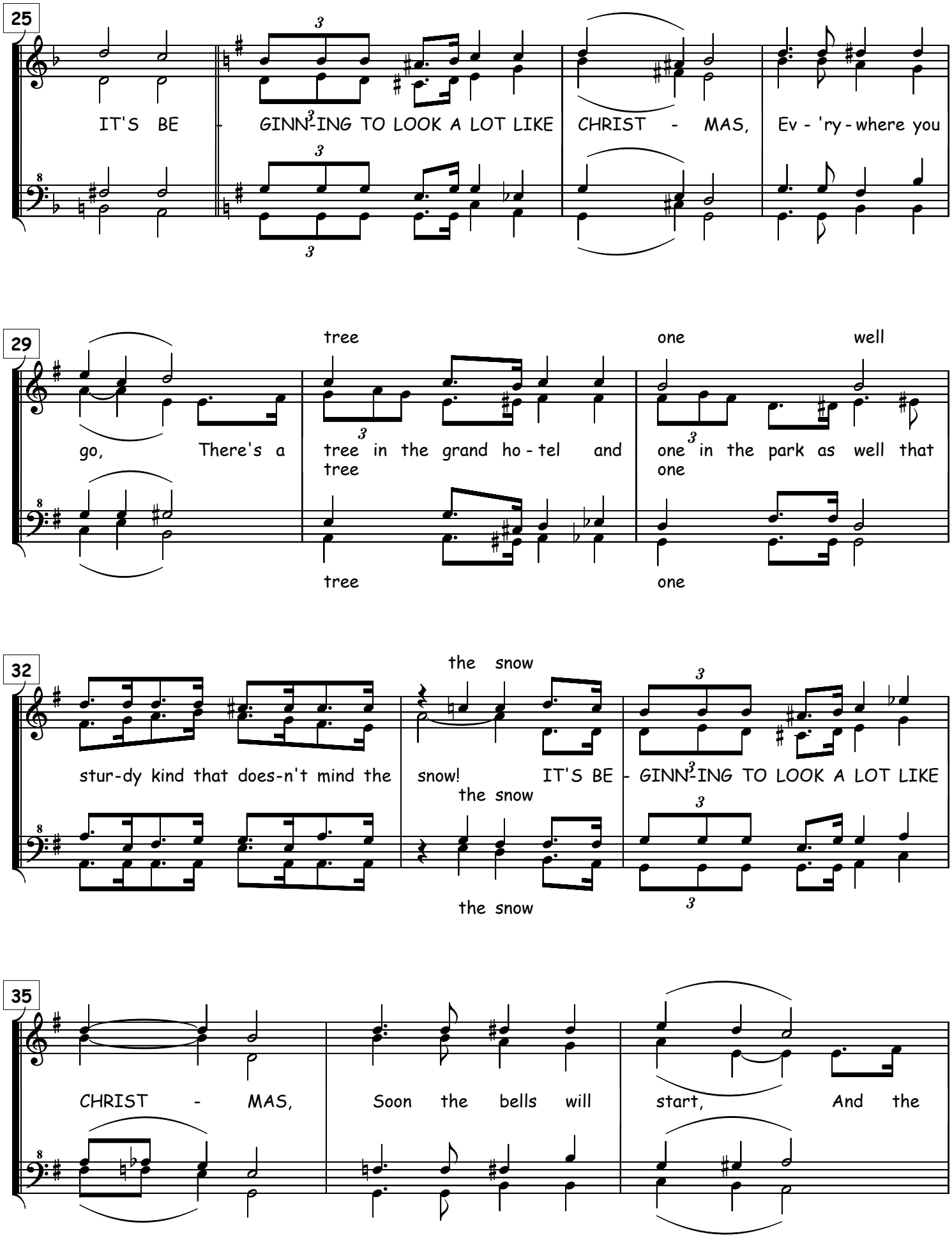
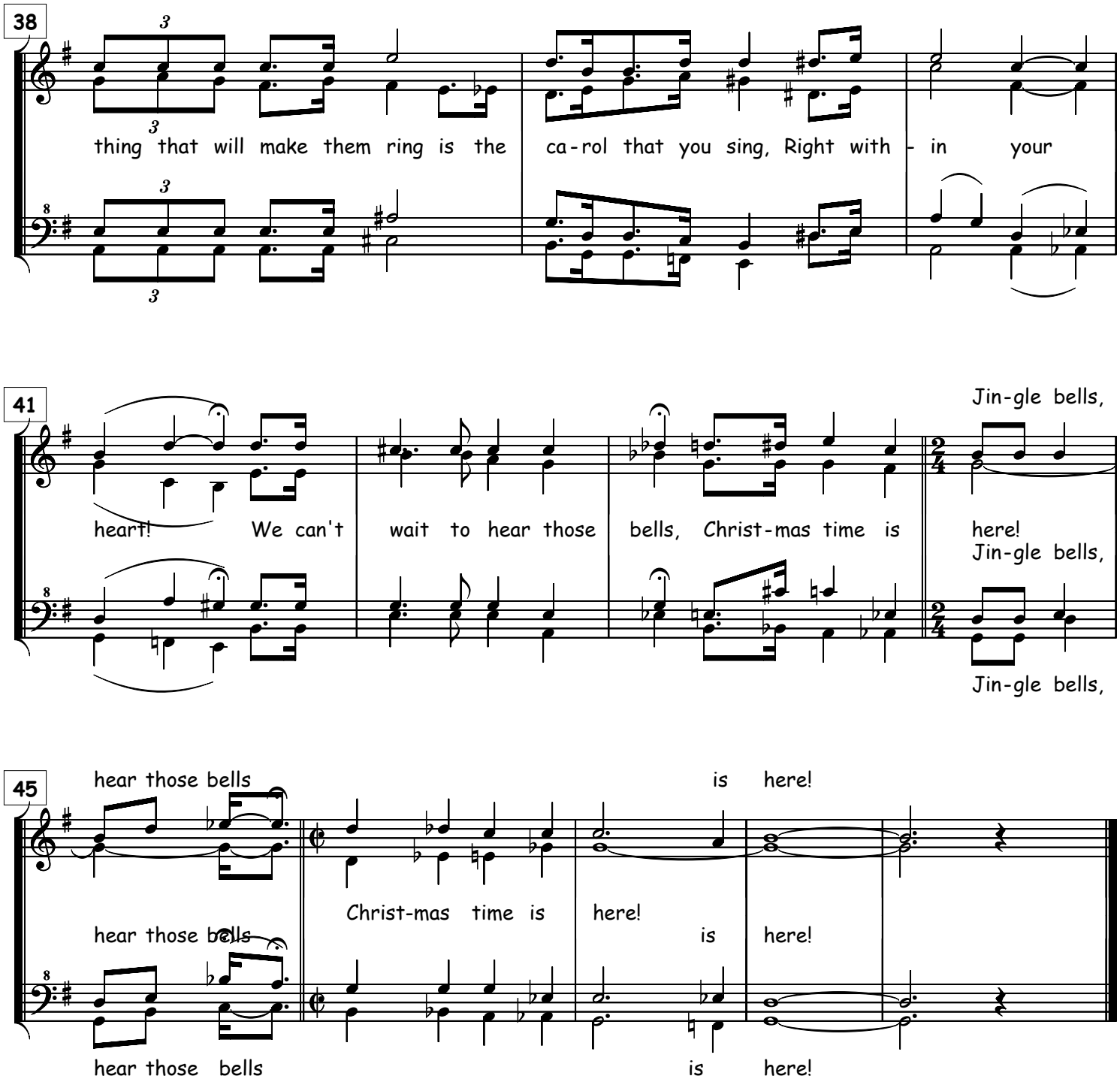
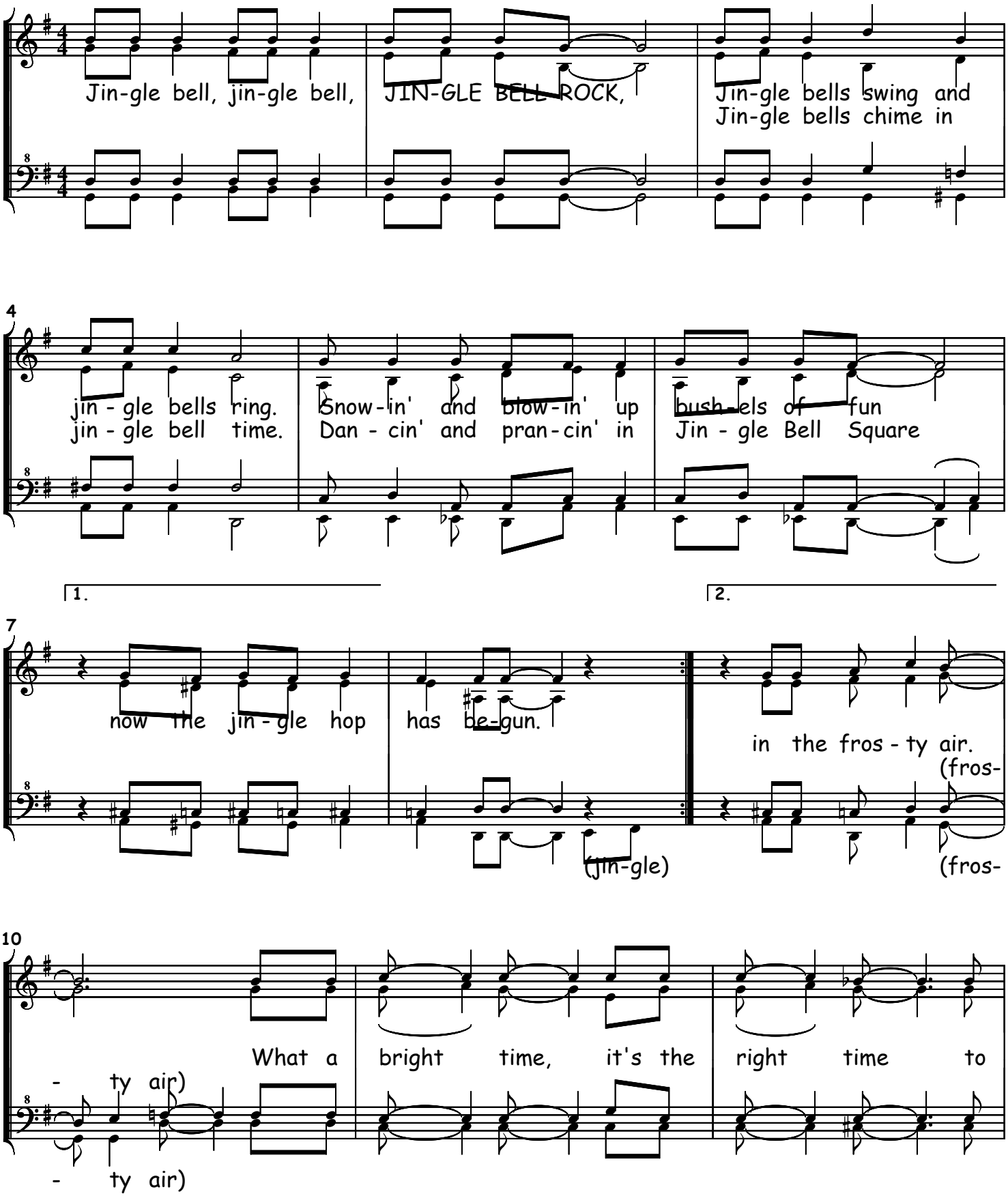

15
hol - ly that will be, On your own front door. A pair of
18
Doo doo doo doo
hop - a - long boots and a pis - tol that shoots is the wish of Bar - ney and Ben.
Doo doo doo doo
Doo doo doo doo
20
Doo wah doo wah
Dolls that will talk and will go for a walk is the hope of Jan - is and Jen. And
Doo wah doo wah
Doo wah doo wah
22
Mom and Dad can hard - ly wait for school to start a - gain!


25
IT'S BE - GINN-ING TO LOOK A LOT LIKE CHRIST - MAS, Ev - 'ry - where you
29
go, There's a tree in the grand ho - tel and one in the park as well that
tree
tree
one
tree
one
one
well
32
stur-dy kind that does-n't mind the snow! IT'S BE - GINN-ING TO LOOK A LOT LIKE
the snow
the snow
the snow
35
CHRIST - MAS, Soon the bells will start, And the


38
thing that will make them ring is the ca-rol that you sing, Right with - in your
41
heart! We can't wait to hear those bells, Christ-mas time is here!
Jin-gle bells,
Jin-gle bells,
Jin-gle bells,
45
hear those bells is here!
Christ-mas time is here!
hear those bells is here!
hear those bells is here!

Jingle Bell Rock

By Joe Beal and Jim Boothe



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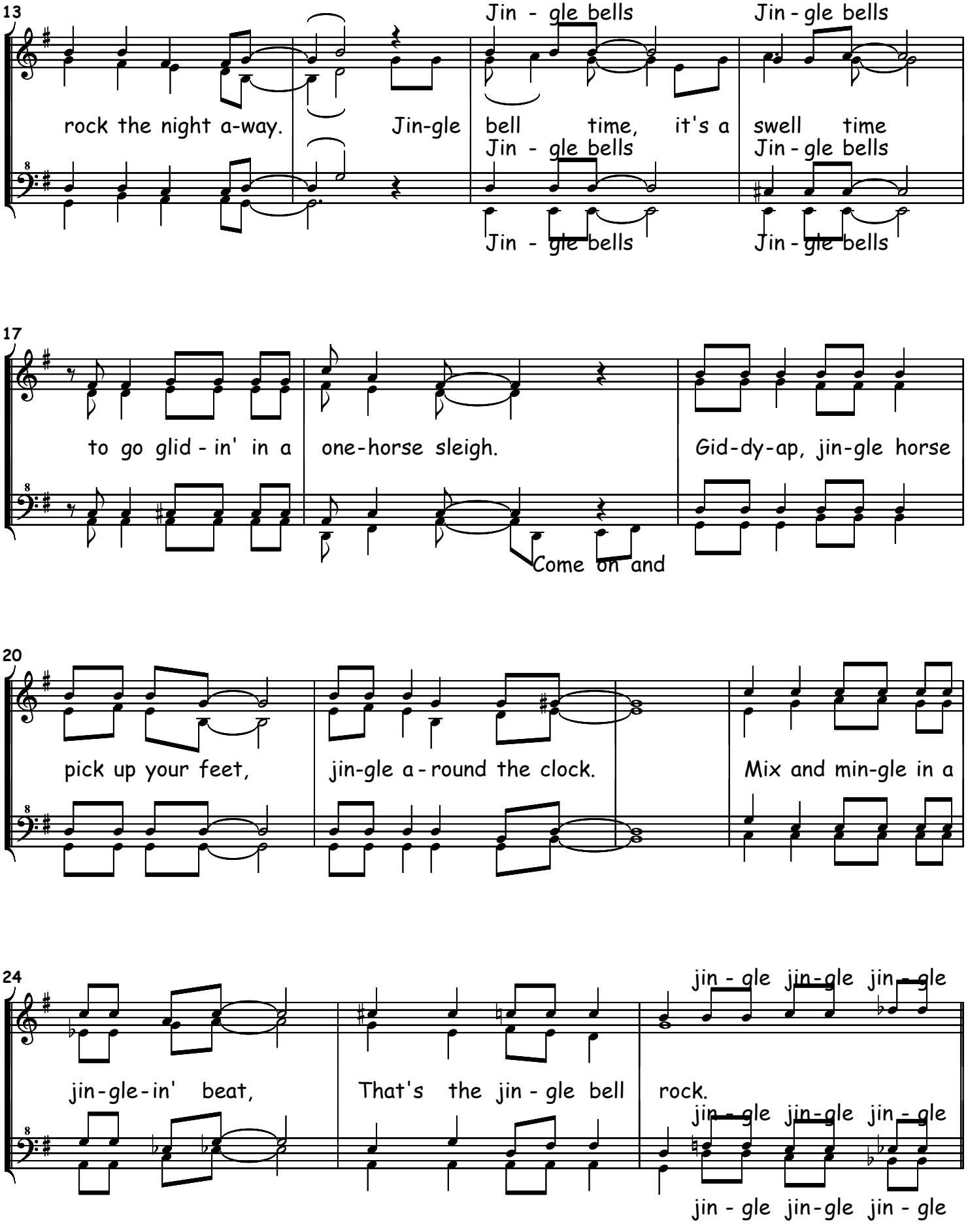
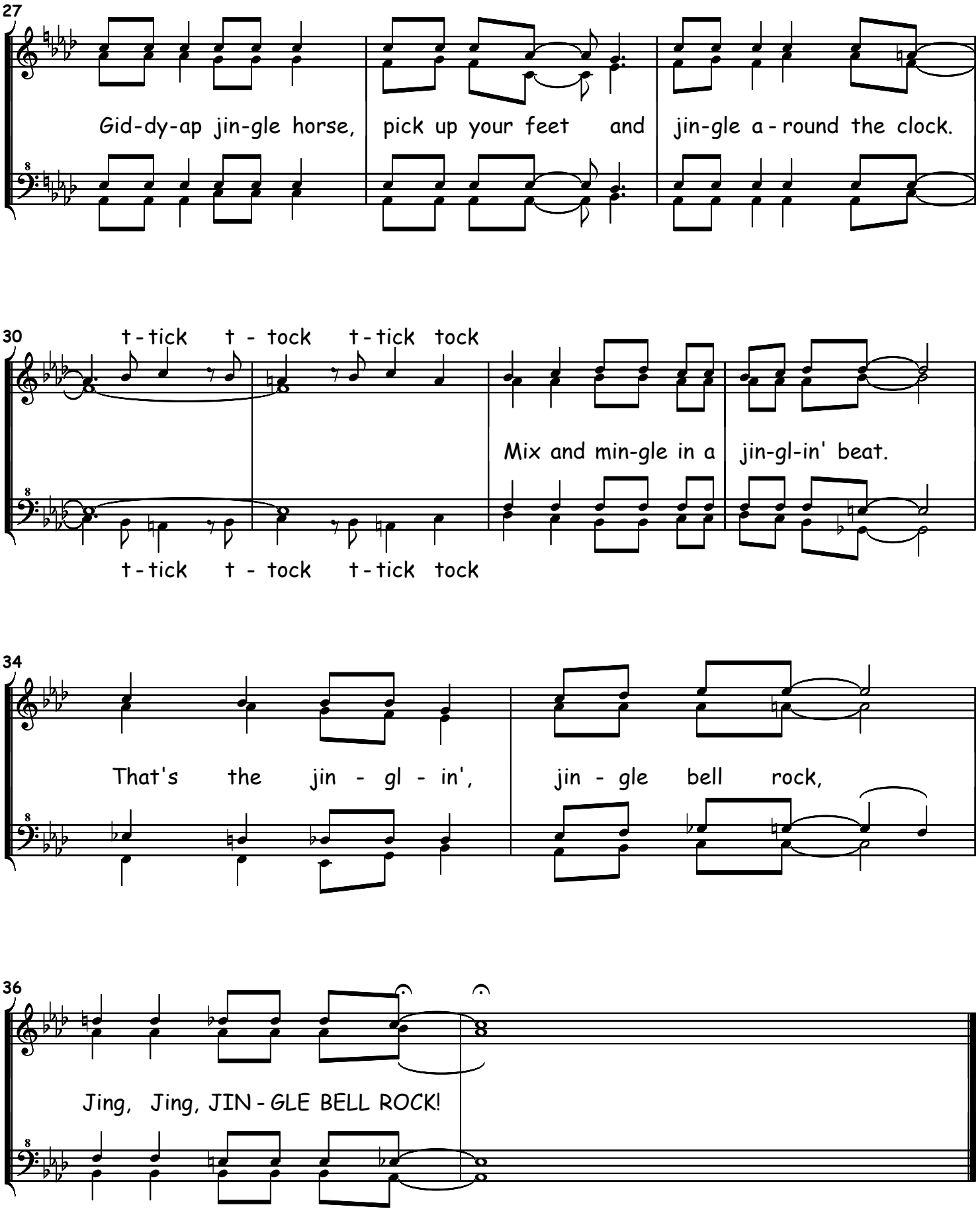

13
Jin - gle bells
Jin - gle bells
rock the night a-way.
Jin-gle
bell
time,
it's a
swell
time
Jin - gle bells
Jin - gle bells
Jin - gle bells
Jin - gle bells
17
to go glid - in' in a
one-horse sleigh.
Gid-dy-ap, jin-gle horse
Come on and
20
pick up your feet,
jin-gle a - round the clock.
Mix and min-gle in a
24
jin - gle jin-gle jin - gle
jin-gle-in' beat,
That's the jin - gle bell
rock.
jin - gle jin-gle jin - gle
jin - gle jin-gle jin - gle


27
Gid-dy-ap jin-gle horse, pick up your feet and jin-gle a - round the clock.
30
t - tick t - tock t - tick tock
Mix and min-gle in a jin-gl-in' beat.
t - tick t - tock t - tick tock
34
That's the jin - gl - in', jin - gle bell rock,
36
Jing, Jing, JIN - GLE BELL ROCK!

