Music Report – October, 2015

Midnight Choo Choo – corresponded with the arranger, Paul Ogluin. He responded as follows:-

*Vicki,*

*The one the Razzcals did was an early transmutation of our/my arrangement.*

*You're welcome to use it. For this particular arrangement, since there are so many hands in the pot, I simply invite people to donate to their favorite barbershop charity if they'd like. I would love to have a copy of it, though, for my files, in case someone else asks for that version who doesn't already have the music. If you wouldn't mind scanning and emailing it to me, I would be quite grateful.*

*In harmony,*

*Paul*

Still to organise copyright in Australia. Emailed Maria.

**Coaching:**

* Lynne Smith has made contact about her availability at the start of next year.
* She only had one available slot – she arrives in Sydney on Friday 5/2 and can work with us for the day on 6/2.  This is the Saturday before our retreat with Mo.  Although this is very close, I think it will be to our benefit to try and make a go of it and have responded to her in the affirmative.
* Di Huber has been in touch.  She is coming!  !  She plans to arrive the first week in May and stay through to contest but needs to get back on Monday, May 23rd.  We need to come up with a plan to make the most of our time with her.  Suggestions needed as we have to work around Mother’s day and determine how to ramp up without getting the members upset with the level of involvement.  Section work, PVIs, small group work plus best use of full chorus coaching etc.

**Choreo for Choo Choo**: Contact made with Judy Pozgay. She responded as follows – *I'd be happy to do some work for Circular Keys. I typically charge $200-$250 US for a visual plan design, based on difficulty & length of song. I would imagine that this would be $200, but would have better idea after talking to Vicki and seeing what she was in mind! smile emoticon If you/Vicki are interested in talking further let me know!* I would like to go ahead with this.

**Upcoming performances:**

* Sunday 29th November – rehearse with the men from 12.00 noon and then perform a dress rehearsal for a small audience of parishioners in the Church 3.00 p.m.
* Saturday 5th December – two shows at the Independent Theatre, North Sydney. Matinee and evening. Those members who want to watch the show in a seat will need to purchase ticket/s from the Independent Theatre website.

Program:

* Combo of mixed harmony, Christmas/seasonal and show songs.
* What Kind Of Fool Am I
* Rolling In The Deep (this song for 5/12 only)
* Fireworks
* Everything
* The Little Drummer Boy
* Do You Hear What I Hear
* All I Want For Christmas Is You
* It’s Beginning To Look A Lot Like Christmas
* Let There Be Peace
* Hark the Herald Angels Sing
* And So To Sleep Again
* MLK

Steph and I are concerned by the lack of enthusiasm in members, particularly lack of responses to commit to performances and reticence to submit riser recordings.