

JUDGING CRITERIA

PERFORMANCE (0-70 points) COMMUNICATION OF THE VISUAL AND MUSICAL PRODUCT

Vocal Skills *apparent.*
Energy - *make more consistent & stronger*
Poise and Command - *Good!*
Entrance/break/exit
Characterization - *coming through*
Physical Expression - *very good use*
Choreography - *needs more emphatic & energized delivery*
Unity - *Good!*
Audience Rapport - *Good.*
Pitch pipe technique
Posture

PREPARATION (0-30 points) VISUAL PLAN

Entrance/break/exit *Good!*
Costume *Good strong color under stage lights. Glitter catches lights nicely.*
Makeup/Grooming
Choreography *nicely done*
Creativity *Good fit & style*
explore more for greater visual interest.

PERFORMANCE EVALUATION

SONG #1 What kind of fool SONG #2 Midnight Choo - Choo

*Confident & welcoming entrance.
Lovely, expressive faces. Good use of physical expression. lot go even more visually, of technique. It peeks in at times - oops! let no opportunity pass to express emotion! nice intention coming through. strongly.*

*Lovely smiles accepting applause in Break
Energy is present - now electrify it!! Shoot this plan into orbit. Good character. Explore more visual shading to squeeze out every nuance available to you, then show it with abundant energy and abandon.*

score song 1

73

score song 2

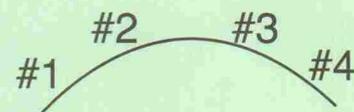
74

BONUS POINTS

X

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

| SCORING LEVELS (for one song) | | |
|----------------------------------|----|--|
| 94 - 100 | A+ | |
| 86 - 93 | A | |
| 80 - 85 | A- | |
| 74 - 79 | B+ | |
| 66 - 73 | B | |
| 60 - 65 | B- | |
| 54 - 59 | C+ | |
| 46 - 53 | C | |
| 40 - 45 | C- | |
| 34 - 39 | D+ | |
| 26 - 33 | D | |
| 20 - 25 | D- | |
| 0 - 19 | F | |



Director Lovely connection with chorus

Judge Gina B. Kaiser

TOTAL SCORE

147