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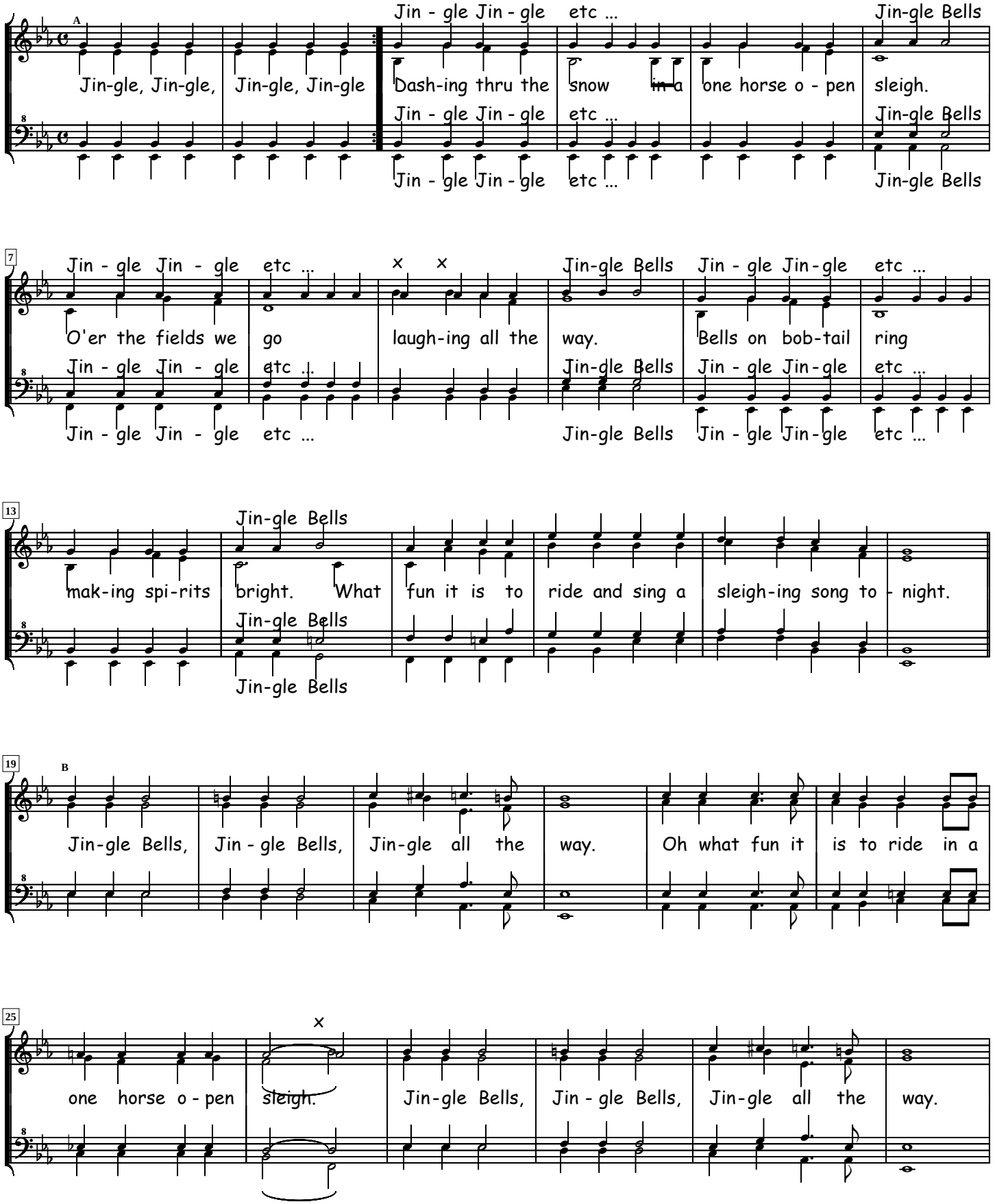
Jingle Bells



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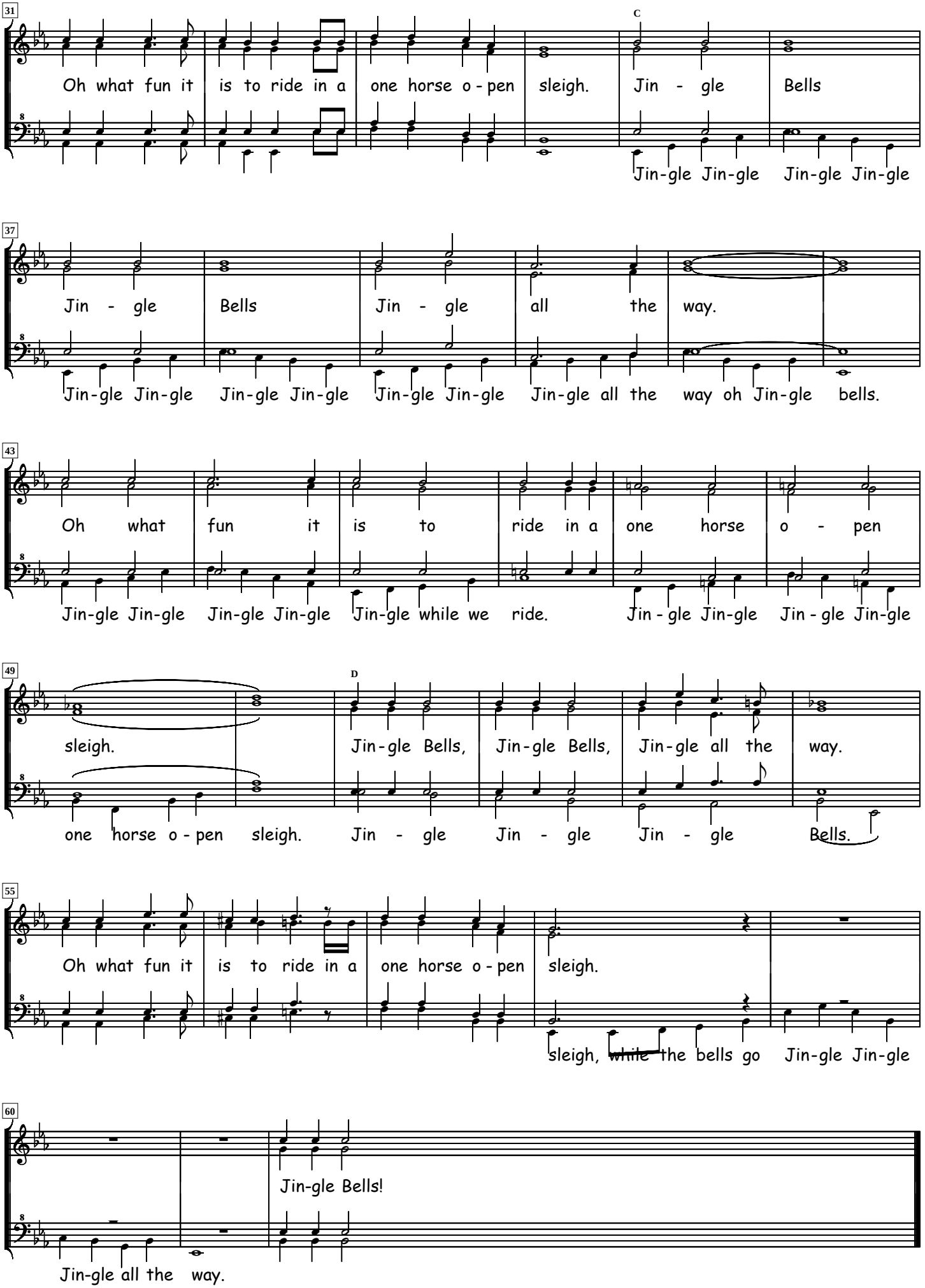
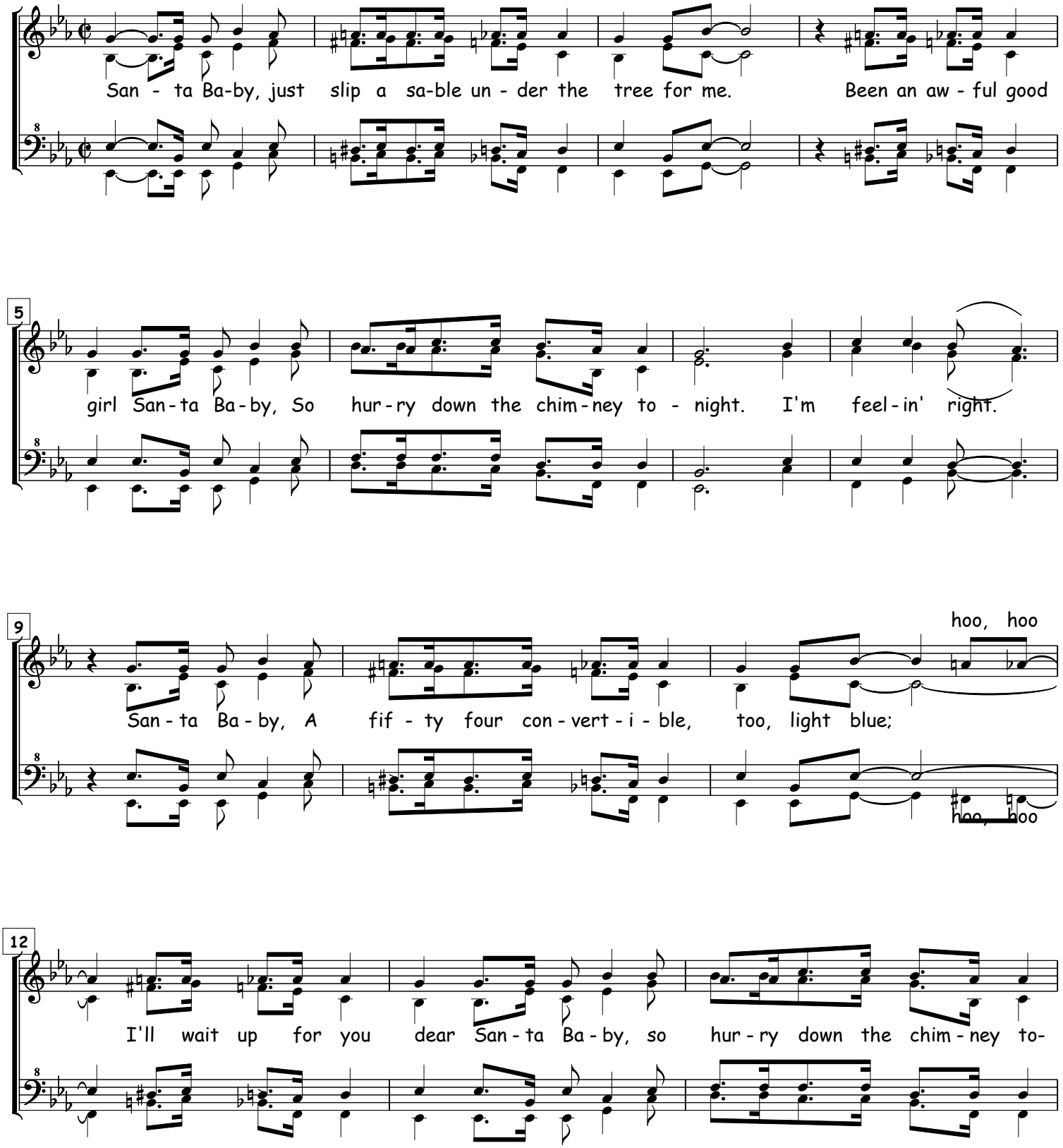

31
Oh what fun it is to ride in a one horse o - pen sleigh. Jin - gle Bells
C
Jin-gle Jin-gle Jin-gle Jin-gle
37
Jin - gle Bells Jin - gle all the way.
Jin-gle Jin-gle Jin-gle Jin-gle Jin-gle Jin-gle Jin-gle all the way oh Jin-gle bells.
43
Oh what fun it is to ride in a one horse o - pen
Jin-gle Jin-gle Jin-gle Jin-gle Jin-gle while we ride. Jin - gle Jin-gle Jin - gle Jin-gle
49
sleigh.
D
Jin-gle Bells, Jin-gle Bells, Jin-gle all the way.
one horse o - pen sleigh. Jin - gle Jin - gle Jin - gle Bells.
55
Oh what fun it is to ride in a one horse o - pen sleigh.
sleigh, while the bells go Jin-gle Jin-gle
60
Jin-gle Bells!
Jin-gle all the way.

