

Judge \_\_\_\_\_

Contestant's Name Circular Keys Chapter

Contestant # \_\_\_\_\_

Contest: Region # 34

Chorus

Region # \_\_\_\_\_

Quartet

Date 5/21/16

Int'l Quartet Semifinals

Int'l Chorus Semifinals

Int'l Quartet Finals

Int'l Chorus Finals

Harmony Classic

### JUDGING CRITERIA

#### UNIT SOUND (0-70 points)

##### VOCAL SKILLS

Posture

Breathing

Phonation

Resonation

Articulation

*Still more vocal "ore" to be mined in this quart*

##### ACCURACY

Notes - *good*

Intervals

Chords

Tuning/Intonation

Section/Part Accuracy

Synchronization

##### BARBERSHOP BLEND

Tone Production

Vowel Production

##### BARBERSHOP BALANCE

*accents "under construction"*

*Air for consistently similar approaches & vowel match*

#### ARTISTIC SOUND (0-30 points)

Energized Vocal line

Tone Flow

Dynamic Flexibility

Vocal Style

*- glimpses*

### PERFORMANCE EVALUATION

SONG #1 What Kind of Force

SONG #2 Midnight Choo Choo

*a bit of a timid vocal start. Sound "found itself" as chorus began, however. Some of these difficult chords are challenging your tuning and balance abilities today. This passion-filled vocal message needs even more vocal energy throughout its length, not just at the end. Fine intonation! Last chord = mismatched vowel and muscled out of tune.*

*begin, key integrity took awhile to settle as #2 begins.*

*"yells" - out of match & tune*

*Individual qualities peaking through sound as stamina wanes and stage demands become more rigorous. Such lovely voices in this ensemble, but true barbershop sound demands a stronger commitment to full-resonance and dependability built energy.*



score song 1

73

score song 2

70

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS

Judge Sharon Babb

*depr support from dependable built energy*

TOTAL SCORE

143