Music Report – June 2015

Music team is meeting on Friday night to discuss the following items:

* Membership Drive: Program, Music, Roles and responsibilities of the music team
* New Music: Purpose, Order of priority,
* Educational planning: Time line, Coaching, Performances

I have purchased arrangements and learning tracks for two new songs:

* Rolling in the Deep and a
* Christmas medley that includes Do You Wanna Build a Snowman (from the movie Frozen) and Christmas Time is Here (from A Very Charlie Brown Christmas).

NB: I have yet to pass on the information to Maria Priestley to organise copyright.

In the works are new learning tracks for the song Reach. We own the arrangement however there is some confusion as to whether copyright was paid when we first sang it in 2003. Think we would be best to pay for the copyright again so we have proof of purchase.

We will be bringing back a number of songs from both ‘retired’ repertoire and not current. These, and the order of priority will be advised after the meeting.

I think it is important that we continue to work the current contest songs at a high level. I would also like to introduce another contestable uptune that will challenge our singers and help to build stamina. This uptune would replace “Fortune” after 2016 contest.

I’ve written to Mo (again) this time with a rather more desperate tone requesting finalisation of dates for coaching in February next year. The coaching that was being offered with Ryan Heller and Carole Persinger have both fallen through. There may still be an opportunity for August 16 with another coach, Bonnie Bollweg Fedyski (co-director of Choral Aires chorus) however that is still be organised through ACW Chorus. I think we should consider having Di Huber come back sometime in the new year – especially if Mo’s dates cannot be secured in the next week.

Music Team Members, their roles and responsibilities:

* Vicki Dwyer – Music Director
* Steph Wallbank – Assistant Director/Bunch of Keys Director/past baritone section leader
* Doris Ward – Audition coordinator/Bunch of Keys assistant director/past bass section leader
* Jenny DoRozario – bass section leader
* Kaitlyn Dwyer – baritone section leader
* Michelle Coates – lead section leader
* Cheryl Benson – tenor section leader
* Heather Wills – Visual team leader
* Betty Fuller – front row captain

Additional team members:

* Diane Jenkins –past tenor section leader
* Linda Bacic, Rachael Moessis, Liz Perry, Jo Brice – lead section assistant

Vicki Dwyer

CKC Musical Director

Circular Keys Chorus

CLAIM FORM

Please staple receipts to back of form.

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| Date | Details | Amount |
| 7-6-15 | Learning tracks purchased from Donya MetzgerRolling in the Deep CAD$75.00Frosty/Do You Wanna CAD$100.00 | $ 82.10$109.45 |
| 9-6-15 | Don Henken – arrangementRolling In The Deep €30.00 | $ 45.98 |
| 9-6-15 | Carrie Wade – arrangementFrosty/Do You Wanna Snowman US$50.00 | $ 67.82 |
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| TOTAL |  | $305.35 |

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| Name: (Please Print)  | Vicki Dwyer |

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| Position: | MD |

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| Date: | 16-16-15 | Signature: |  |

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| Finance Manager: |  |

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| Date: |  | Amount: |  | Cheque # |  |