Santa Baby - CKC

Arranger: Lorraine Rochefort

Joan Javits, Phil Springer & Tony Springer



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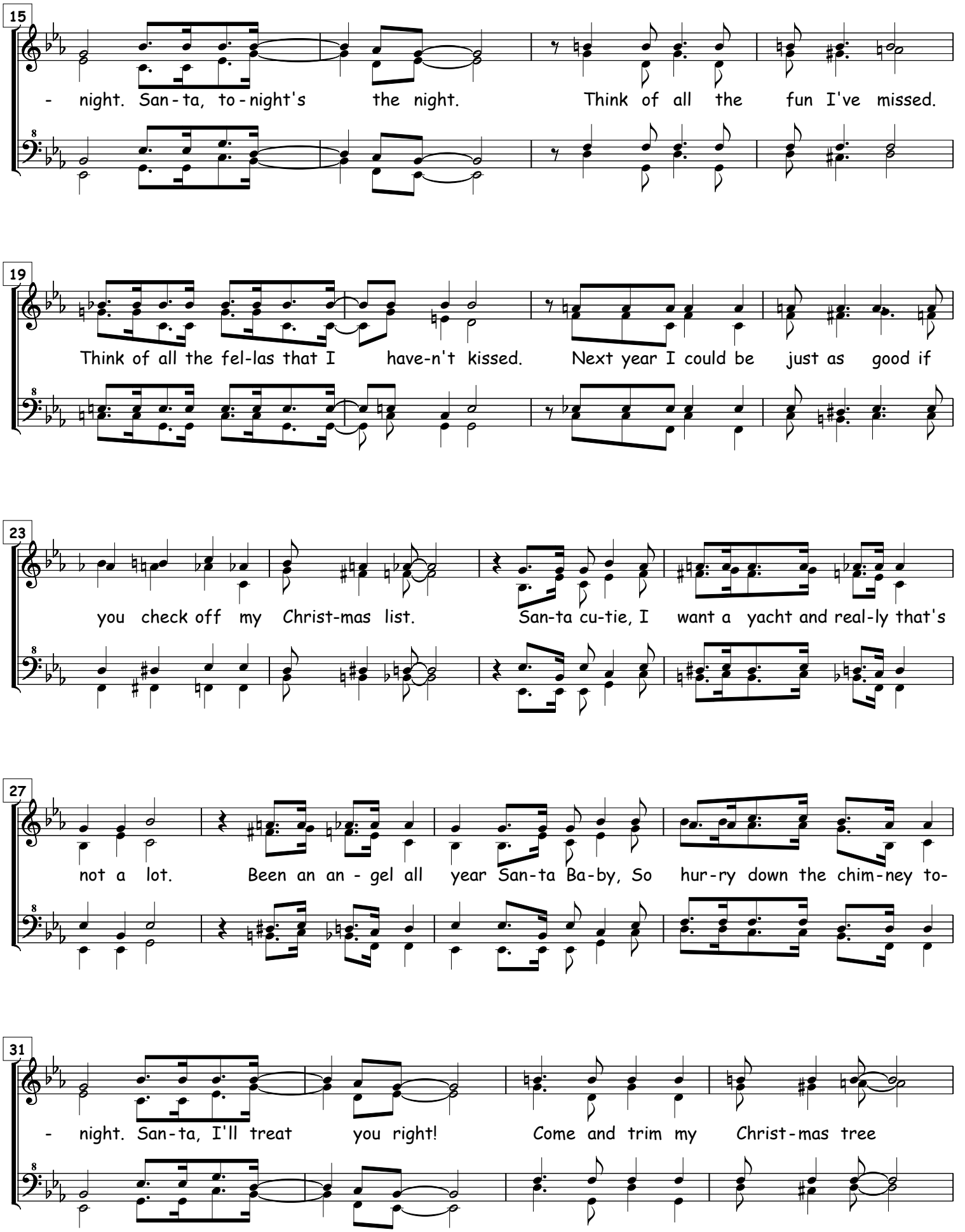
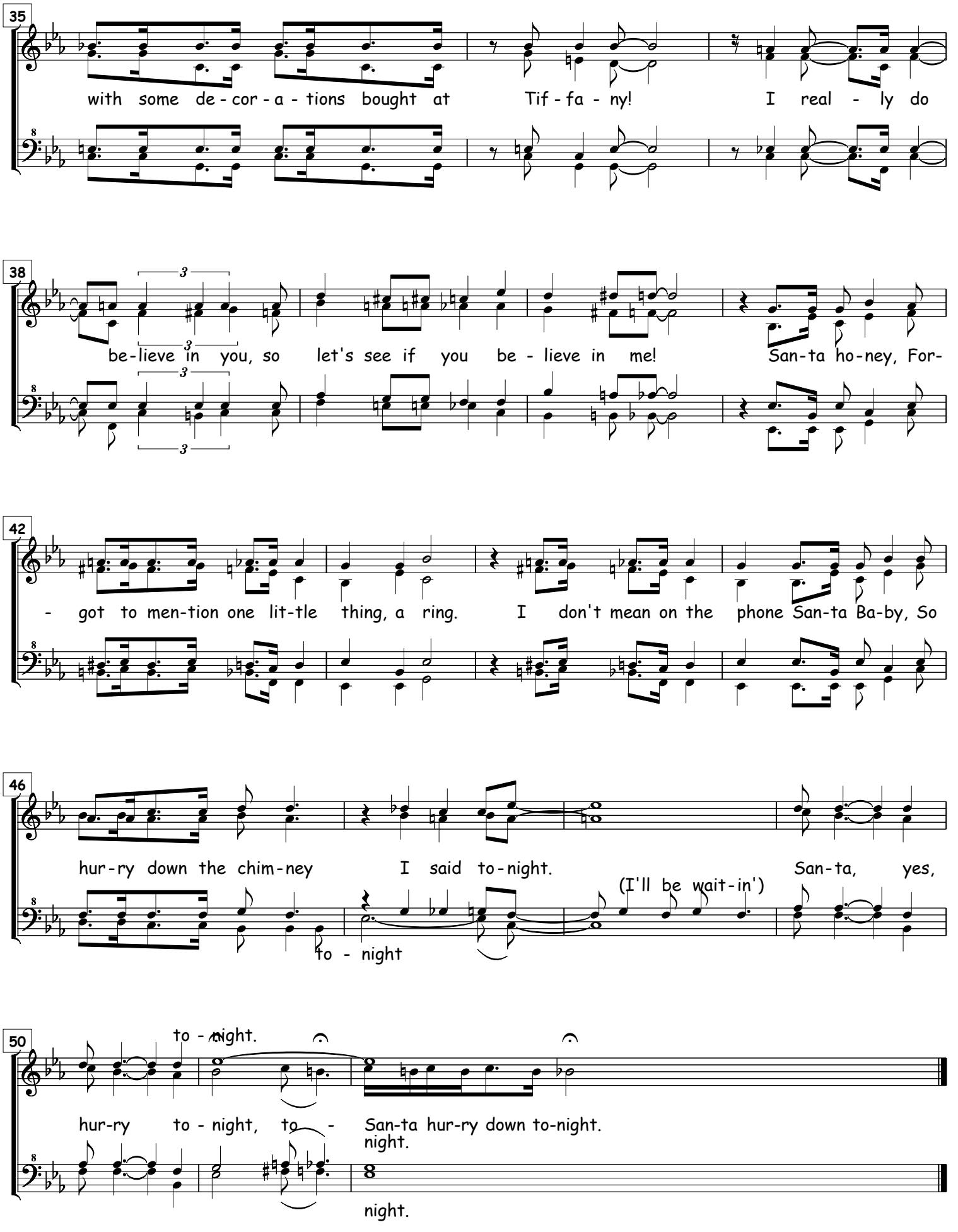
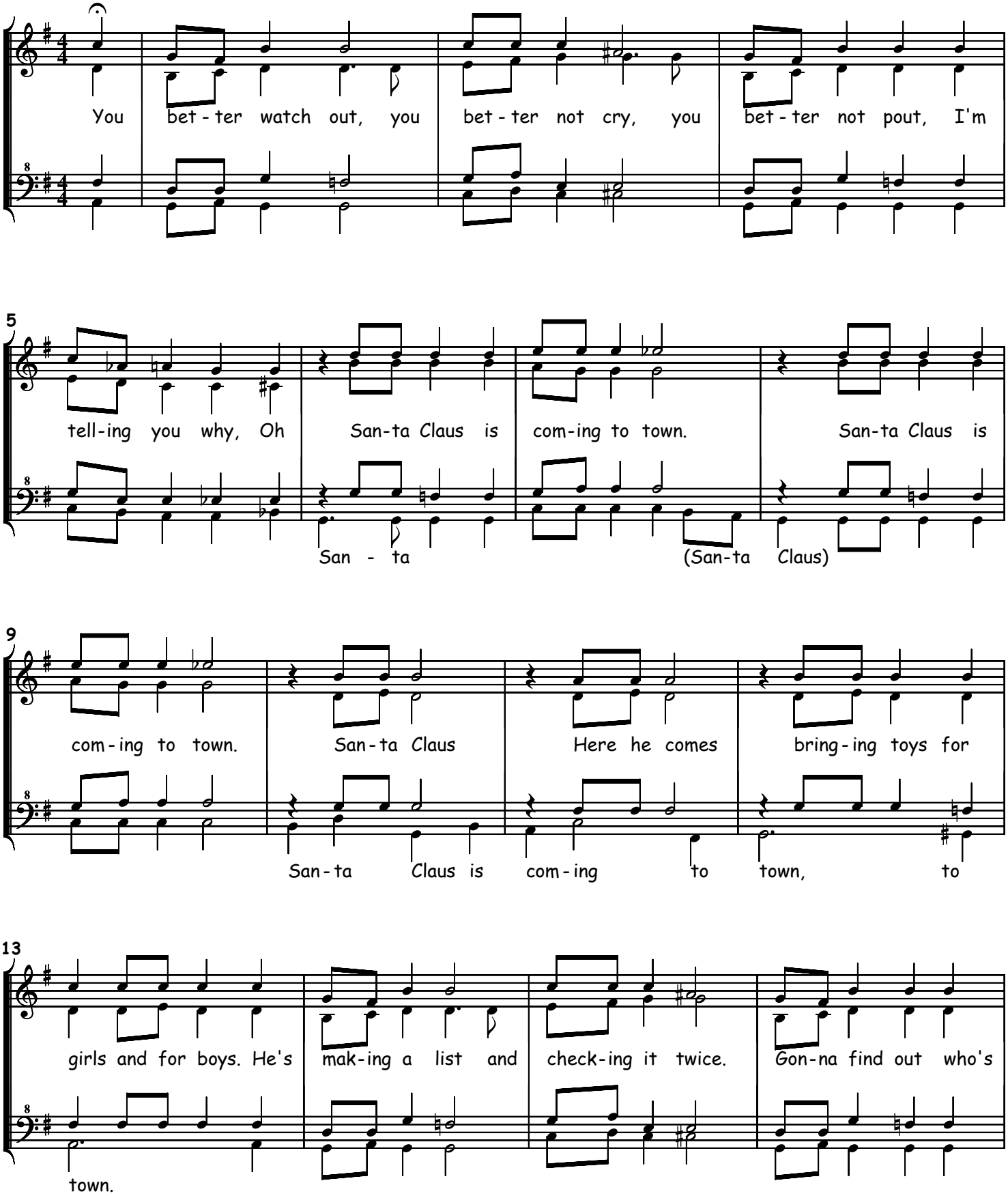

15
- night. San - ta, to - night's the night. Think of all the fun I've missed.
19
Think of all the fel-las that I have-n't kissed. Next year I could be just as good if
23
you check off my Christ-mas list. San-ta cu-tie, I want a yacht and real-ly that's
27
not a lot. Been an an - gel all year San-ta Ba-by, So hur-ry down the chim-ney to-
31
- night. San-ta, I'll treat you right! Come and trim my Christ-mas tree


35
with some de - cor - a - tions bought at Tif - fa - ny! I real - ly do
38
be-lieve in you, so let's see if you be - lieve in me! San-ta ho-ney, For-
42
- got to men-tion one lit-tle thing, a ring. I don't mean on the phone San-ta Ba-by, So
46
hur-ry down the chim-ney I said to-night. San-ta, yes,
(I'll be wait-in')
to - night
50
to - night.
hur-ry to - night, to - San-ta hur-ry down to-night.
night.
night.

Santa Claus is Coming to Town

Merry Christmas From Alexandria Chap, 1970



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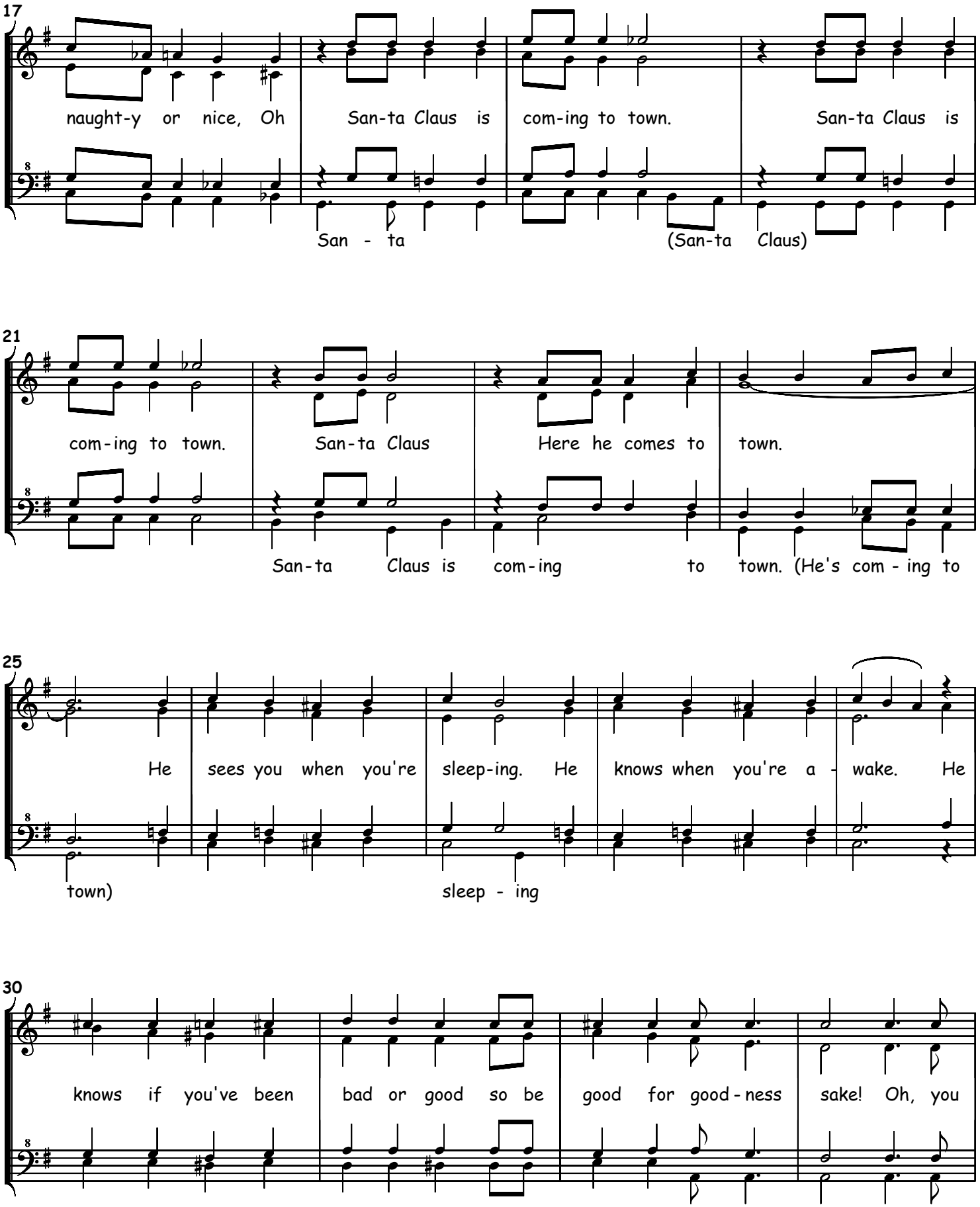
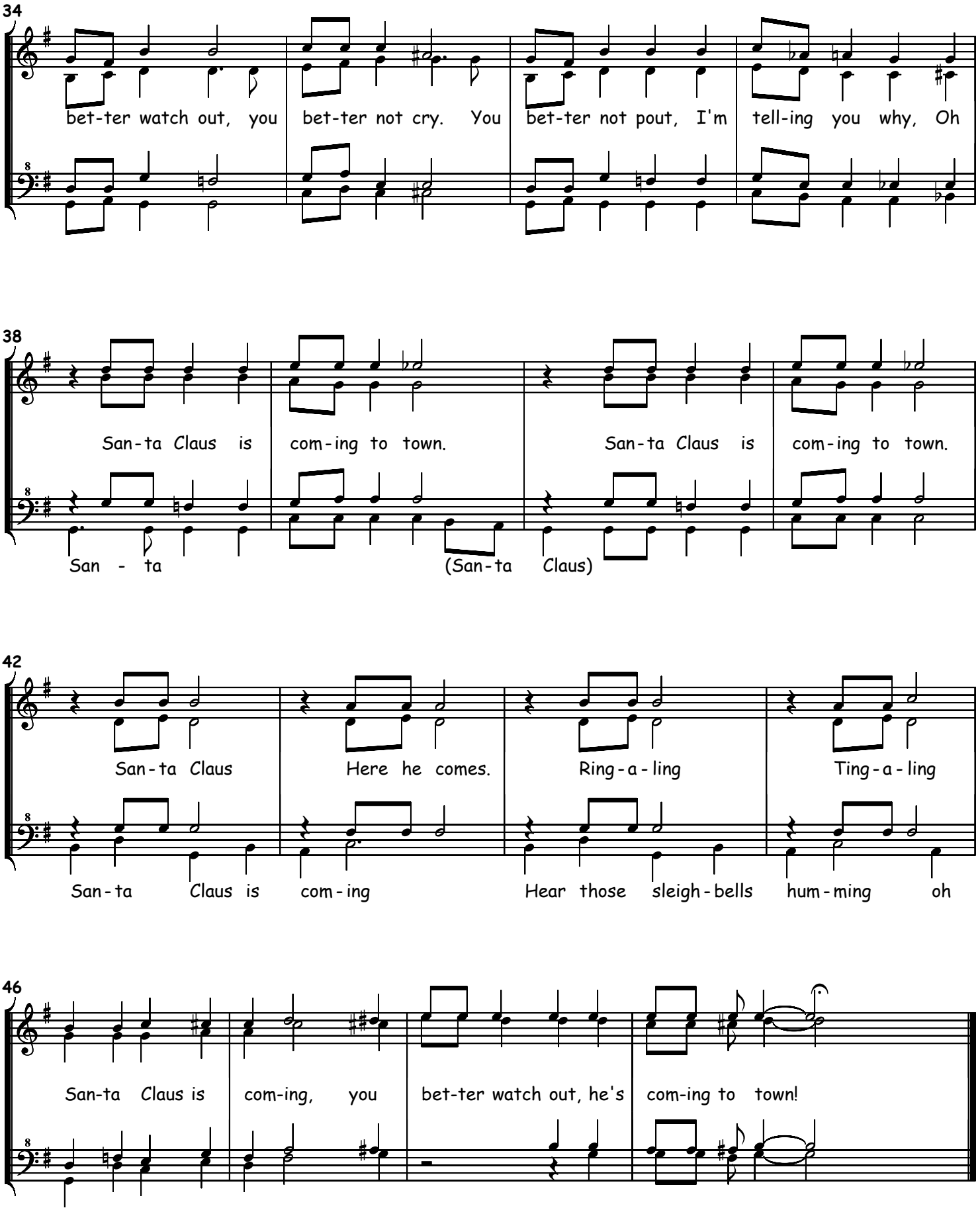

17
naught-y or nice, Oh San-ta Claus is com-ing to town. San-ta Claus is
San - ta (San-ta Claus)
21
com-ing to town. San-ta Claus Here he comes to town.
San-ta Claus is com-ing to town. (He's com - ing to
25
He sees you when you're sleep-ing. He knows when you're a - wake. He
town) sleep - ing
30
knows if you've been bad or good so be good for good-ness sake! Oh, you


34
bet-ter watch out, you bet-ter not cry. You bet-ter not pout, I'm tell-ing you why, Oh
38
San-ta Claus is com-ing to town. San-ta Claus is com-ing to town.
San - ta (San-ta Claus)
42
San-ta Claus Here he comes. Ring-a-ling Ting-a-ling
San-ta Claus is com-ing Hear those sleigh-bells hum-ming oh
46
San-ta Claus is com-ing, you bet-ter watch out, he's com-ing to town!

