CIRCULAR KEYS CHORUS AGM 2016 – Musical Director’s Report

A year in review:

* The year started off with an improvement at contest in 2015 of 39 points, a total of 592.
* We embarked on a new members’ program following contest and then later in the year expanded our repertoire to include new songs to perform with Sydney Harmony at their show in December and a new contest uptune.
* The bunch took on many performances throughout those months with a large number taking place at the end of the year for Christmas.
* After Christmas break, we started back with specific focus on our contest repertoire to be ready for coaching with Mo Field, Lynne Smith and Linda Keever.
* Chorus members were presented with an agreement to meet performance criteria to help music team assess readiness for contest.
* Our visual team has been videoing rehearsals and octets to help members determine where they can raise their performance level.

Ways we can improve further:

* Strive to have all repertoire sung at a consistently higher level. Commitment to every song as if it is a contest song.
* Continual and ongoing commitment to higher performance level on all material throughout the year.
* Members submit riser recordings (either done in chorus or against recording at home) well in advance of scheduled performances (where possible) and stay up to date on all current material.

Thank you to music team members –

Stephanie Wallbank; Diane Jenkins; Doris Ward; Heather Wills; Betty Fuller; Jenny DoRozario; Kaitlyn Dwyer; Michelle Coates; Rachael Moessis; Liz Perry; Linda Bacic; Cheryl Benson.

Vicki Dwyer

MD CKC