

**JUDGING CRITERIA**

(0-100 points)

**TECHNICAL ELEMENTS**

Vocal Skills *good.*

Synchronization/Unity

Word Delivery

Vowels

Diphthongs

Consonants

Enunciation

Musicality *yes*

*concentrate on the details here to improve overall synchronization almost solid*

**ARTISTIC INTERPRETIVE PLAN**

Lyric Flow *generally good*

Phrasing *good x2*

Forward Motion *commit to this*

Embellishments *throughout*

Dynamics *some fun moments*

Tempo/Rhythmic Elements *plan that needs more energy*

Inflection

Energy *RAMP THIS UP!*

Finesse and Artistry

Characterization

Emotional Communication

**PERFORMANCE EVALUATION**

SONG #1 What Kind of Fool...

SONG #2 Midnight Choo Choo

*off to a musical start. lovely story, telling phase movement. consistent forward motion. still needs attention as repeated moments of an otherwise well-planned phase design unravel slightly as committed energy wags.*

*slight fizziness to lyrics as all word elements are not in complete agreement. first chorus of song #2 troubled by synch. issues as all sections not feeling the pulse similarly. Better lyric clarity in last part of song until repeating 'alabama's' lose drive right at tag*

score song 1

**73**

score song 2

**72**

**BONUS POINTS**

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

**TOTAL SCORE**

**145**

Judge Dale Syverson