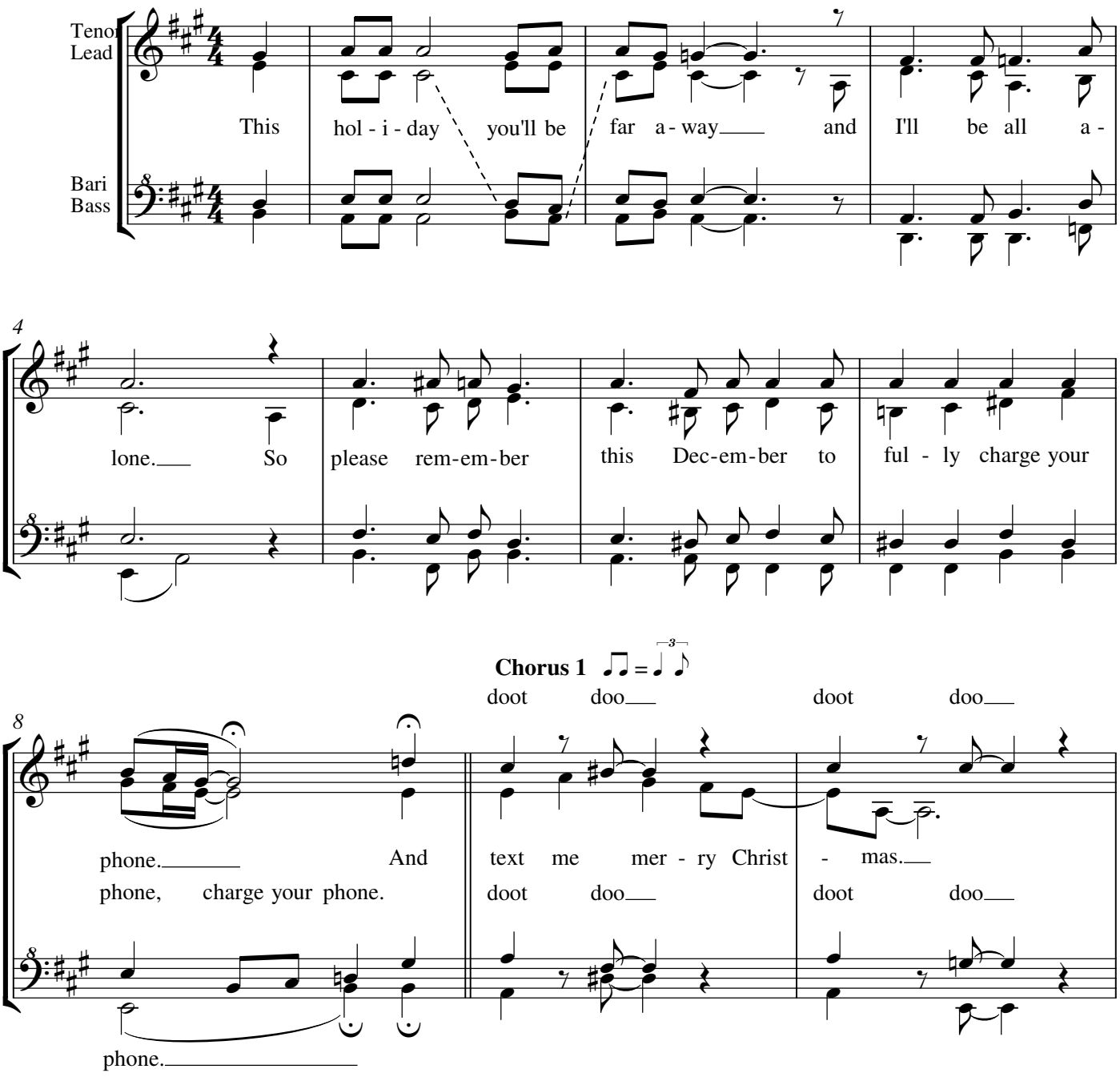
Stock No. XXXXXX

TEXT ME MERRY CHRISTMAS

Words and Music by DAVID JAVERBAUM
and ADAM SCHLESINGER

Arrangement by ADAM SCOTT

Intro *freely*



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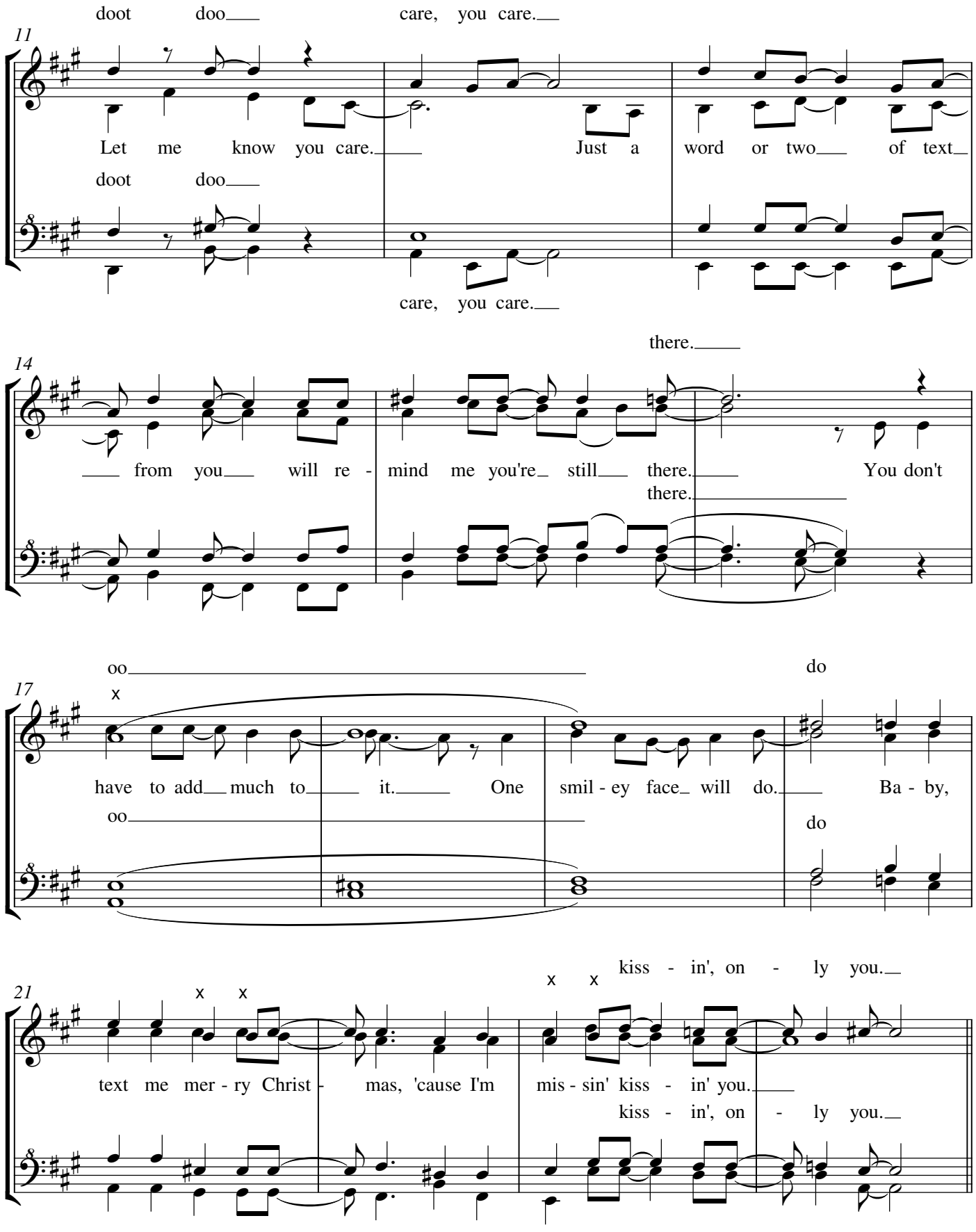
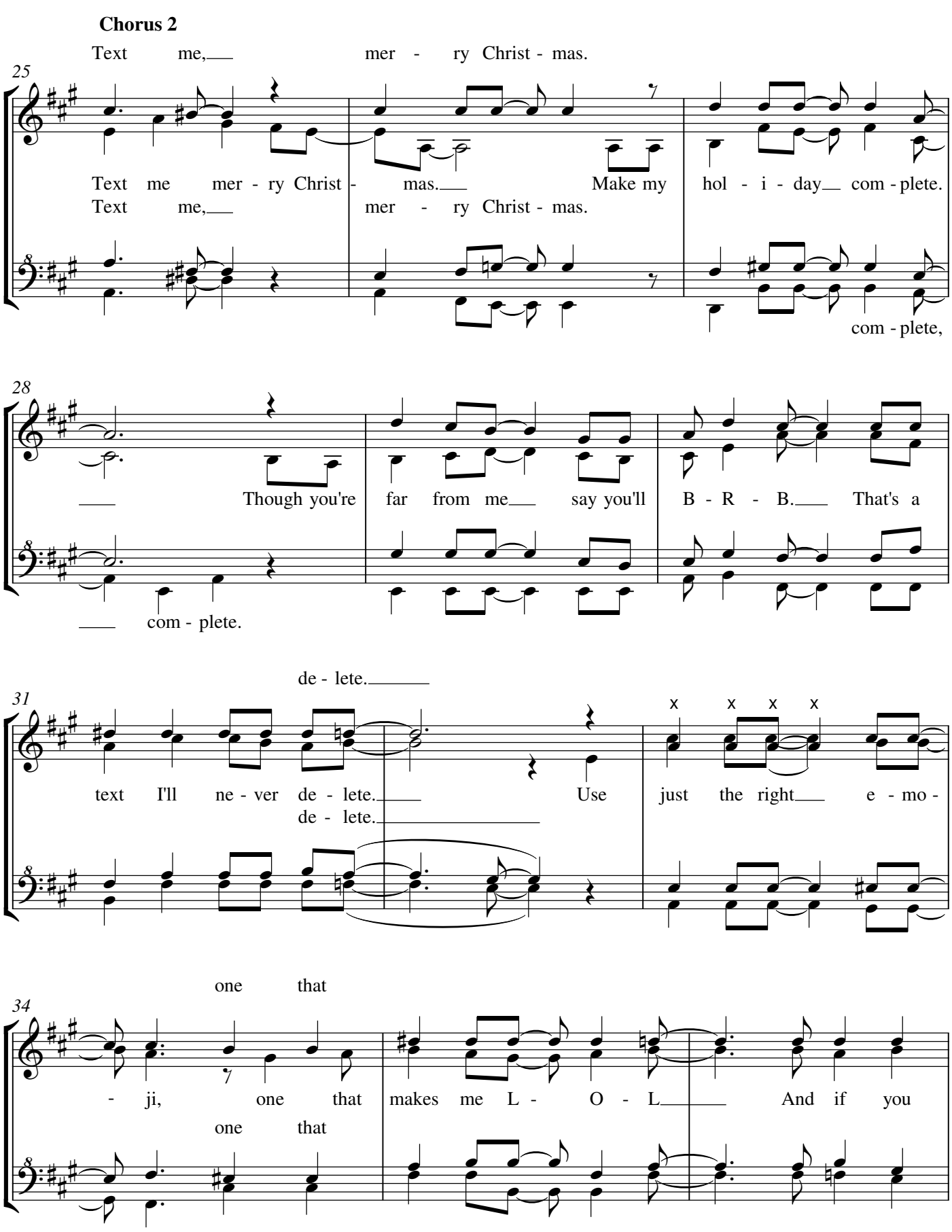
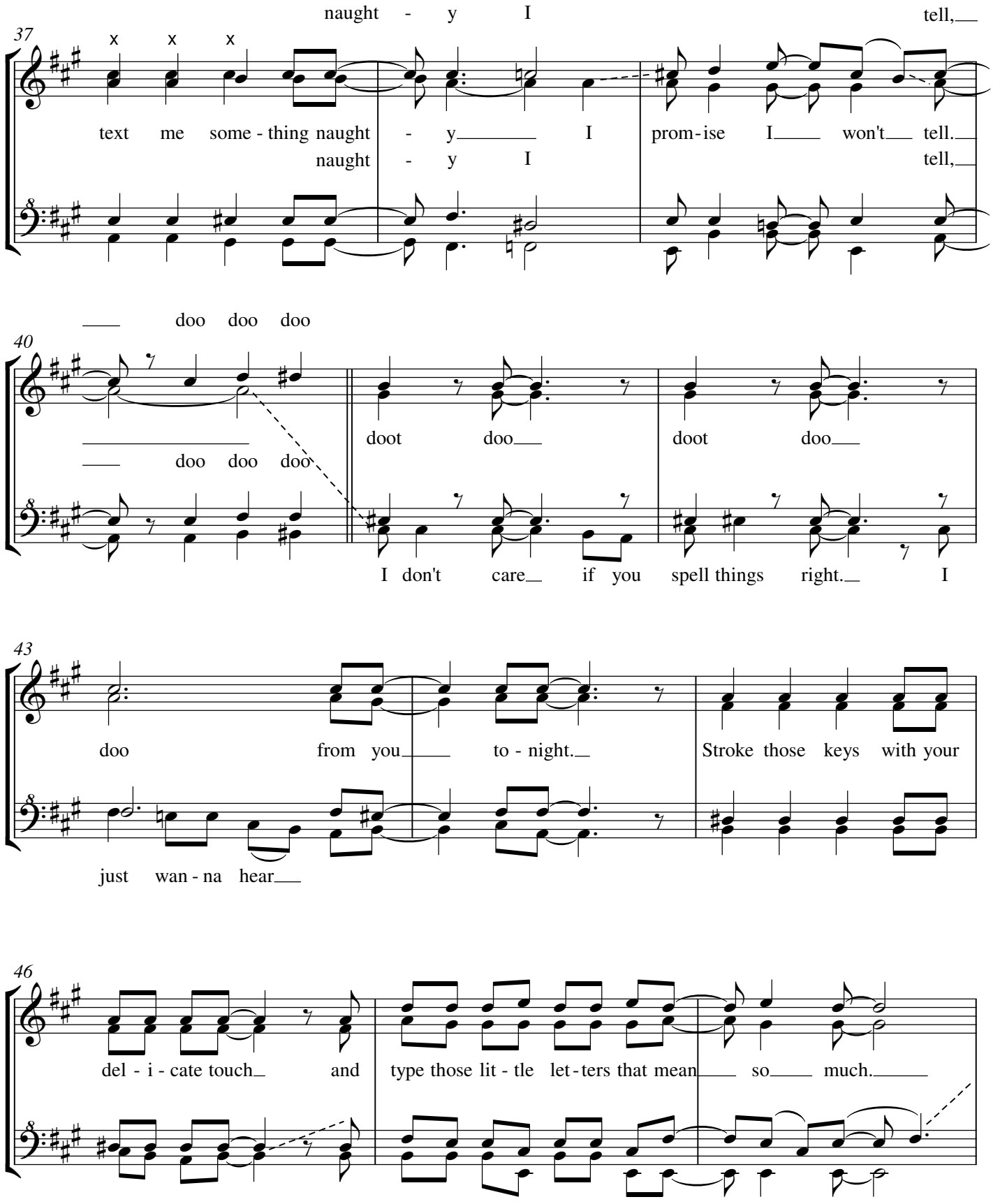
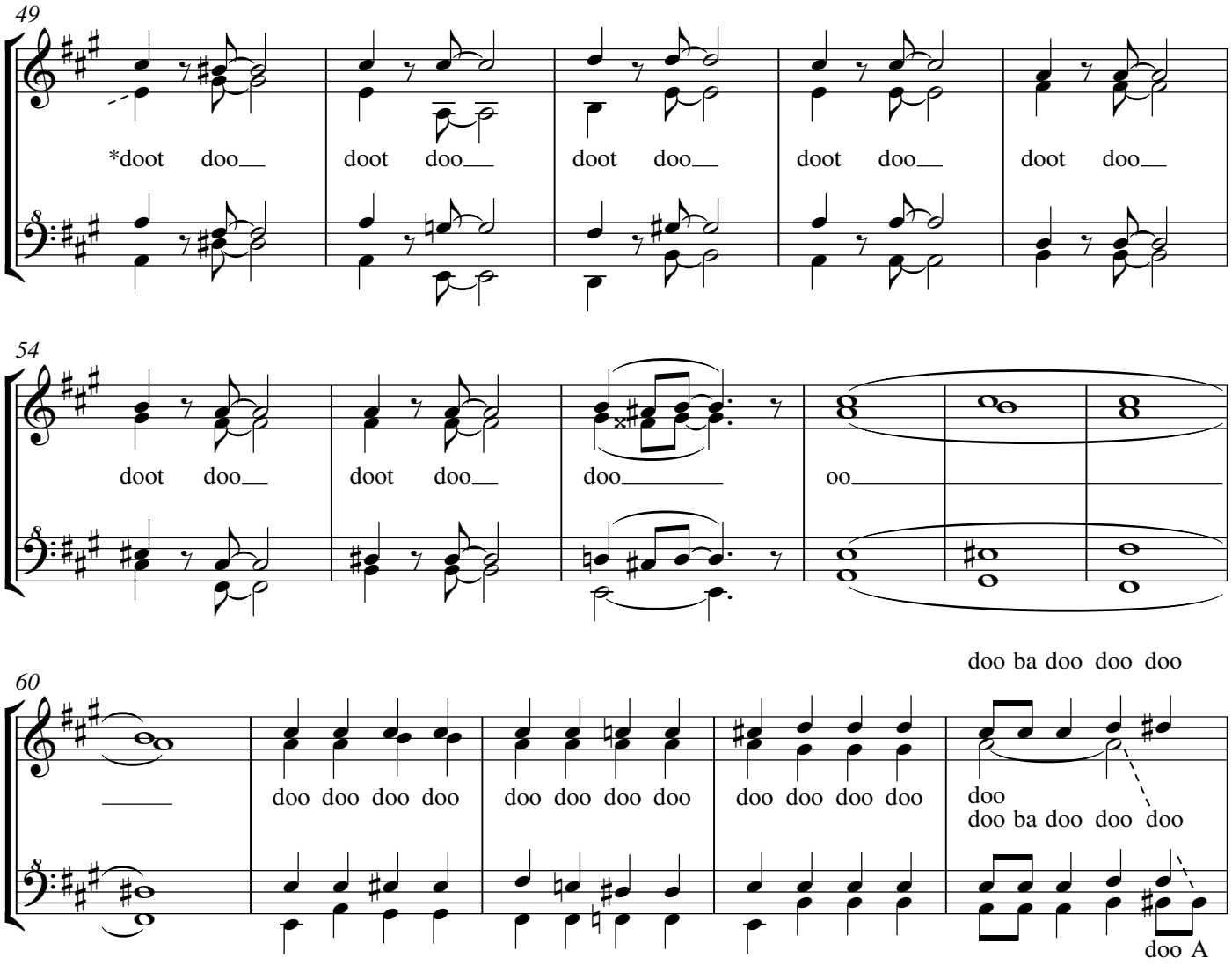

doot doo___ care, you care.___
11
Let me know you care.___ Just a word or two___ of text_
doot doo___
care, you care.___
there.____
14
___ from you___ will re - mind me you're_ still___ there.____ You don't
there._____
oo_____ do
17
x
have to add___ much to____ it.____ One smil - ey face_ will do.____ Ba - by,
oo_____ do
kiss - in', on - ly you.__
x x
21
x x
text me mer - ry Christ - mas, 'cause I'm mis - sin' kiss - in' you.____
kiss - in', on - ly you.__

Chorus 2


Text me, mer - ry Christ - mas.
25
Text me mer - ry Christ - mas. Make my hol - i - day com - plete.
Text me, mer - ry Christ - mas.
com - plete,
28
Though you're far from me say you'll B - R - B. That's a
com - plete.
de - lete.
31
text I'll ne - ver de - lete. Use just the right e - mo -
de - lete.
x x x x
one that
34
- ji, one that makes me L - O - L And if you
one that

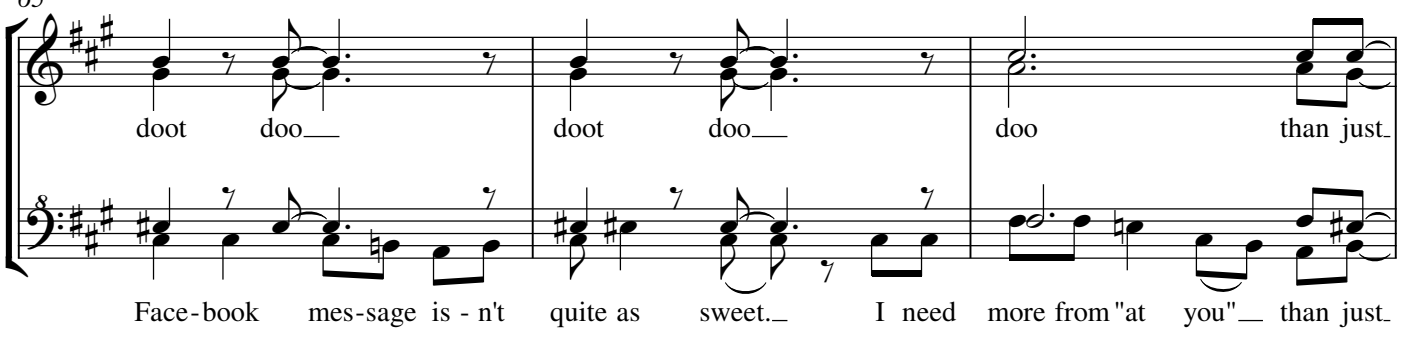

naught - y I tell,
37
x x x
text me some - thing naught - y I prom - ise I won't tell.
naught - y I tell,
doo doo doo
40
doo doo doo
doot doo doot doo
I don't care if you spell things right. I
43
doo from you to - night. Stroke those keys with your
just wan - na hear
46
del - i - cate touch and type those lit - tle let - ters that mean so much.

