

## Independent Theatre Schedule of Fees 2015

Full Rates		
Minimum performance hire:	Up to 5 hours including a minimum of one hour prior to the performance and half an hour after the conclusion of the performance	\$ 1,800.00
Extra performance on same day as basic performance hire		\$ 900.00
Hire of 10 hours on same day.		\$ 2,700.00
Hire of 3 consecutive days	(No more than 3 performances, 20 per cent discount on venue hire)	\$ 4,320
Additional time, in excess of the basic hire, charged hourly		\$360.00
Seaborn room (Separate hire minimum four hours)		\$500
Arches (Separate hire minimum of four hours)		\$450

Concessional Rates * Conditions apply		
Minimum performance hire:	Up to 5 hours including a minimum of one hour prior to the performance and half an hour after the conclusion of the performance. <b>Minimum Operational staff included.</b> <b>Box office split.</b>	\$ 1,500.00
Extra performance on same day as basic performance hire		\$ 750.00
Hire of 10 hours on same day.		\$ 1250.00
Opera deal (One week, 3 performances, 4 x 5 hour rehearsals, 1 x 8 hour rehearsal )		\$ 5,500
Additional time, in excess of the basic hire, charged hourly		\$250.00

Chamber Music Series Rates * Conditions apply		
Minimum performance hire:	Up to 5 hours including a minimum of one hour prior to the performance and half an hour after the conclusion of the performance. <b>Minimum Operational staff and use of piano included.</b> <b>Box office split.</b>	\$ 1,000.00

None Performance Rate (Recordings, films, auditions, etc)		
Minimum hire:	Up to 8 hours. <b>Theatre staff member included.</b> <b>Piano included</b>	\$ 1,400.00

Other rates and inclusions are available to certain groups and performances, under special conditions.

Please contact the Theatre Manager for more information.

See Conditions of Use for more information.

## Other Fees and Charges

Staffing Charges	Hourly Rate
<b>Minimum Operational Staff per Performance</b>	<b>\$560.00</b>
<b>Ushers per performance (if volunteers not supplied)</b>	<b>\$ 302.00</b>
Front-of-house manager (minimum four hours)	\$ 50.00
Box office / assistant front-of-house supervisor (minimum three hours)	\$ 40.00
House usher / stage manager (minimum three hours)	\$ 35.00
Usher (minimum three hours)	\$ 28.00
Technician (minimum three hours)	\$ 50.00
Second technician (minimum three hours)	\$ 30.00
Technical supervisor (for time worked in excess of 10 hours, Sundays, Public Holidays)	\$ 75.00
Emergency supply of staffing per staff, per hour	\$ 75.00

### Technical equipment – inclusions

Audio	
Mixing console	Presonus 32 Digital mixing desk
Microphones	2 handheld Sennheiser wireless microphones, with two optional lavellier transmitters
	4 microphone stands
Use of Lighting rig in standard configuration)	
Backstage	
Intercom	2 channel Jands ezicom system with one 2 channel master station and headset, and five belt-packs and headsets.
Stage manager's kit	Including one roll of black gaffer tape, four rolls of spike tape, two rolls of black 1x tape, one roll of glow-tape, torch, highlighter, sharpie, pencil, ruler, two shifters, narrow nose pliers, tape measure, and spare batteries.

### Exclusions – services which attract an additional fee

Audio visual charges	
Wenger Acoustic Sound Shells	<b>\$150</b>
Audio Visual system in the auditorium (including lectern)	<b>\$150</b>
Additional Radio Microphones for the <u>auditorium</u> , per hire	<b>\$120</b>
Audio Visual system for the <u>Seaborn room</u> (including lectern, and projection system)	<b>\$450</b>
Piano charges	
Charge for the use of the Steinway Concert D Grand Piano (including mandatory tuning)	<b>\$650</b>

**Please consult the Conditions of Use for a fuller list of inclusions and exclusions.**

## Guidelines to other Fees and Charges

- Technical and dress runs will be charged according to the resources used.
- Charges may apply for extra time or staffing required to bring in or store requested equipment for the performance.
- Staffing surcharges apply for public holiday and Sunday overtime and will be negotiated before bookings are confirmed
- The Theatre reserves the right to impose any additional fees according to the nature of the event. These fees will be negotiated before bookings are confirmed.
- Normal cleaning is included, however if a cleaner is required to be called, in addition to normal cleaning, an additional fee may be charged.
- The Hirer will be charged the replacement costs for unreasonable or inappropriate use of consumables (reasonable use will be considered the contents of the stage manager's kit, and normal rehearsal use of haze or gels) and the costs and any delivery charges for specially ordered consumables, such as gel or hazer fluid.
- The Hirer will be charged for the replacement of any blown lamps during their hire.
- If the stage is painted for the Hirer, the Hirer may be charged for the costs associated with returning the stage to standard black, including labour and materials.
- Any equipment or consumable requested and approved by the Hirer to be hired or purchased for the event will be at the cost of the Hirer. Hire and purchase fees will be negotiated at the time of contract. In emergent situations these costs may be renegotiated to include extra equipment by mutual agreement.
- The standard lighting rig may be altered at the request of the Hirer, with the payment of any additional labour costs.
- The Hirer is responsible for meeting all costs incurred as a result of the Hirer's requirements