**Music Team Report – July 2015**

Items discussed at Music Team Meeting 19th June, 2015

1. **New members’ drive**
* Format for open night

8/7 – run similar to regular rehearsal with explanations of each of the program items.

Warm up; explain voice parts; tag; round; CKC songs; Q & A; contest video(?)

* 6 week program – lessons/repertoire/section leader requirements/scheduling

Use ‘Ready Set Grow’ format. Graduation night 19/8 (invite family/friends for short, informal concert).

Information on membership/finance/expectations @ week 3

‘Members’ do risers in weeks 4 & 5 – encourage ‘Bellas’ to do also as step towards audition (riser recordings on the 2 course songs instead of learning How We Sang/Harmonise in quartet).

Bellas who pass riser have 3 month probation to learn comp songs – should be ready to commit to 2016 comp by November.

Query whether placing the $50 course fee into ‘escrow’ for those who join is an incentive – does it help/hinder CKC finances?

**Appoint buddies!!!!!**

Section Rehearsals as part of program for Reach with all chorus and Bellas. Section Leaders take Bellas into separate section rehearsals to learn Fireworks. Chorus to work in main room on Rolling In the Deep.

* Repertoire – Reach & Fireworks (course). Rolling In the Deep (chorus).

Maria looking into copyright for Reach & Rolling.

Vicki to make new learning tracks for Reach.

Steph to make CDs of learning tracks

Lyn H/Liz doing folders with music/info about chorus.

1. **CHORUS REPERTOIRE**
* Revitalise some songs that have been done before

Reach; Let the River Run; You Raise Me Up; Seasons Of Love; Shelter; I am Australian; Waltzing Matilda; My Country . Unsure on Take a Chance On Me; Boogie.

* Current

Everything; Fireworks; Pure Imagination; The Climb; Skyfall; What Kind of Fool; Fortune

* Xmas

Same as last year plus whatever we might be singing with SHC for 5/12.

* New/previews

Rolling In the Deep – yes. Ordered and getting copyright permission. Learning tracks ordered from Donya Metzger.

Christmas Time/Do You Wanna Build A Snowman – Sounds awesome. Purchased arrangement from Carrie Wade and ordered learning tracks from Donya Metzger. Concerned about copyright. Four songs to be cleared.

*Investigation into copyright discovered that arranger had not obtained clearance. Licencing by CKC too costly. Have abandoned this arrangement. Carrie Wade has refunded arrangement fee of US$50.00. Donya Metzger has agreed to credit cost of tracks to the purchase of future learning tracks.*

Take Another Guess – Dave Briner arrangement. Preview obtained from SAI. Possible for next contest uptune. Vicki to create learning tracks. Introduce around September. Look into having Judy Pozgay create choreography via video. Need to email Judy and ask for a quote.

MLK – 8 part arrangement to do with SHC. I have a scrappy copy of the music. Will need to look into who the arranger is and if it is available for purchase. No learning tracks, will need to create in house. Cost to clear TBA – share between SHC and CKC. Introduce ASAP.

Let There Be Peace on Earth – 8 part David Harrington arrangement. Purchased by SHC. No learning tracks – need to create in house. Introduce ASAP.

Hark The Herald Angels – SATB (mixed) David Harrington arrangement. Purchased by SHC. No learning tracks – need to create in house. Introduce ASAP.

1. **PERFORMANCES**
* Enquiry from Parramatta Mission (Leigh Memorial Uniting Church) to sing at their International Day of Peace on Monday 21st September at 2.00 p.m. No fee. Stephanie to look into whether this is something The Bunch can do.
* “Dress rehearsal” with Tongan Choir at St Mary’s on 29th November – Tongans cannot do that date. Continue to hold this date as a joint rehearsal with SHC in prep for the 5/12 show.
* Voices at The Independent – SHC event. Matinee and evening performances by CKC on 5/12. Mostly Christmas repertoire – approx 20 minute set. Combined voices with SHC – And So To Sleep Again, MLK, Let There Be Peace On Earth, Hark The Herald Angels.
1. **COACHING**
* Mo now confirmed for 2nd week Feb 2015. Alison has secured booking with St Josephs.
* Di Huber – enquiry for May 2016. She is looking at dates and will get back to me. NB Mother’s Day is 7/5/16.
* Lynne Smith – unsure of her schedule however we should be on next NSW rotation in March/April 2016.
* Judy Pozgay returning to Australia in August 2016. Look into whether she can include CKC on her schedule.
* Look into coaching for 2017 (nothing done on this as yet).

NB – judges for 2016 contest are SOUND – SHARON BABB; MUSIC – LINDA KEEVER; EXPRESSION – DALE SYVERSON; SHOWMANSHIP – RUTH-ANN PARKER.