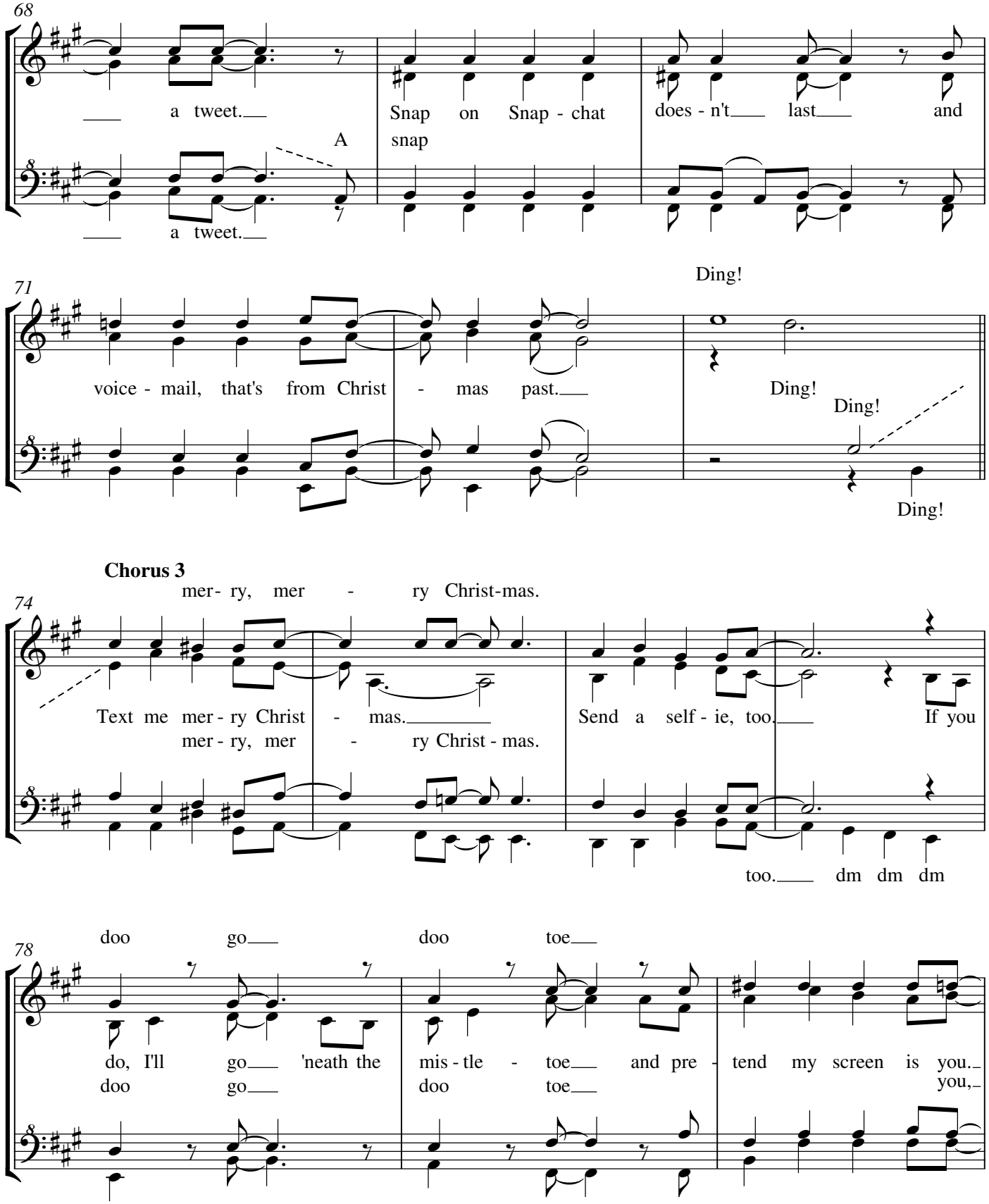
Interlude *yes, begin texting...sigh...*

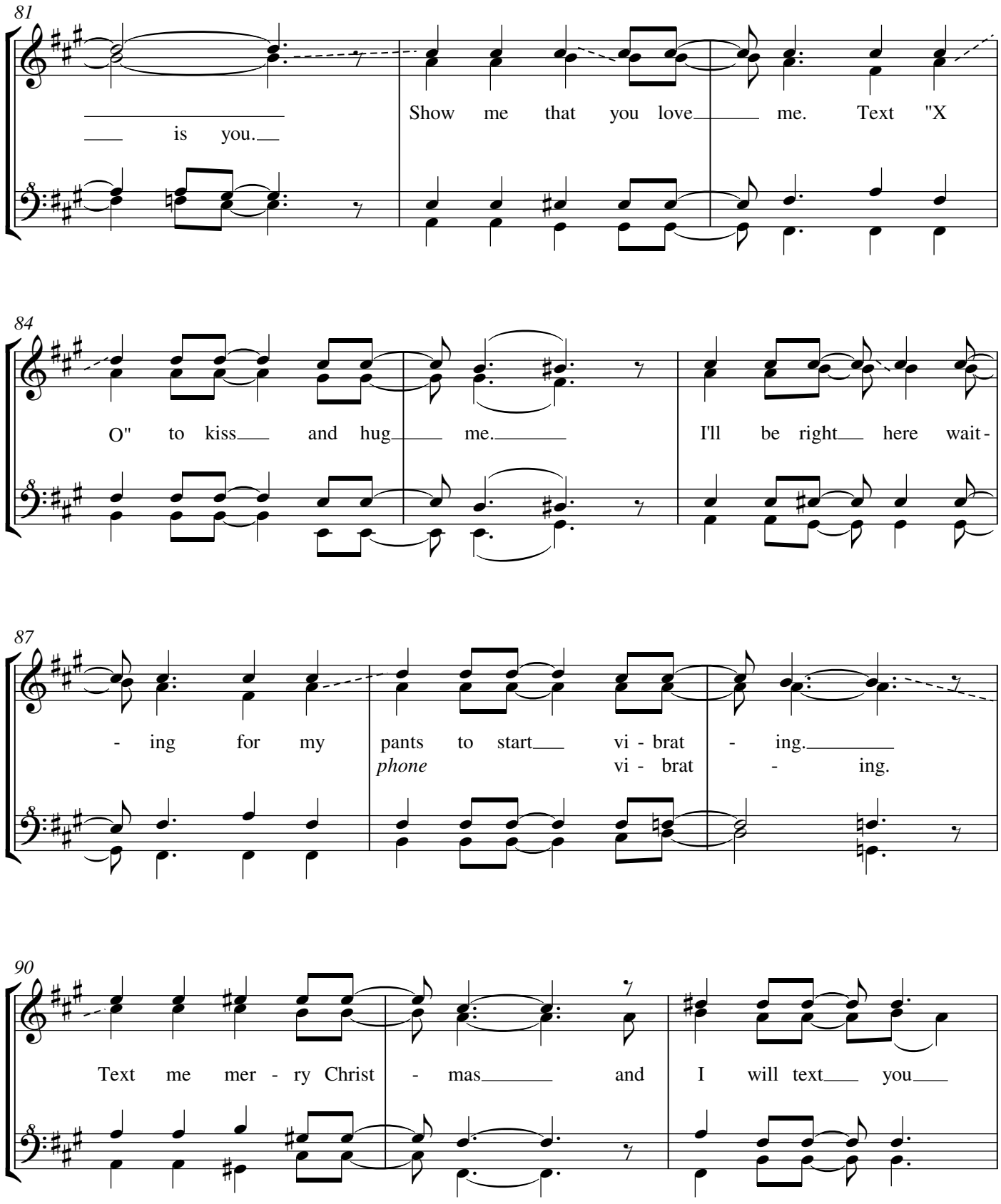


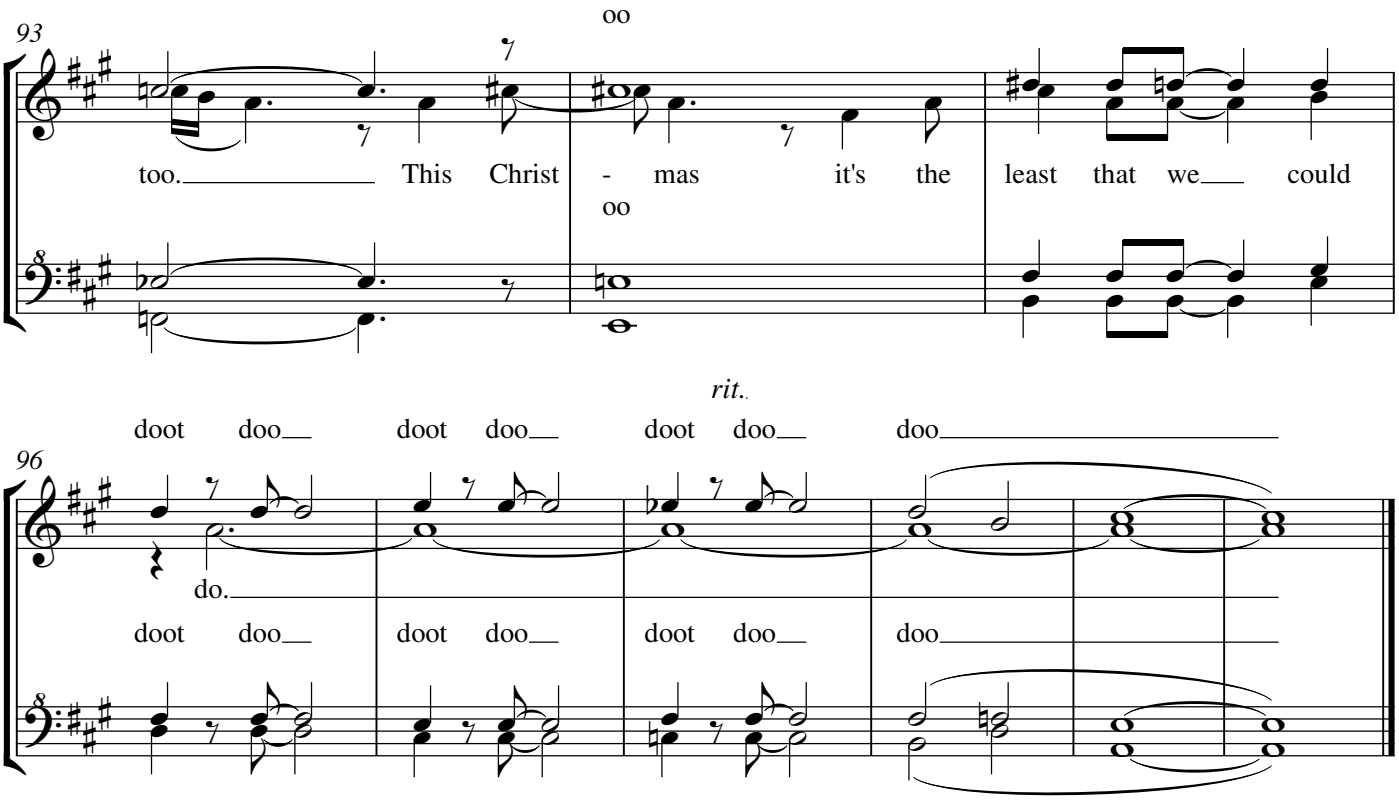
*From measures 49-63, *Straight No Chaser* did a text conversation between two people. It is included below. Your ensemble is encouraged to improvise one, or show all members of the ensemble on their phones, taking pictures, and other visual materials to fill this. Optionally, you can cut these measures and skip to Chorus 3 in measure 74.

A: Hi
B: Hey
A: How are you?
B: Ok
A: Miss you
B: Miss you too
A: X-mas sucks without you
B: I know LOL
A: Love you
B: Love you
A: K thnx bye




68
a tweet.
A
snap
Snap on Snap - chat
does - n't last and
a tweet.
71
Ding!
voice - mail, that's from Christ - mas past.
Ding!
Ding!
Ding!
Chorus 3
mer- ry, mer - ry Christ-mas.
74
Text me mer - ry Christ - mas.
Send a self - ie, too. If you
mer - ry, mer - ry Christ - mas.
too. dm dm dm
78
doo go doo toe
do, I'll go 'neath the mis - tle - toe and pre - tend my screen is you.
doo go doo toe you,


81
Show me that you love me. Text "X
is you.
84
O" to kiss and hug me. I'll be right here wait-
87
- ing for my pants to start vi - brat - ing.
phone vi - brat - ing.
90
Text me mer - ry Christ - mas and I will text you



Performance Notes

David Javerbaum is a wordsmith, humorist, and successful librettist. He has contributed work to *The Onion*, *The Late Show With David Letterman*, *The Colbert Report*, and other magazines, television, and books. His work has earned him an impressive eleven Emmy Awards and a Grammy Award.

Adam Schlesinger is a songwriter and bass player of **Fountains of Wayne**. His music has been used in a number of films including *Music and Lyrics*, *There's Something About Mary*, *Robots*, and *The Manchurian Candidate*.

Javerbaum and Schlesinger have collaborated on a number of projects. They won an Emmy for their collaboration on the opening number for the 2012 Emmy Awards. *Text Me Merry Christmas* was written for Kristen Bell and contemporary a cappella group **Straight No Chaser**.

Adam Scott is a music educator and composer/arranger. He has taught public school in Utah as well as serving as music educator and music editor for the Barbershop Harmony Society for five years. He has arranged for quartets and choruses at every skill level, as well as writing for piano, wind ensemble, and orchestra. He has produced many barbershop arrangements including *Hallelujah*, *Happy*, and *Siyahamba*. He holds a bachelor's degree in music from Utah State University.

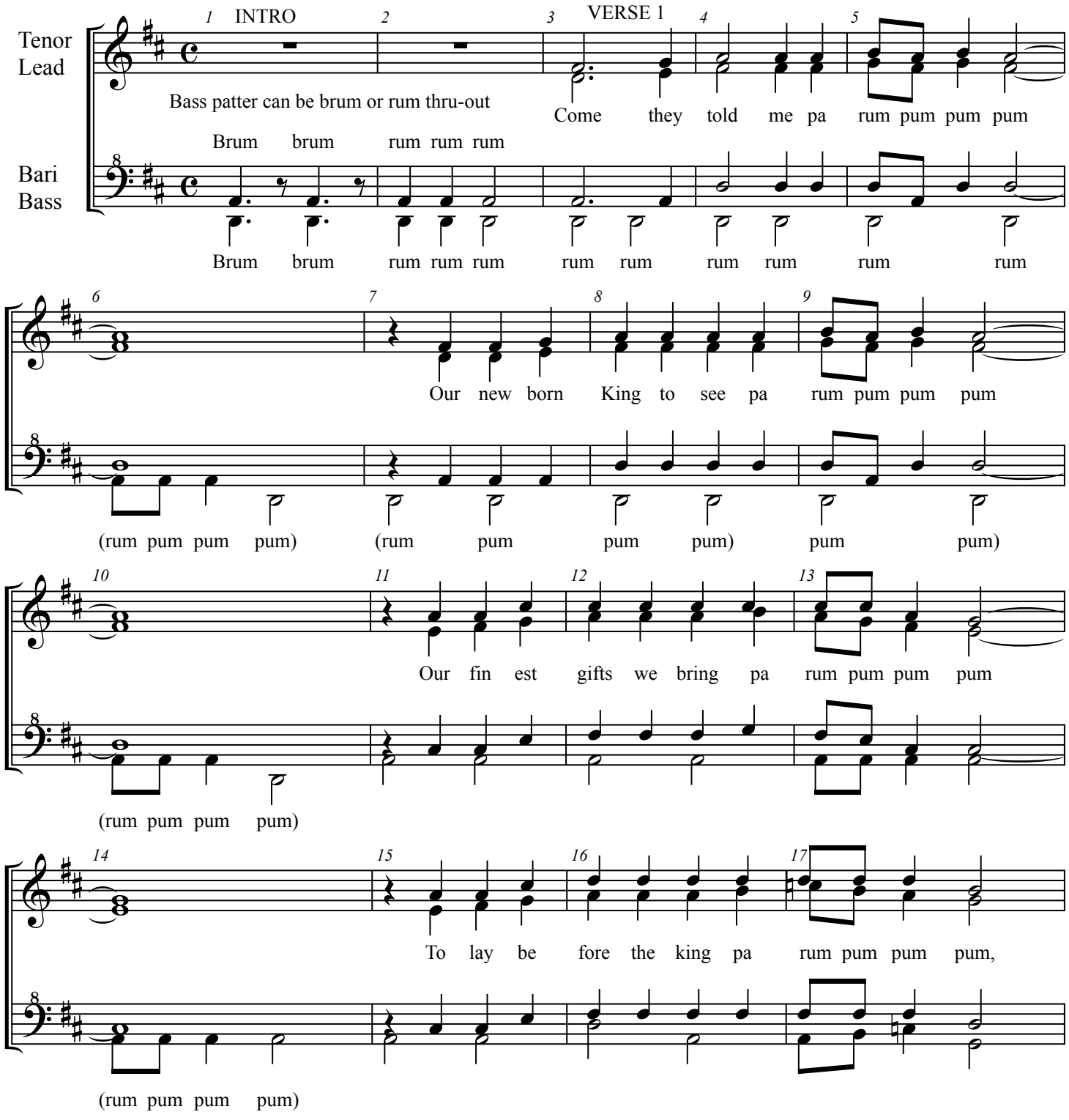
Sing this song with the special attention to the lyrics. In the interlude Straight No Chaser and Kristen Bell used a humorous conversation comprised solely in phone texts. The performing ensemble is invited to adapt this to fit their needs or create their own unique material for this passage. The group should also gather together for one last group selfie during the final few bars.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.

THE LITTLE DRUMMER BOY

Words & Music by Catherine Davis
Henry Onorati & Harry Simeone

Arranged by Tedda Lippincott



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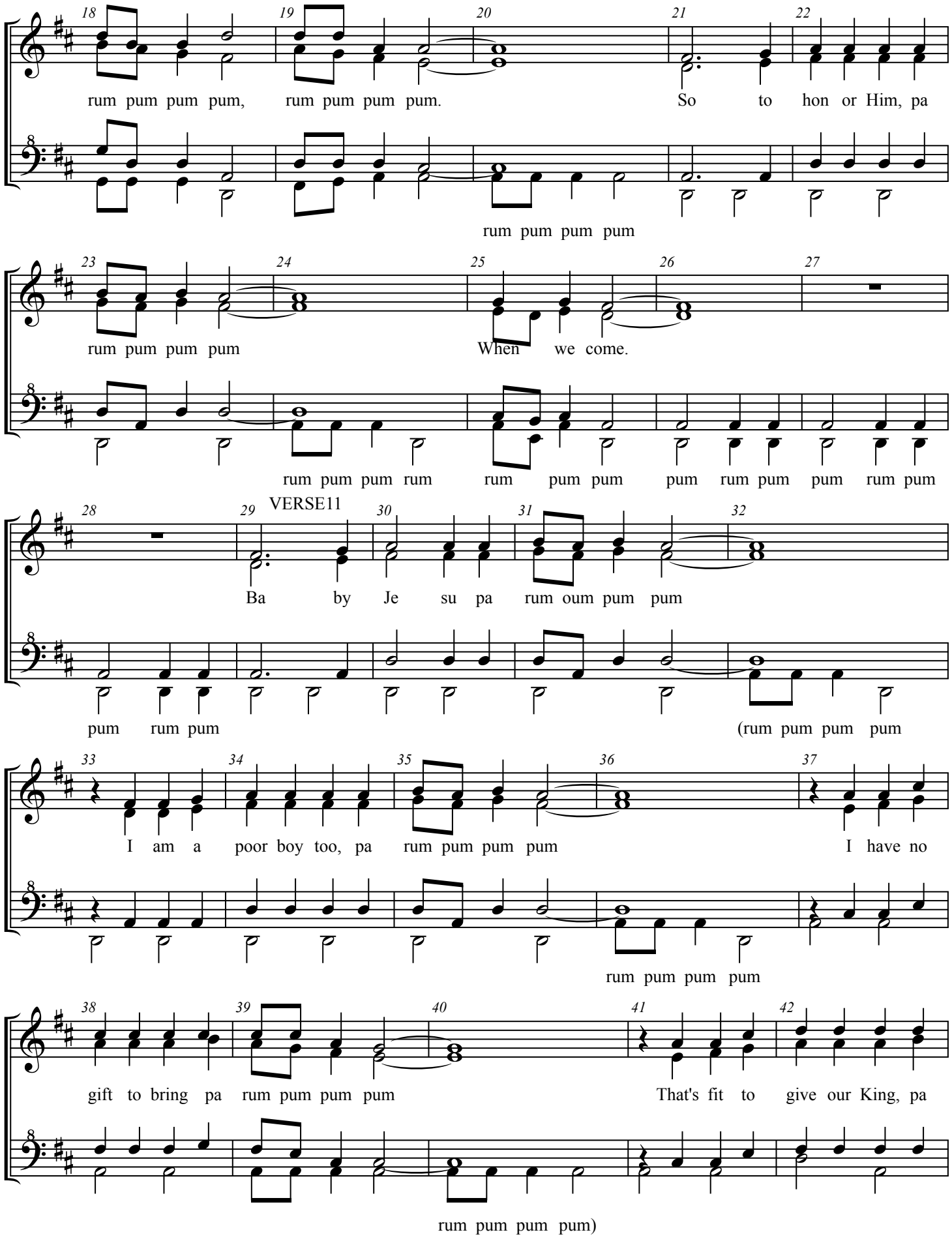
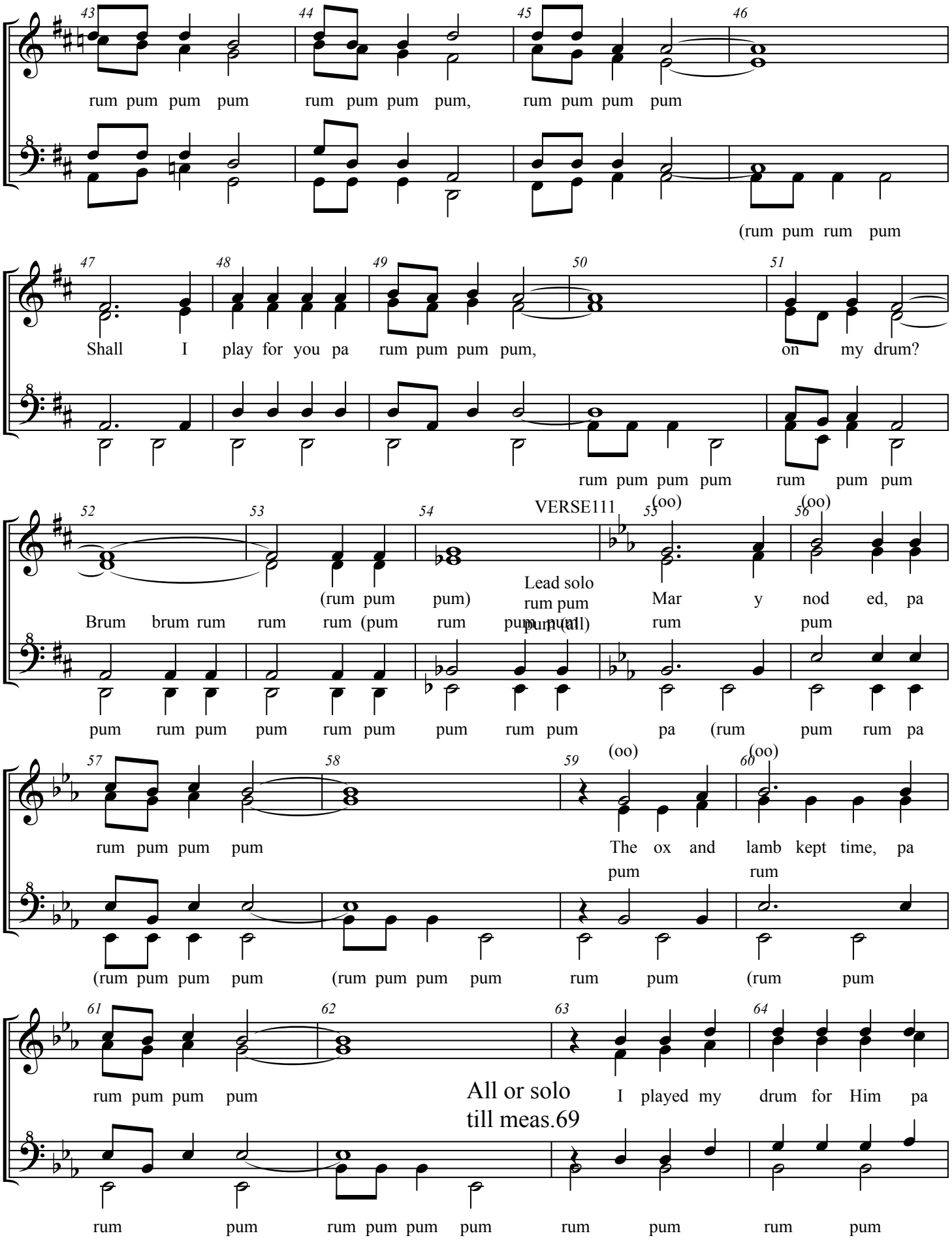
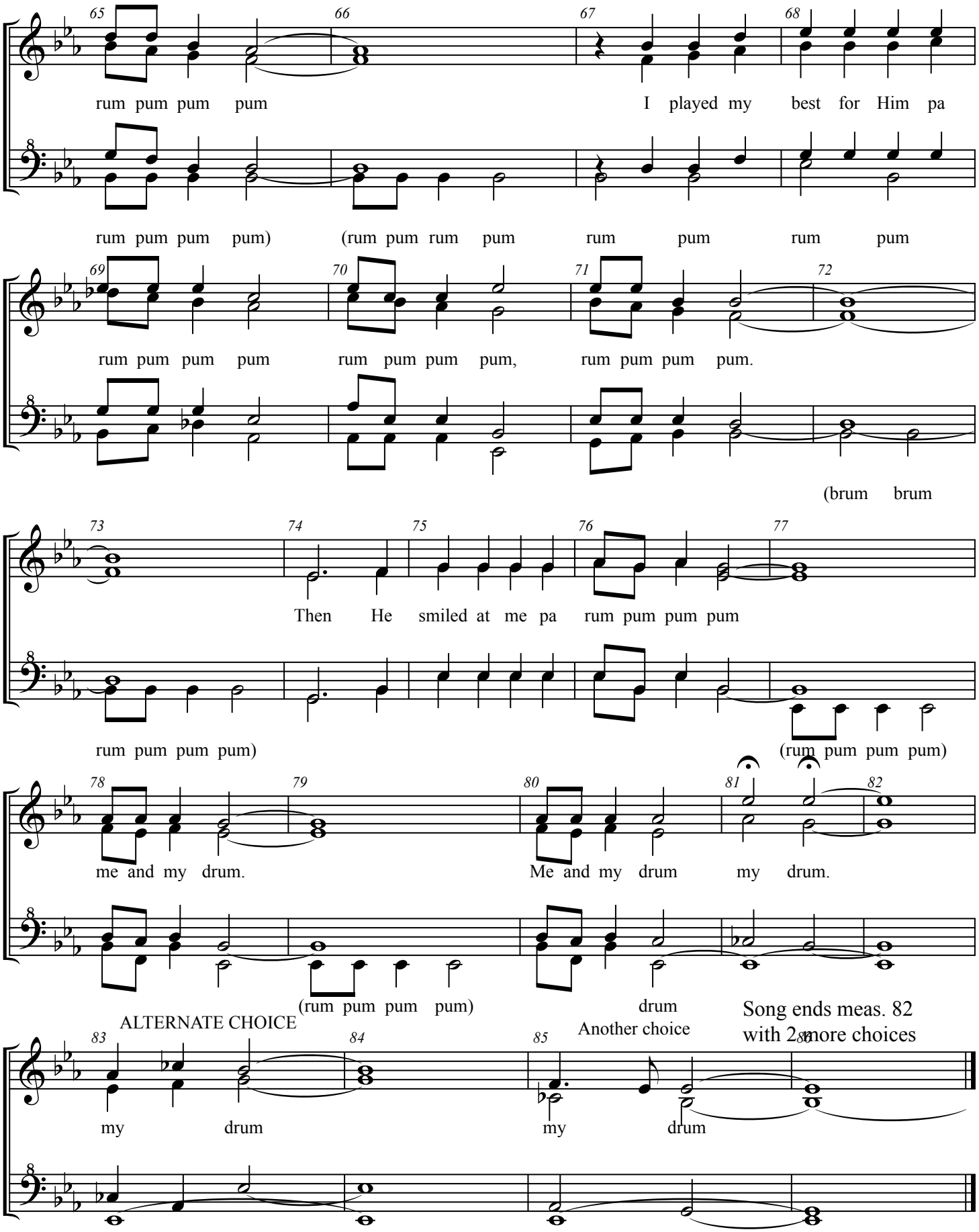

18 19 20 21 22
rum pum pum pum, rum pum pum pum.
So to hon or Him, pa
rum pum pum pum
23 24 25 26 27
rum pum pum pum
When we come.
rum pum pum rum rum pum pum pum rum pum pum rum pum
28 29 VERSE11 30 31 32
Ba by Je su pa rum oum pum pum
pum rum pum
(rum pum pum pum
33 34 35 36 37
I am a poor boy too, pa rum pum pum pum
I have no
rum pum pum pum
38 39 40 41 42
gift to bring pa rum pum pum pum
That's fit to give our King, pa
rum pum pum pum)


43
44
45
46
rum pum pum pum
rum pum pum pum,
rum pum pum pum
(rum pum rum pum
47
48
49
50
51
Shall I play for you pa
rum pum pum pum,
on my drum?
rum pum pum pum
rum pum pum
52
53
54
VERSE111
55
56
(oo)
(oo)
Brum brum rum rum
rum (pum rum pum pum)
(rum pum pum)
Lead solo
rum pum
pum pum (all)
Mar y nod ed, pa
rum pum
pum rum pum pum rum pum pum rum pum
pa (rum pum rum pa
57
58
59
60
(oo)
(oo)
rum pum pum pum
The ox and lamb kept time, pa
pum rum
(rum pum pum pum
(rum pum pum pum
rum pum
(rum pum
61
62
63
64
rum pum pum pum
All or solo
till meas.69
I played my drum for Him pa
rum pum
rum pum pum pum
rum pum
rum pum

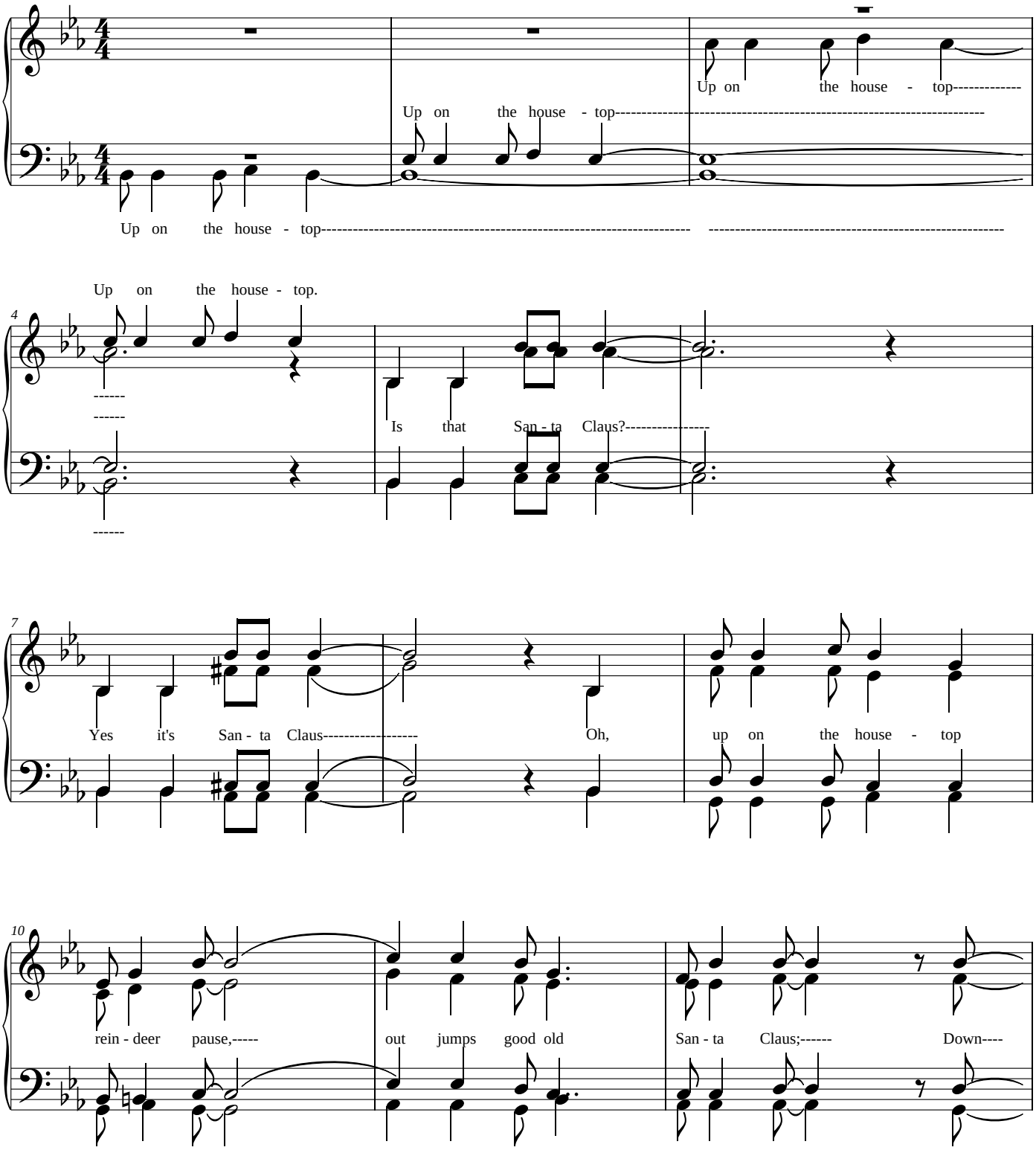
4


65
66
67
68
rum pum pum pum
I played my best for Him pa
rum pum pum pum)
(rum pum rum pum
rum pum rum pum
69
70
71
72
rum pum pum pum
rum pum pum pum,
rum pum pum pum.
(brum brum
73
74
75
76
77
Then He smiled at me pa
rum pum pum pum
rum pum pum pum)
(rum pum pum pum)
78
79
80
81
82
me and my drum.
Me and my drum
my drum.
(rum pum pum pum)
drum
ALTERNATE CHOICE
Another choice
Song ends meas. 82
with 2 more choices
83
84
85
86
my drum
my drum

Up on the Housetop

Additional Lyrics and Arrangement by KIRBY SHAW

Words and Music by B R HANBY



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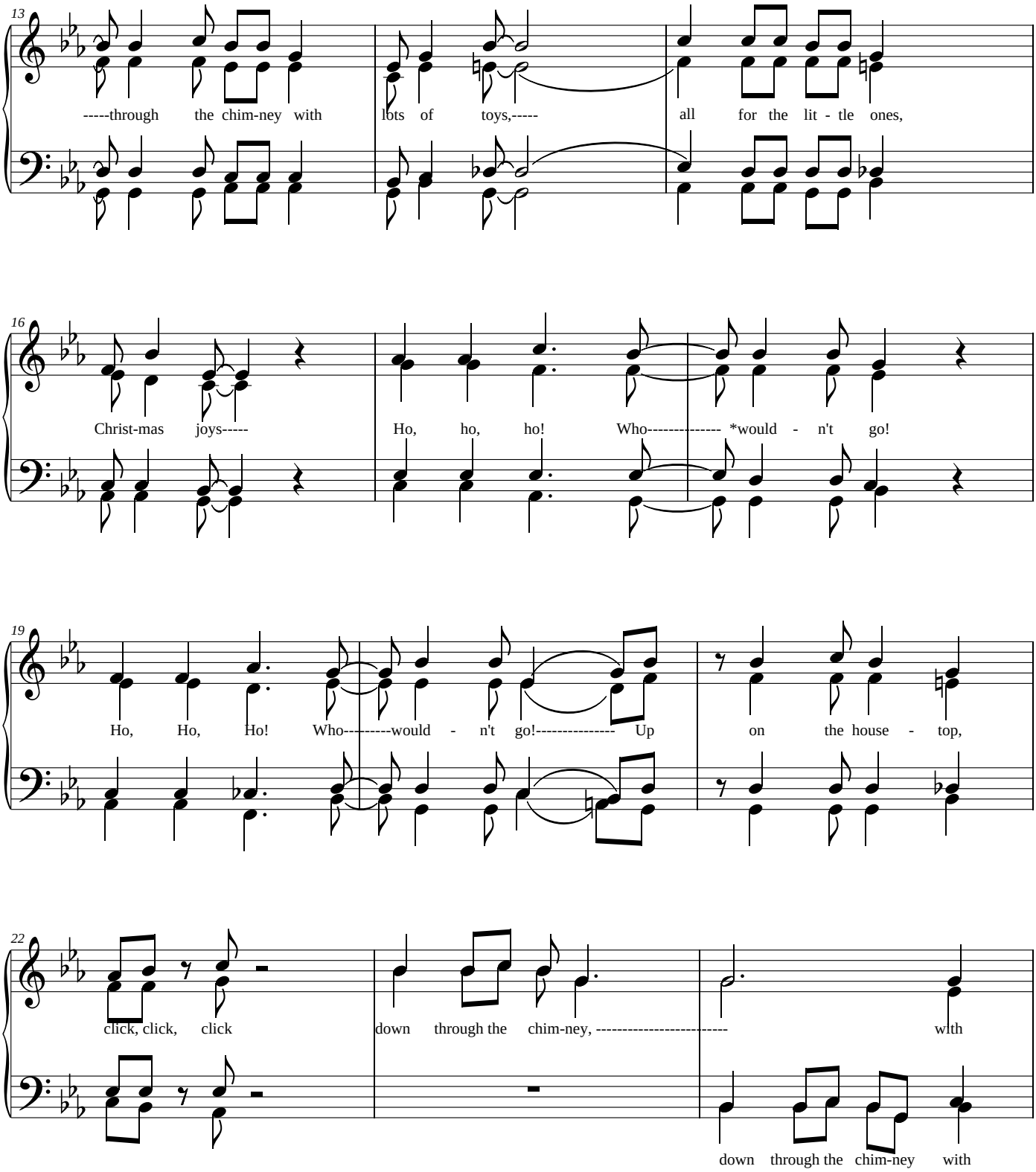
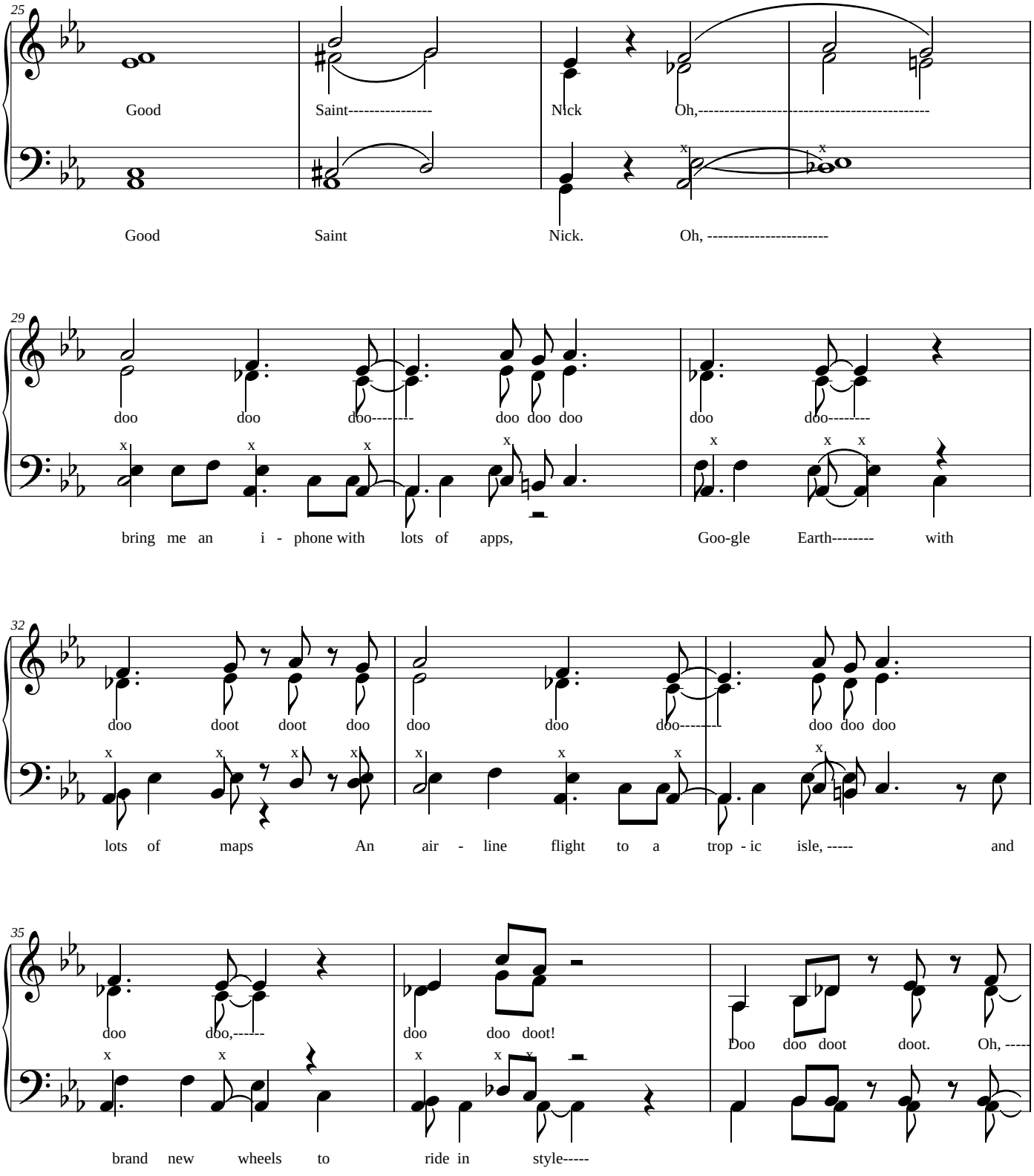
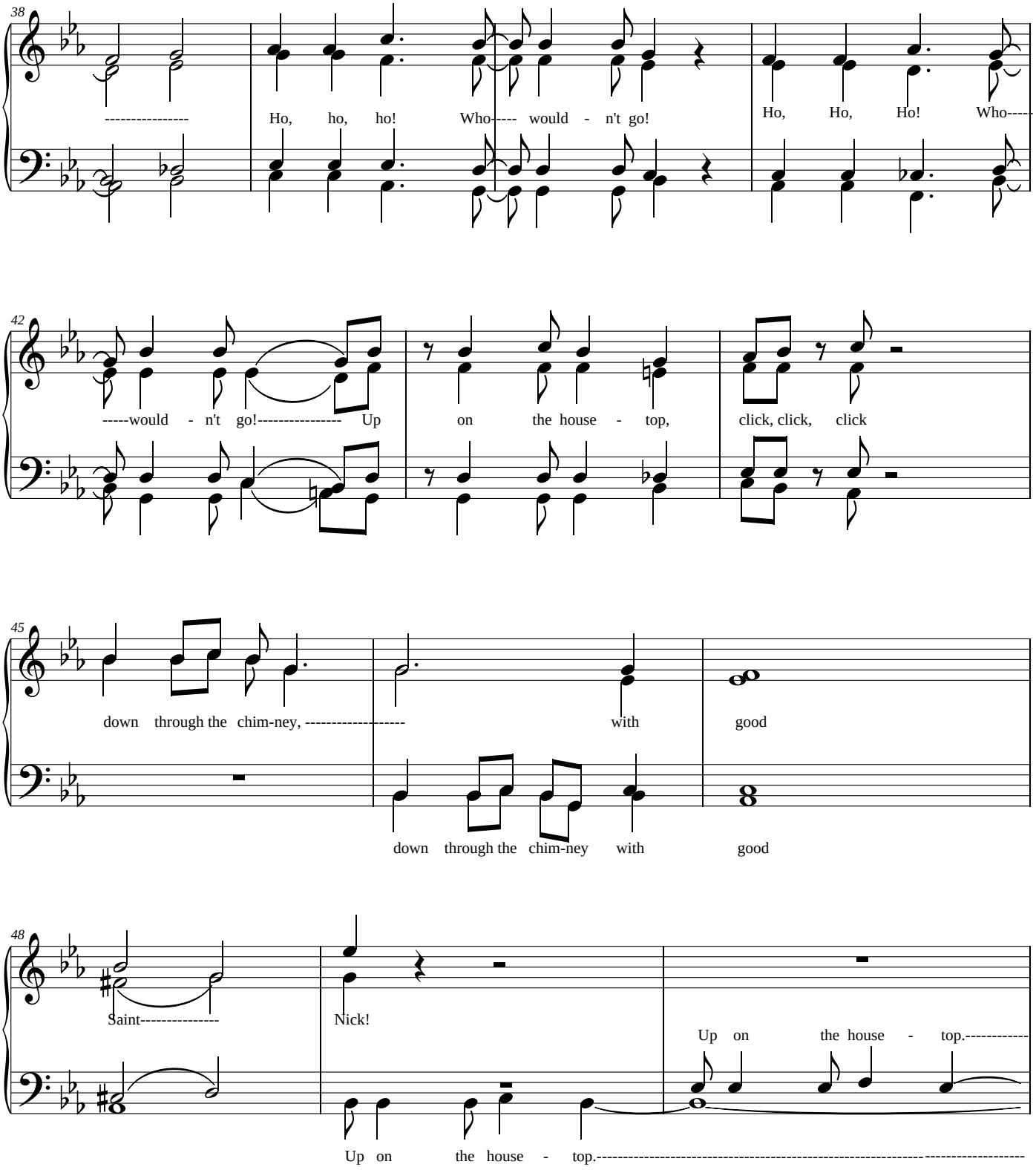
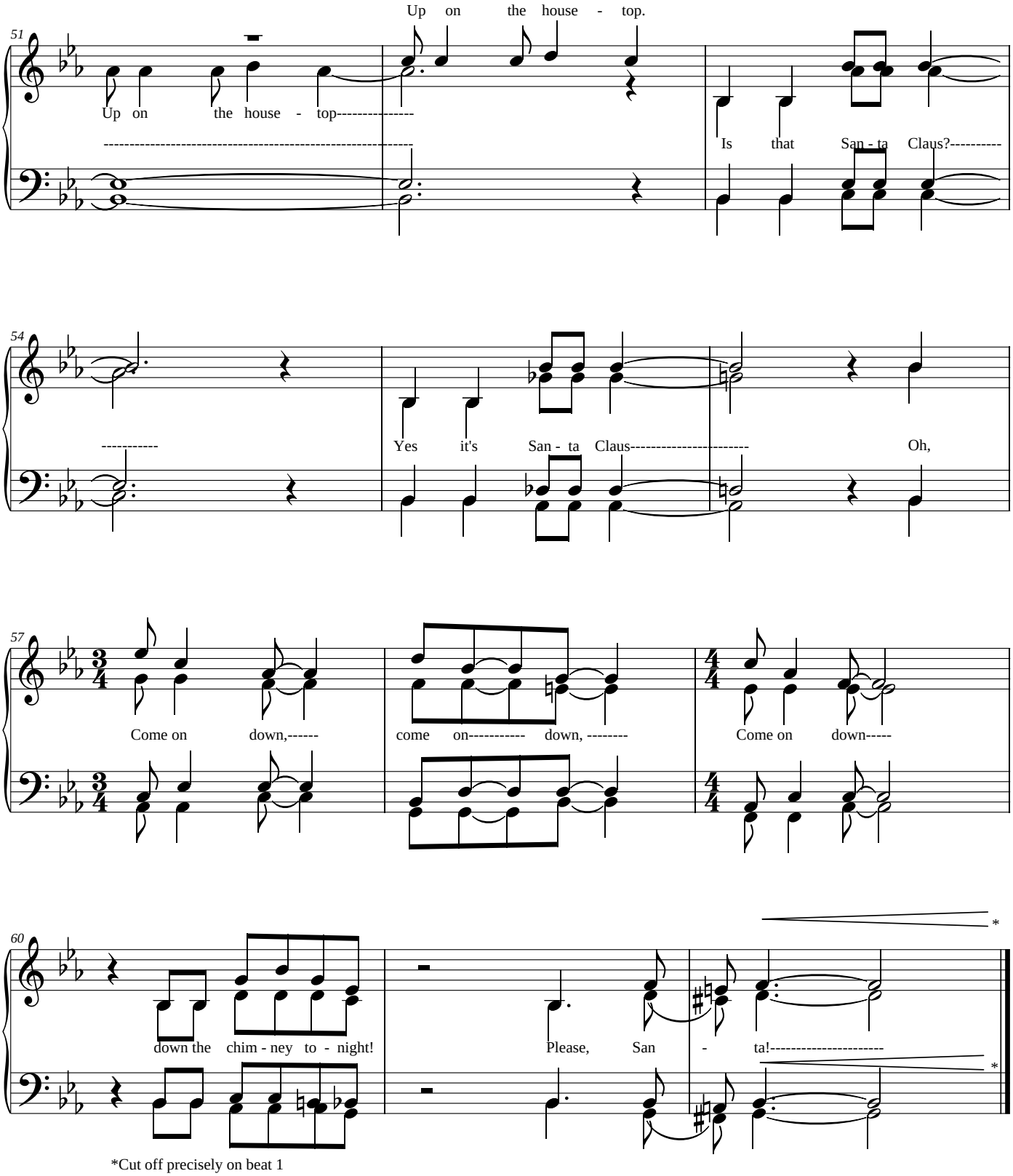


*wouldn't - no vowel sound between "d" and "n"


25
Good Saint---------- Nick Oh,----------
Good Saint Nick. Oh, ----------
29
doo doo doo------- doo doo doo doo doo--------
bring me an i - phone with lots of apps, Goo-gle Earth-------- with
32
doo doot doot doo doo doo doo-------- doo doo doo
lots of maps An air - line flight to a trop - ic isle, ----- and
35
doo doo,------ doo doo doot!
Doo doo doot doot. Oh, -----
brand new wheels to ride in style-----


38

Ho, ho, ho! Who----- would - n't go!
Ho, Ho, Ho! Who-----
42
-----would - n't go!---------- Up on the house - top, click, click, click
45
down through the chim-ney, ---------- with good
down through the chim-ney with good
48
Saint----------
Nick!
Up on the house - top.----------
Up on the house - top.----------



*Cut off precisely on beat 1

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Various Themes of "Fa-La-La"

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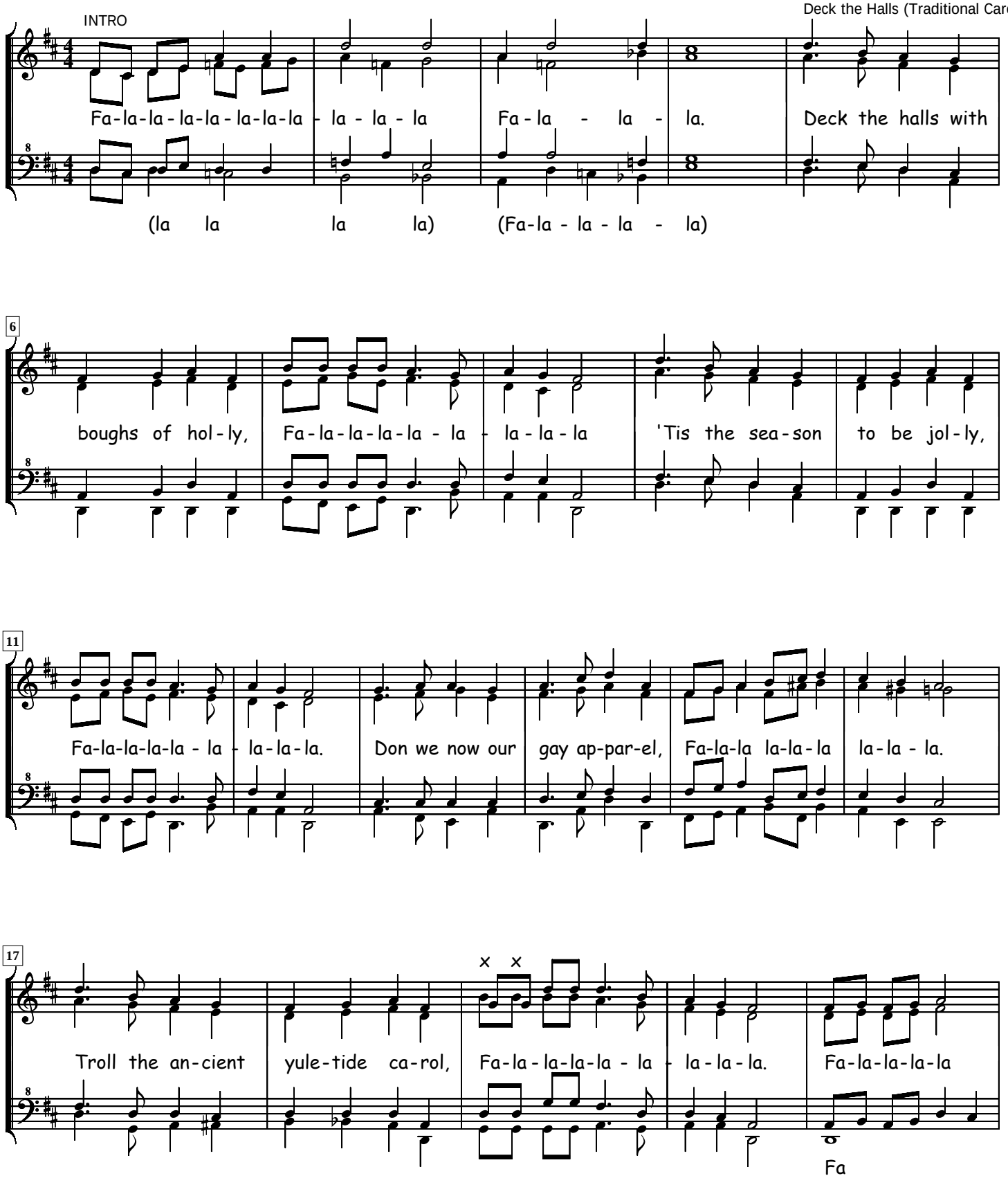
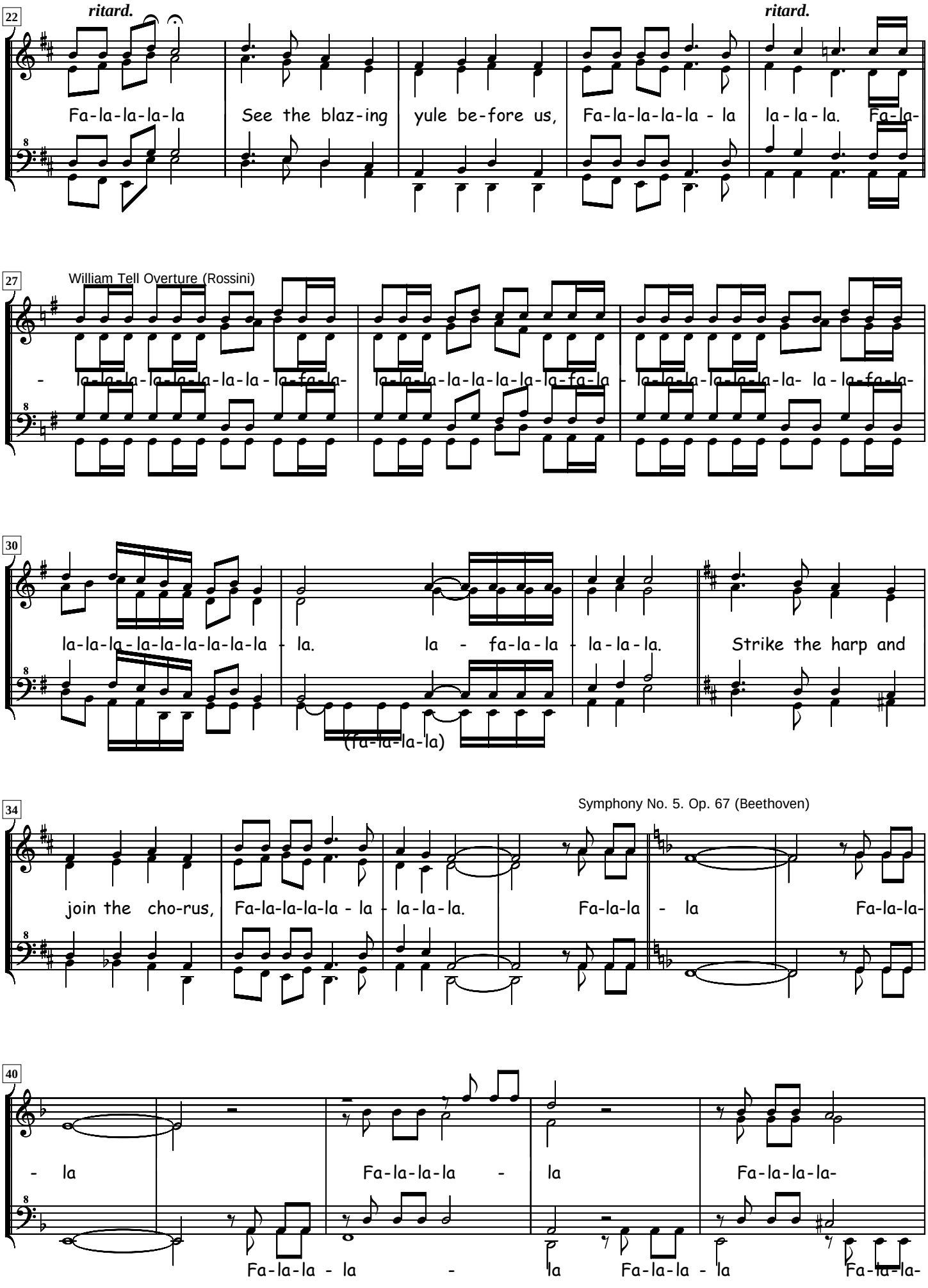
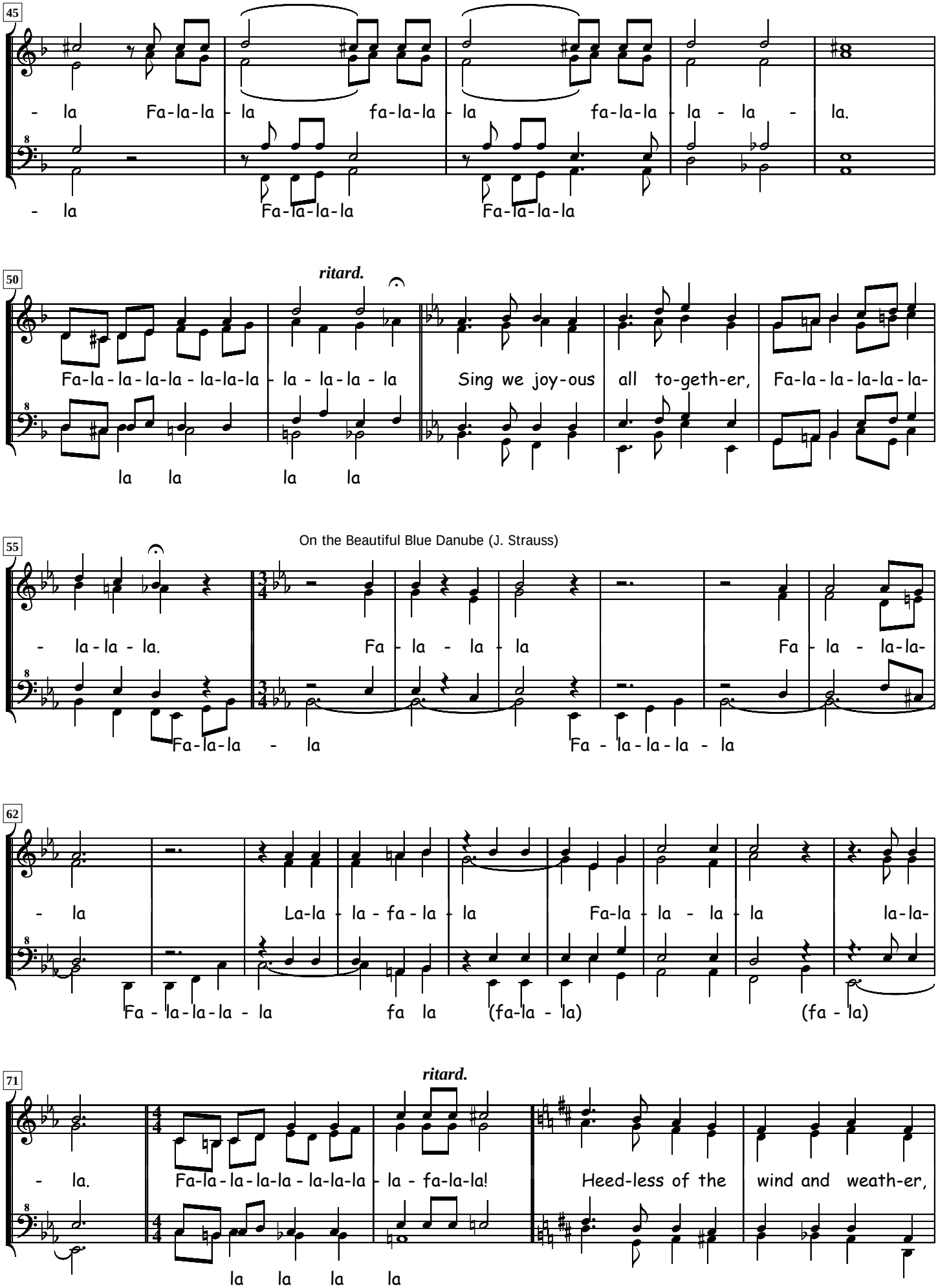
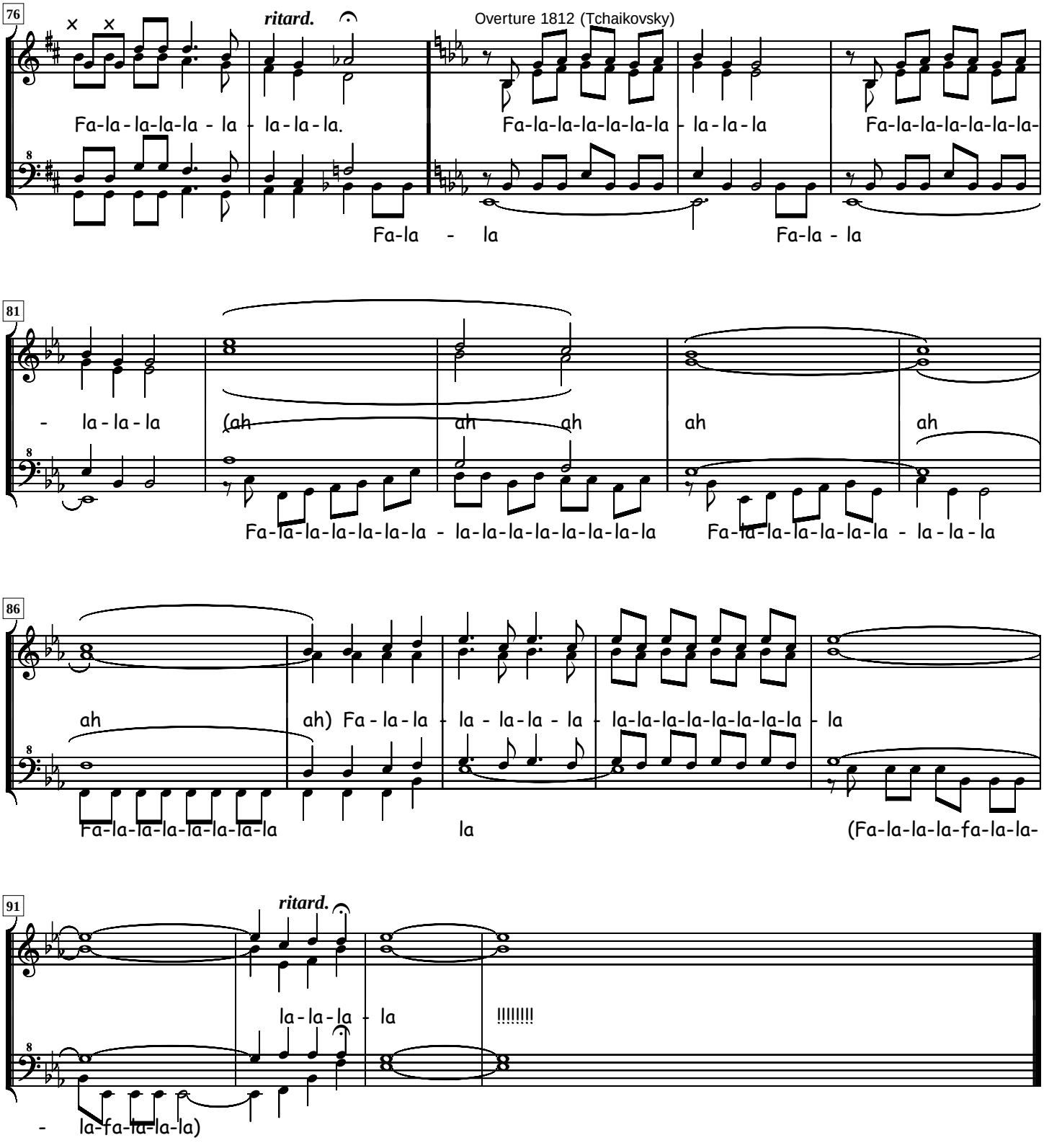


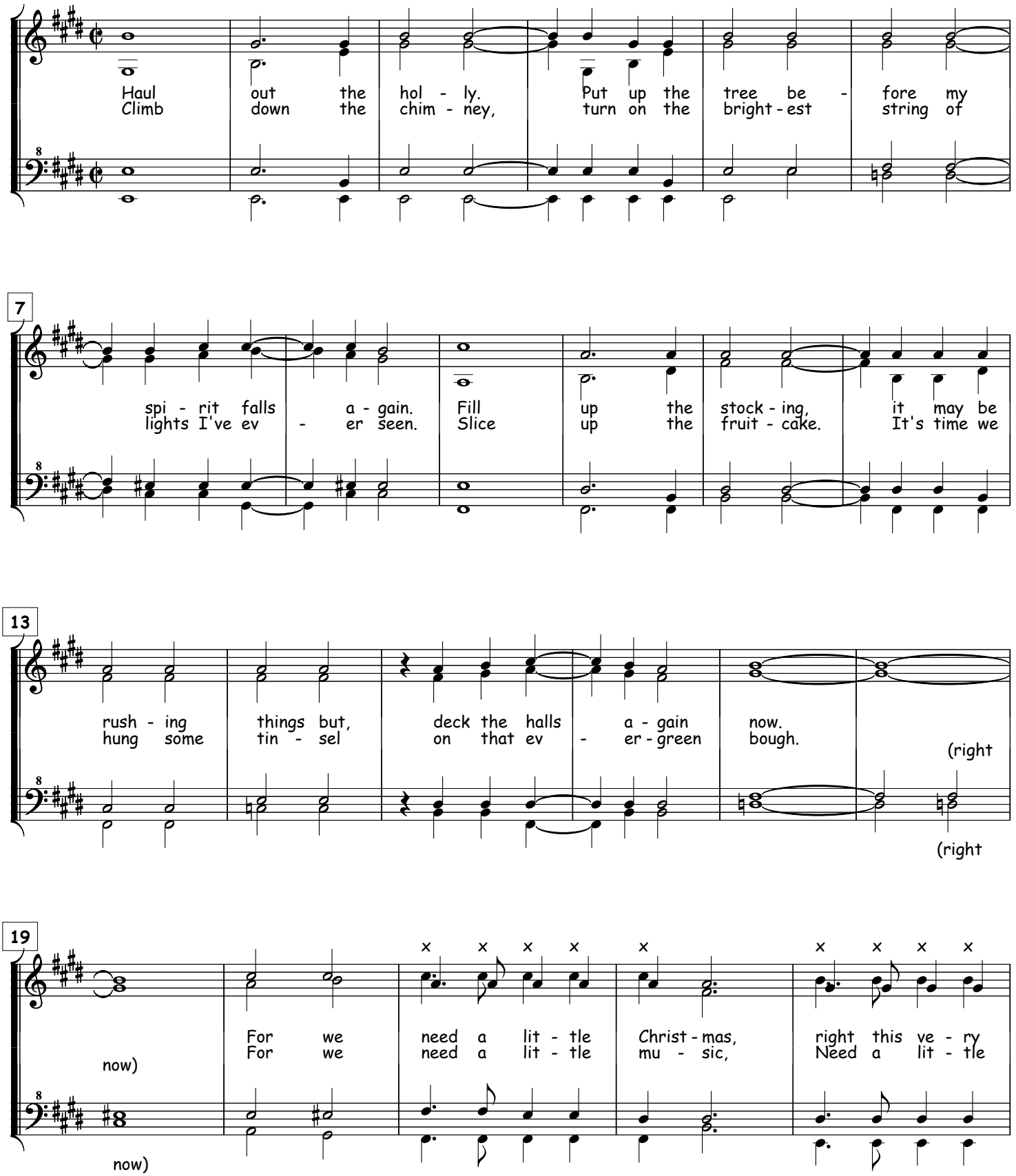

22
ritard.
ritard.
Fa-la-la-la-la
See the blaz-ing yule be-fore us, Fa-la-la-la-la - la
la - la - la. Fa-la-
27
William Tell Overture (Rossini)
- la-la-la-la-la-la-la-la-la-fa-la-
la-la-la-la-la-la-la-fa-la - la-la-la-la-la-la- la - la-fa-la-
30
la-la-la-la-la-la-la-la-la - la.
la - fa-la-la - la-la-la.
Strike the harp and
(fa-la-la-la)
34
Symphony No. 5. Op. 67 (Beethoven)
join the cho-rus, Fa-la-la-la-la - la - la-la-la.
Fa-la-la - la
Fa-la-la-
40
- la
Fa-la-la-la - la
Fa-la-la-la-
Fa-la-la - la - la
Fa-la-la - la
Fa-la-la-


45
- la Fa-la-la - la fa-la-la - la fa-la-la - la - la - la.
- la Fa-la-la-la Fa-la-la-la
50
ritard.
Fa-la - la-la-la - la-la-la - la - la-la - la Sing we joy-ous all to-geth-er, Fa-la - la-la-la - la-
la la la la
On the Beautiful Blue Danube (J. Strauss)
55
- la-la - la. Fa - la - la - la Fa - la - la-la-
Fa-la-la - la Fa - la-la-la - la
62
- la La-la - la - fa - la - la Fa-la - la - la - la la-la-
Fa - la-la-la - la fa la (fa-la - la) (fa - la)
71
ritard.
- la. Fa-la - la-la-la - la-la-la - la - fa-la-la! Heed-less of the wind and weath-er,
la la la la


76
ritard.
Fa-la-la-la-la - la - la-la-la.
Fa-la-la-la-la-la-la - la-la-la
Fa-la-la-la-la-la-la-
Fa-la - la
Fa-la - la
81
- la-la-la
(ah
ah
ah
ah
ah
Fa-la-la-la-la-la-la - la-la-la-la-la-la-la-la
Fa-la-la-la-la-la-la - la-la-la
86
ah
ah) Fa-la-la - la-la-la - la - la-la-la-la-la-la-la-la - la
Fa-la-la-la-la-la-la-la
la
(Fa-la-la-la-fa-la-la-
91
ritard.
la-la-la - la
!!!!!!!!
- la-fa-la-la-la)

We Need a Little Christmas

Words & Music by Jerry Herman



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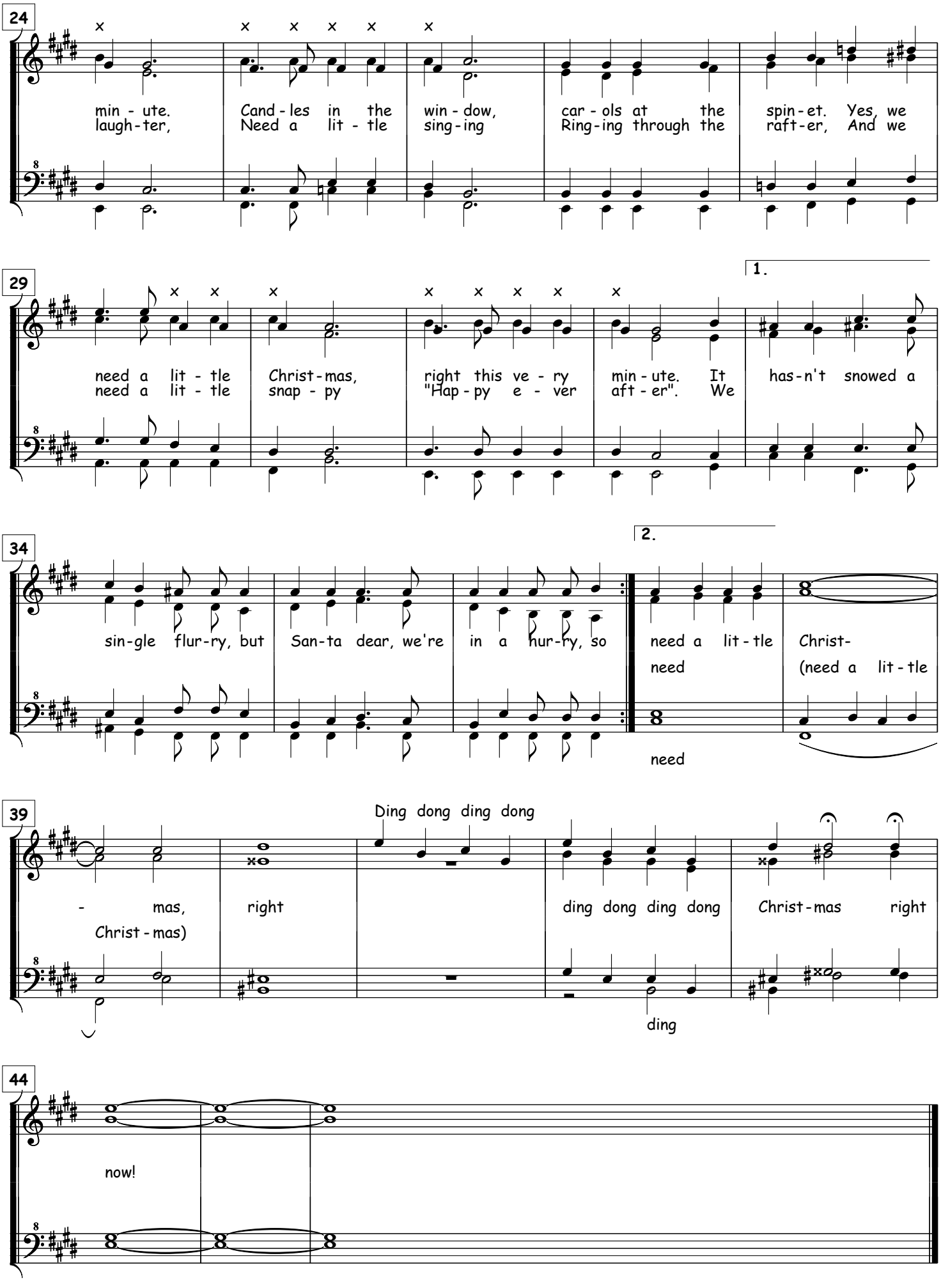
24
min - ute.
laugh - ter,
Cand - les in the win - dow,
Need a lit - tle sing - ing
car - ols at the spin - et. Yes, we
Ring - ing through the raft - er, And we
29
1.
need a lit - tle Christ - mas,
need a lit - tle snap - py
right this ve - ry min - ute. It has - n't snowed a
"Hap - py e - ver aft - er". We
34
2.
sin - gle flur - ry, but San - ta dear, we're in a hur - ry, so need a lit - tle Christ -
need
(need a lit - tle
need
39
Ding dong ding dong
- mas, right
Christ - mas)
ding dong ding dong Christ - mas right
ding
44
now!